

Join Us In Song!



The SCORE

Meetings on Mondays at 7:00 p.m. at First Presbyterian Church, 300 W Wayne St, Fort Wayne, Indiana



Las Vegas 2014... A Journal

by Bob Benner

Instant Classic members while finding my way through the MGM Grand, not any easy task.

Day 1, July 3, 2014: I left from Fort Wayne at 6:05 A.M. The temperature was 60 degrees with a few clouds. I arrived in Las Vegas at 11:15 A.M. their time. The temperature was 86 degrees and increased to 109 degrees by 2:00 P.M. I have talked about the dry air with some friends from work who used to live in Texas and the Southwest. I always believed that the dry heat in this area would be easier to deal with. I soon came to the conclusion that this a false thought. You do not sweat as easy, but you dry out much easier. Drinking a lot of water to stay hydrated was an understatement, even inside a building in air conditioning.



I found myself in the MGM Grand Hotel, in a completely different world that I have not ever been exposed to before. I checked in and spent the next ½ hour locating the elevators that would take me to my room for the next three days. I spent the next two hours or so, finding where the contest events would be held, contest registration, printing my name tag, and harmony market place. They were in two different areas and two different levels. My next task at hand was to locate the local eateries, in the MGM Grand, and fulfill my needs to quiet my growling stomach. I did see Lou Fisher, *Forefront* members and

I determined that any sightseeing would have to happen Thursday evening. I proceeded to the sidewalk outside the MGM Grand and learned how to use public transportation. I boarded the double decker and proceeded to "Old Town" to see the light show there. I sat in my bus seat, and heard, "hello, Bob Benner!" I turned and saw Jerry Toxel and his wife, George Houk, and Steve Cline. I was informed where to get off the bus and travel to the Old Town by left-right

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Calendar

Administrative Board will meet the second
Monday of each month at 5:30pm

Aug 23 (m) Berne Show	5:00 P.M.
Aug 25 (m) Chapter Mtg	7:00 P.M.
Sep 1 (m) Chapter Mtg	7:00 P.M.
Sep 8 (m) Board Mtg	5:30 P.M.
Sep 8 (m) Chapter Mtg	7:00 P.M.
Sep 15 (m) Chapter Mtg	7:00 P.M.
Sep 22 (m) Chapter Mtg	7:00 P.M.
Sep 26-28 District Convention	
Sep 29 (m) Chapter Mtg	7:00 P.M.
Oct 6 (m) Chapter Mtg	7:00 P.M.
Oct 13 (m) Board Mtg	5:30 P.M.
Oct 13 (m) Chapter Mtg	7:00 P.M.
Oct 20 (m) Chapter Mtg	7:00 P.M.
Oct 25 (m) Caberet Show	7:30 P.M.
Avalon Church	
Oct 27 (m) Chapter Mtg	7:00 P.M.
Nov 3 (m) Chapter Mtg	7:00 P.M.
Nov 10 (m) Board Mtg	5:30 P.M.
Nov 10 (m) Chapter Mtg	7:00 P.M.
Nov 17 (m) Chapter Mtg	7:00 P.M.
Nov 24 (m) Chapter Mtg	7:00 P.M.

The Mission of the Summit City Barbershop Chorus is to offer male singers the opportunity to entertain using vocal music performances that adhere to the highest standards of sound production and presentation.

Quartet Activities...

Crosstown Sound:

Hoosier Gentry:

Since May, Crosstown has performed at the following events:

1. Guerin High School Graduation Party in Westview, IN -- Mark
2. The Indianapolis Chapter Afterglow Party
3. Summit City Show and Glow.

-- Dan

SoundAffect's first gig is the Berne Show.



September

Tim O'Reilly - Sep 1
 Max Bell - Sep 3
 Greg Graber - Sep 6

Dwight Nash - Sep 10
 Bob Bowman - Sep 28



October

Dan Johnson - Oct 15

Mark Leimer - Oct 17

Summit City Chorus Hotline:

260-625-2299

Chapter Leadership

President _____ Roger Ford
 Secretary _____ Paul DeWitt
 Treasurer _____ Max Bell
 Chapter Development VP _____ Brad Pape
 PR & Mktg VP _____ Al Schumm
 Music & Perf. VP _____ Robbie Bucher
 Youth in Harmony _____ OPEN

Board Member _____ Matt Huffman
 Board Member _____ Chuck Unger
 Board Member _____ Kurt Ives
 Board Member _____ Tim O'Reilly
 Board Member _____ Jake Jewson

Chorus Manager _____ Al Schumm
 Bulletin Editor _____ Bob Benner

Past Preident _____ Jay Butler

Musical Director _____ Mark Leimer
 Assist Music Dir _____ OPEN
 Show Chairman _____ Dan Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society:

Unless carrying a by-line, articles have been written by the Editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

Sound Affect, Affects Ken Steffen

Summit City Chorus,

First of all, I miss you guys so much. Being in the chorus for 30 years, making so many friends, and then not seeing any of you every Monday night, is tough. All of you that are still singing, I hope you appreciate the opportunity of being able to stand on those risers, practice, and perform. You are very fortunate.

The reason that I am writing this article, is to bring to your attention of the quartet that has been practicing at our home. Three of the members are from Muncie, and one is from Fort Wayne, so it was a no-brainer to meet and practice in Bluffton. We were very honored that they chose our

place. (I don't think it was the snacks that Roberta always fixes for them!)

All of them have excellent voices, and it was just a matter of balance and tuning. From the first time, several weeks ago, that they met here, and until now, they have made a significant improvement. All of them are truly barbershoppers, and they know their stuff, so it was just a matter of time that they started to feel very comfortable with each other. It is truly wonderful to hear them practice, although we usually leave for church soon after they arrive, and return when they are starting to chill out. Each are truly wonderful and fun loving.

By the way, they have chosen the name of *Sound Affect*, which fits them to a tee. The members of the quartet are:

tenor, Joe Bourne,
lead, Scott Trout,
bari, Joe Howard, and
bass, Mark Leimer.

They have entered their name in the Cardinal Contest this fall, and will be performing their set at Pike High School in Indianapolis on Friday night, September 26.

Since the Summit City Chorus is not in competition this fall, I hope that many of us will motor to Indy, and support these gentlemen. And again, the Summit City Chorus is the best, and I sure wish Pat Garmire the very best, and support his efforts.

We are looking forward to the Cabaret at Pat's church on the 25th of October with the Sweet Adeline chorus. Sounds like a wonderful evening.

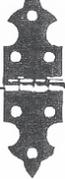
-- Ken Steffen, past editor, *Score*



“RESERVED!”

This spot is reserved for that article you've been thinking about writing. Come-on, it doesn't have to be long, but if it is, we'll make room for it!

Above is “borrowed” from St. Louis Suburban “By-Lines” by Editpr Dirk Kury.

OUR  SUCCESS HINGES ON  YOU

Have you brought a guest lately?

TG **Those Guys**
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www.summitcitychorus.org/quartets.htm 

SCC Sings at Berne



Crosstown Sound. The chorus entered the scene, by loading on the risers. The grumpy old man comes on the scene (Roger Ford) and the young, unknowing older technologies person (Jake Jewson) creates laughter from the audience. The "Hey



Summit City Chorus accepted an invitation, by the city of Berne, IN to perform in their summer concert series and the dedication of a new building that will house the public rest rooms. The concert was held in Muensterberg Plaza. Many updated changes have been made by Berne. It is a beautiful plaza in city center and a great place for Berne to be very proud of.

Mr. Leimer" will be tagged on Jake for a long time.

The quartet parade soon followed the

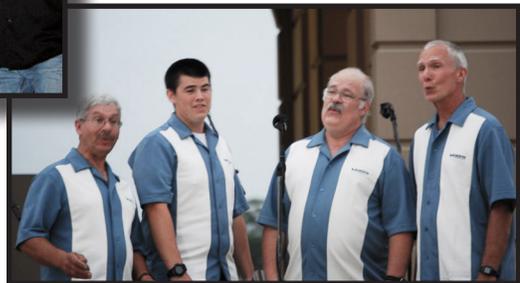


Darkness did settle in and lights around the plaza created visual problems looking out to the audience. I did see a few people give us a standing ovation, but I could not see the whole audience. What



The evening began with the normal sound and riser setup. A few chorus members watched a huge storm cell, by smart phone, heading our way. It was estimated the storm would arrive about the time the show would begin. The cave men began the show with their antics and, of course, the pitch bone. The pitch bone always creates laughter from the audience. Updating time brings on the Minnesota fishermen,

chorus completing their part of the show. Five quartets made their presentations for the Berne audience.



about the approaching storm? The storm went around or to the south of Berne. The storm did not make an appearance in Berne and the show was not affected, but a plan B., to an inside venue was available, but not needed.

-- Bob Benner



Singing outside creates hearing challenges for quartets and chorus members. We were up to the challenge of outside singing.



How to Care for your Aging Voice (Part 3)

Jim DeBusman

Harmony U faculty, vocal instructor
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The keys to maintaining your voice as you age are not a mystery at all. Anyone can do it with just a little effort. It starts with a little hit of singing every day. When we were younger, we could miss one or two days and it wouldn't make a difference. As we get older, it does. Here are some principles that will help you maintain a higher singing ability throughout your lifetime.

Practice proper posture while singing. Remind yourself to stand tall with your feet parallel to your shoulders, your chest high and your shoulders relaxed. This keeps your mouth and throat open and relaxed, which is essential to singing your best all the time.

Bail Out

An airplane was about to crash; there were 5 passengers on board, but only 4 parachutes. The first passenger, Holly Madison said, "I have my own reality show and I am the smartest and prettiest woman at Playboy, so Americans don't want me to die." She took the first pack and jumped out of the plane. The second passenger, John McCain, said, "I'm a Senator, and a decorated war hero from an elite Navy unit from the United States of America." So he grabbed the second pack and jumped. The third passenger, Barack Obama said, "I am the President of the United States and I am the smartest ever in the history of our country, some even call me the 'Anointed One.'" So he grabbed the pack next to him and jumped out. The fourth passenger, Billy Graham said to the fifth passenger, a 10 year-old schoolgirl, "I have lived a full life and served my God the best I could. I will sacrifice my life and let you have the last parachute." The little girl said, "That's okay, Mr. Graham. There's a parachute left for you. America's smartest President took my schoolbag."

A Story

A farmer's barn burns one night. The next morning he called his insurance man and said "I want my money". The insurance man let's the farmer know that this is not the way insurance works. The insurance man explained to the farmer that the insurance company pays for the materials to rebuild the barn. The farmer accepts this and hung up. The next morning the farmer calls his insurance man and cancels his wife's life insurance.



2006 Cardinal District Senior Champs

Dave Bob Duane Tom

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How to Care for your Aging Voice (Part 4)

Jim DeBusman

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Engage in some kind of breathing exercise. When you were younger, you could get away with a lot more things than you can with a more mature body. Your body's muscles are changing and you must make an effort keep them fresh and alive. You can no longer warm up your breathing mechanism by humming a couple of scales and singing on a neutral vowel, although even that will help a little bit. You need to:

- Be certain you are singing deeply with "warm" air. (Humidifying the palm of your hand will tell you that you are breathing deeply.)
- Breathe deeply without allowing your upper chest to move. Instead, allow your abdominal wall to move outward when you inhale.
- Breathe so that your mouth and throat are open enough that you hear no noise when you inhale or exhale.
- Try hissing after you inhale silently for 4 counts, then 8, 12, etc.

**BARBERSHOPPING
CAN BE FUN!**

Vegas

Continued from Page 1

express. It was less than a half block. The light show area was a covering over a pedestrian mall.

Old Town is a completely different world from the rest of the Las Vegas strip. Experiencing this area is not describable, only being there in person to get the full effect. I did see the light show, and it was magnificent. I did get a little lost finding the bus stop to head back to the strip. I walked a block out of my way to find the bus stop and I only had to walk to the far end of the pedestrian mall, which is where I did find the bus stop. I did stop to see the light show at the Bellagio. It was impressive. Spouts of water shooting up in time with music with white lights coloring water spouts. I was able to snap a few pictures of the display.

Day 2, Friday, July 4: I started my day by eating breakfast at the smorgasbord, inside the MGM Grand. A spread like none I have ever experienced. The food was fantastic. I made my way to the MGM Grand Arena to attend the chorus competition. The singing was fabulous as well as the various scenes the choruses put together on the stage. The Swedish chorus "zero8" made a very good showing. Our own Cardinal District representative, Kentucky Vocal Union sang very

well, too. I enjoyed the "Man in Mirror" and the "Thriller" theme with members turning into zombies, right in front of our eyes. I thought it was very well presented.

I did order my ticket online, only to find out that the section I purchased in, had been double-sold. I was given a substitute ticket that was lower and closer to the stage, but was on very hard, uncomfortable folding chairs. I did survive the event and did have a good time. I sat beside Kathy and Jason Hebert who are the wife and



while waiting for the mega sing to begin.

I am finally getting used to the time change, but the dry heat, not so much. It does not take long to dry out from the heat. It was 110 degrees while singing in the mega sing. I talked with a security person, and the side walk was heated to 125 degrees.

I did get inside the MGM Grand as soon as possible, after the mega sing. I did eat my lunch and drank a lot of water.

I did get my gambling idea out of my blood. I watched

how black jack was played, on and off while passing through the casino. I did talk with a dealer, who coached me on how to think when playing black jack. I finally dove in and played a few hands on one of the lowest betting tables. I did walk away with \$63.00 dollars. It is called quitting while you are ahead. I used some of my winnings for my evening meal.

The evening was spent listening to the top 10 quartets perform in the finals contest. It is the best of the best. The *Musical Island Boys* took the gold with Cardinal District's own *Forefront* taking the silver medal. GREAT JOB **FOREFRONT!!!** Next year is your year for the gold. Keep up your good work and singing.



son of Chris Hebert, director of Voices of Harmony of the FWD, Bay Area, CA. It was interesting to talk with folks that could drive to the International Convention.

Day 3, Saturday, July 5: I attended the mega sing event. I got to sing on the Brooklyn Bridge. It was part

of the outside settings of the New York, New York casino and hotel. I met many barbershoppers from Arizona, California, and New Jersey. A small group of us sang together

What's This Brigade Thing, Anyway?

by Tom Schaden

Editor's Note: This article is from our Archives, January, 2011

Where do you start when talking about your eighth year as a brigader? You begin by seeing familiar faces such as Jim Ash, Dwight Nash, Dave Reiff, Paul Gabriel, Carl Sipe and Dan Johnson. Men that you have known and sang with for many years. Wanting to experience what a lot of us do when we sing on special sing-outs and singing Valentines.

The thrill and excitement of singing with men that you hope have worked just as hard as you, to learn your particular part of the songs. You've practiced over and over to the point that you're singing your part constantly throughout the day and even when you are trying to sleep. It's all worth the effort for the experience. Just imagine learning and recalling with little effort over 80 new and exciting songs over an eight year span.

You start with this years great weekend in Indianapolis where 132 men from 19 states come together as individuals to sing ten songs that were sent to you as a package of hard copy material and a CD with voice predominant and a full 4-part sound, around the middle of June. Then this is our typical weekend.

Friday, November 12 at 8:30am, about 30 men converge on Carmel High School North of Indy. Some of these guys you know from past Brigades and some you've never seen before. There is no hesitation, no warm up, just a little conversation, and a lot of hand shaking. We are escorted to a normal chorus room, and the students file in wondering what are these old guys doing here. You can see it in their eyes, but you know in your own mind just what they are about to experience. It is something to behold. You know what a quartet sounds like, and you know

what it sounds like when you add more singers, the sound gets bigger, right? You get more confident under the circumstances, right?

Remember, we haven't uttered that first sound, we're all hoping this is going to work. The first song we sing is "Sold". Your first thought is, "I haven't sang this song for months", it all comes back. The kids straighten up in their seat, their eyes brighten like saucers, their smiles say it all, they jump out of their seats cheering, and they can't wait for another song. We sing five more, and finish with "Goodbye World, Goodbye" and move on to the next three high schools and a nursing home in the Indy area. The scenario is always the same, the thrill is always the same, the satisfaction is always the same. And weekend even gets better.

Friday, November 12 at 9am starts the quartet contest. Thirty two quartets are picked at random and each is given one of the 10 songs to sing that is predetermined. Each quartet is given approximately an hour or less to come up with a name and rehearse. It's luck of the draw baby. Three judges staring right in front of you, and each quartet steps up on stage to do their very best. Through the years I have seen crash and burns, some very inventive and funny, and some really great quartets. But what you see is effort determination, excitement, and most of all a lot of fun. This year I sang with three men I didn't know at all. We didn't make the top 10 finals, but are friends from now on.

Saturday, November 14 at 9am is our business meeting time, and go over need-to-know items concerning brigade. Also, to reassure the schedule for the day, and sing a couple of songs. At noon is rehearsal time for the evening show at Crispus Attucks Medical Middle School near downtown Indy. We spent about two hours going over the ten songs which averages about 12 minutes per song. About

5pm is dinner, and 7:30 is show time. Everyone is excited about the evening concert. There were several guys for some reason or another who were unable to participate, so only 125 men appeared on stage. We are all dressed in our yellow extreme quarteting shirt, with black pants, and we are ready to go. The lighting above is always very hot, but we're busting at the chops to show what we can do with individual preparation, concentration, and good leadership. Everyone anticipates a great performance.

Featured on the show this year, were the 2009 Cardinal district Champions "Anthem", who followed a quartet from Columbus, Indiana who competed in this years Fall Contest. A father and three of his sons ages 8, 10, and 12 along with a daughter, I'm guessing maybe 6 years old. The did a rendition of Music Man's "Lida Rose" and finished with "When I lift Up My Head". I can only say the place went up as if Oscar Robertson himself had just hit a last second shot to win the State Championship Basketball Game. Finishing up with the guest quartets was this years 13th place International Quartet *Forefront*, featuring Kevin and Aaron Hughes, and Circle City Sound Chorus director and Gold Metal winner with the 2004 International Champion Quartet *Gotcha*, Garry Texaria.

Personally, one of the best shows that the Indiana Harmony Brigade has ever had. The crowd loved it and everyone who participated could not stop talking about it; but we still have more singing to do. The start of the finals quartet contest was 10:30pm. The top ten and a wild card quartet were chosen during rehearsal at random from all those who didn't make the cut. The wild card starts first with a song drawn at the rehearsal and posts a score, then sings last. Each competing quartet draws one of the ten songs as they reach the stage, and without

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Brigade?

Continued from Page 7

any prep time, has to sing the song and the scores are added up. The top three quartets are given a certificate for their accomplishments. It's all great fun, camaraderie, and passion for what all barbershoppers love. Midnight, and let the singing begin. There are quartets everywhere around the hotel to the point that you can't find anyplace to sing without another quartet in singing range. Go to bed? What's that? I got to my room at 3:45am and there were still another 30 guys or more still going at it!

Ask Brad Pape and Ken Steffen if they thought it was worth the trip. It is worth every minute, hour, day, month and penny. Friends for a lifetime.

What is that Brigade thing any way?



*We may not be professional performers,
but we perform professionally.*



The Songs that We Sing

*There's No Business Like
Show Business*
Article by Max Bell

"There's No Business Like Show Business" was written by Erving Berlin (May 18, 1888 - September 22, 1989).

Erving Berlin stated about the film: "Show Business isn't just scenery, lights, greasepaint and glitter, it's heart. Because, if your show hasn't got a heart, you haven't got a show. That's what I tried to convey when I wrote the song 'There's No Business Like Show Business.'" Although an August, 1953 Hollywood Reporter news item announced that Berlin was filming the introduction, it does not appear in the completed picture.



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1993 Buckeye Invitational Champion

1985, 1988, 1993, 2003, 2011
District Chorus Champs
Plateau AAAA Champions 2011 & 2012
Most improved Chorus 2011 & 2012

