

Join Us In Song!



The SCORE

Meetings on Mondays at 7:00 p.m. at First Wayne Street United Methodist Church, 300 E Wayne St, Fort Wayne, Indiana



What Barbershop Means to Me

by Bob Benner

This was a question posed to chorus members prior to this September *Score*. I received many cards from chorus members with the help of Dale Shulze. It was his idea to have chorus members fill out the cards, which insured me to have enough information. First, my own thoughts, then the other members' cards:



Barbershop has been a place of healing since my 2002 job stress breakdown. I had a lot of support from past and present members as well as past directors. Several private, one-on-one, meetings outside of chorus were held; I am 95% healed, but still a work in progress.

It has been time to exercise my mind memorizing music to present on stage to our audiences as well as in front of the chorus itself. It has been a time to gain confidence in oneself and proving I can do this hobby. A few times, it went the other way until all the words and notes were learned. It has been a time to thicken one's skin when thinking you were doing things right, only to find out, not so.

It has been a time of belonging to an organization while developing a passion for it. It is talking to friends and strangers, letting them know you sing barbershop and the look on their faces while answering, YOU DO!

It is being with other barbershoppers, either your own chorus or with a group not of your chorus, singing in restaurants and street corners, blowing the pitch pipe and taking off with a tune. It has been a time learning what listening really is and developing that music ear.

It is a time of feeling what the song lyrics are saying and trying to interpret what the arranger, director, and myself are presenting to the listening public. It has been the revitalizing of one's

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Calendar

Administrative Board will meet the second Monday of each month at 5:30pm

Sep 12 (m) Board Meeting	5:30 P.M.
Sep 12 (m) Chapter Meeting	7:00 P.M.
Sep 19 (m) Chapter Meeting	7:00 P.M.
Sep 26 (m) Chapter Meeting	7:00 P.M.
Sep 30-Oct 2- Fall Convention	
Oct 03 (m) Chapter Meeting	7:00 P.M.
Oct 10 (m) Board Meeting	5:30 P.M.
Oct 10 (m) Chapter Meeting	7:00 P.M.
Oct 17 (m) Chapter Meeting	7:00 P.M.
Oct 24 (m) Chapter Meeting	7:00 P.M.
Oct 31 (m) Chapter Meeting	7:00 P.M.
Nov 07 (m) Chapter Meeting	7:00 P.M.
Nov 14 (m) Board Meeting	5:30 P.M.
Nov 14 (m) Chapter Meeting	7:00 P.M.
Nov 21 (m) Chapter Meeting	7:00 P.M.
Nov 28 (m) Chapter Meeting	7:00 P.M.

The Mission of the Summit City Barbershop Chorus is to offer male singers the opportunity to entertain using vocal music performances that adhere to the highest standards of sound production and presentation.

President's Corner



What's Really Important?

For most men, deciding what is really important is easy – just ask her and she'll tell you. No – just kidding!

However, importance drives us guys more than we might know. If it's not important (to us) – who cares? On the other hand, importance can be overstated; like focusing on the success of your favorite team, while ignoring what your grandkids would like to do today.

Being a Summit City Chorus member is something that requires the proper balance between our thoughts of importance and that of those all around us.

So what, you might say?

Here's a reality (in my view): our show on October 15 is really important! Why?

1. Because it reveals your belief in our ability to entertain an audience (no audience – no confidence in us).
2. It will show the world how much of a class act SCC has become. (Great music and *Storm Front*, a world champ), and
3. The obvious one, it is a major source of operating income. (Do you like the rehearsal hall, Pat Garmire, Coach Texeira?)

This show is IMPORTANT. We need your commitment at all levels. Now is the time!

You can contribute!
Write an article.



September

Tim O'Reilly - Sep 1
Max Bell - Sep 3
Greg Graber - Sep 6

Dwight Nash - Sep 10
Bob Bowman - Sep 28

October

Dan Johnson - Oct 15

Mark Leimer - Oct 17

Summit City Chorus Hotline:

260-625-2299

Chapter Leadership

President _____ Dan Johnson

Secretary _____ Paul DeWitt

Treasurer _____ Max Bell

Chapter Development VP _____ Dale Schulze

Mkting & PR VP _____

Performance VP _____ Al Schumm

Youth in Harmony _____ Brian Waite

Board Member _____ Jim Boatright

Board Member _____ Chuck Unger

Board Member _____ Bruce Wittgren

Past Preident _____ Roger Ford

Chorus Manager _____ Al Schumm

Bulletin Editor _____ Bob Benner

Musical Director _____ Pat Garmire

Music Team _____ Mark Leimer

_____ Dave Bjork

_____ Dan Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society:

Unless carrying a by-line, articles have been written by the Editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

SCC Performs at Barbershop Festival

It was a couple of joyful hours without hearing about the latest utterings by Hillary or Donald, or about ISIS, or about anything else going on in the outside world. Just awesome barbershopping!

The SCC performed to an enthusiastic audience at the Village of Winona "Barbershop Festival" on August 7th in the Winona Heritage Room. This performance was part of a six week, "Music Festival" of area musicians presented by Grace



quartets had also serenaded patrons at the nearby restaurants, as part of the festival.

The SCC and local quartet offerings proved to be a lively warm-up for the main event in the second half of the show, a performance by the 2015 International Barbershop Quartet World Champions, *Instant Classic*. As expected,

during the performance. The show concluded with the choruses, quartets, and a few barbershoppers from the audience, ringing to the ceiling with "Keep the Whole World Singing". Even after the applause faded and the audience started for the exits, the room was buzzing and smiles were everywhere.

-- Dale Schulze

* Hear "You Gotta Change Parts" by Instant Classic at: <https://www.youtube.com/watch?v=DmK8BRmRfcl&list=RDDmK8BRmRfcl>



College and the Wagon Wheel Center for the Arts in Warsaw.

The first half of the show opened with performances by the Optimist Singers of Warsaw



and the Chain-O-Lakes Chorus. This was followed by the SCC doing a repertoire of songs, previewing their annual show in October. The real crowd pleaser seemed to be "Get Happy", but the audience clearly enjoyed the SCC's other songs, including "Witchcraft", "Special Angel", and "What a Day for a Daydream". The SCC performance also included a few musical interludes provided by our local quartets-- *Hoosier Gentry*, *The Harmonic Boomers*, and *Those Guys*. Prior to the performance, these

the foursome wowed the audience with their amazing harmonies on a variety of songs. A crowd favorite was their original song called "You Gotta Change Parts"*, in which each of the four men sang different harmony parts throughout the song, such as the tenor singing bass, and so on. They also displayed some very entertaining, stage humor in between songs, obviously well-honed from a year of touring as world champs. This was despite, as we learned later, three of the quartet members were ill

Gerry Says #6

Singing OO's , make the mouth opening smaller and forward.



Gerry Says #7

Define what instrument you are portraying in certain songs.

Tin Caps are Winners

Summit City Chorus once again sang the "National Anthem" for the Fort Wayne Tin Caps baseball team, to almost a sell out crowd. The chorus gathered outside the main entrance of Parkview Field. Pat Garmire, Director, called the chorus to order and formed us in three rows, with windows, and the chorus rehearsed the "National Anthem" as our warm up. The usual singing of songs for the entering patrons did not happen this year.

The "National Anthem" did sound good and strong and in tune as well. We also had the help of a few brand new singers and some members that have not been able to sing with the chorus because of job requirements or chorus retirees that come and sing the one song with us. All are much appreciated and gave the chorus some sound boost.

Our Tin Cap guide, Justin, called us to follow him to get down to the ball diamond side lines and get ready to enter the ball diamond to perform the "National Anthem". It was now time to walk onto the ball diamond, in our proper rows, and form up on the ball diamond. All chorus members walked straight, tall, and proud as we entered the ball diamond row by row and fell

into place with windows available to all singers. We looked liked we had practiced this many, many times. "Summit City Chorus" was announced over the loud speakers, the pitch pipes sounded, hands raised to the hearts of all singers, and Pat gave the down beat to begin singing.

The Tin Caps sound man was not as ready as the chorus was, because the microphone was not on until after the first 3 or 4 measures. The chorus did have a full sound, tight harmonics with great starts and cutoff's as well. A sound of canon fire happened when the chorus got to "rockets red glare". Pat made us aware of this going to happen at warm up so the loud sound would not be a surprise, and it was not.

Justin hurried us off the ball diamond and back into the stadium area and to our seats. I personally received many compliments about how the chorus sounded, as we made our way to

our seats. Many hand-to-hand slaps from patrons were received by many chorus members going up the steps to the main level of the stadium.



What a proud feeling when this kind of response was received by the ball patrons.

Summit City Chorus has been singing for the Tin Caps since they first played in the new stadium for the 2009 season. The Tin Caps have won all the games when Summit City Chorus sang at the stadium. The Tin Caps beat the Michigan White Caps by a score of 15-4.

Congratulations to the Tins Caps win and the Summit City Chorus helping them.

-- Bob Benner

*We may not be professional performers,
but we perform professionally.*

ATTENDANCE PRIZE

Congratulations to Chuck Unger, our most recent Attendance Prize winner.

TG **Those Guys**
A Barbershop Quartet



Singing In The Barbershop Style

For All Occasions

260 433-4324

www.summitcitychorus.org/quartets.htm



Barbershop

Continued from Page 1

physic and energy while warding off a bad day, for what ever reason.

In my case, it is trying out a new story, one liner or not, sometimes being the groaner of the day. It is being the "attendance prize" ticket seller. I have been asked many, many times if I just sold the winning ticket? My answer: "It is a guaranteed potential winner". All these experiences have developed what barbershop means to me.

PAT GARMIRE

BARBERSHIP HAS MEANT SO MUCH THROUGH THE YEARS. IT HAS ALWAYS BEEN ABOUT THE LOVE OF HARMONY AND THE INCREDIBLE, LIFE-LONG FRIENDSHIPS FORMED. I STARTED SINGING BARBERSHIP AS A TEENAGER AND WILL CONTINUE TO SING AS LONG AS POSSIBLE, "IT'S GREAT TO BE A BARBERSHOPPER!"

Over pages 5 and 6, you will find notes on What Barbershop Means to Me from various members of the Summit City Chorus.

Mike Davenport

To me, Barbershop is pure, simple, endless fun. Every week, no matter what, I always look forward to singing Barbershop and being with good people.

It's been a pure enjoyment and way of life.

Dave Reiff

Dan Johnson

Release from the stresses of life.

Music, Music, Music!



Randy Bouchon

Through the years our chorus has become my extended family. At one time I had a brother, 3 grandsons and a son in law as fellow members. I love singing and camaraderie.

Jim BOATRIGHT

I love to sing.

I love to perform in front of a crowd.

I love the harmony, the sound of the 5th voice

BARBERSHOPPING CAN BE FUN!

What does barbershop mean to me?

The joy of ringing chords,
with friends. The fact that
I now have friends and acquaintances
all over the world.

Brian Eager

Bruce Wittgen

What does Barbershop mean to me?

It's the highlight of the week. When
I'm down or tired, barbershop lifts me up.
The friendship & camaraderie, the great
& singing with a good chorus makes
all the more fun.

The thrill of performing to a
fun audience.

Hard work that produces approval from
judges at contest.

Loyal friends that have become as
close as family.

BRIAN WAITE: WHAT BISHOP MEANS TO ME?

IT LETS ME CONTINUE TO SING, IT'S SOMETHING
I ENJOY DOING. I ALSO ENJOY THE FRIENDS
I'VE MADE. IT HAS GIVEN ME OPPORTUNITIES TO
TRAVEL TO EUROPE TO SING. IT HELPS CALM ME,
A GREAT STRESS RELIEVER.

What does Barbershop Mean to Me?

It's been a big part of my adult life, and
has helped me to mature and be a better
leader. ~~But~~ I truly love the 4 part harmony
and the meaningful songs that are sung.
I've seen a lot of smiling faces in the
various performances that I've been
involved in.

Al Schumm

I discovered barbershop singing about the same time that I discovered backpacking, six years ago. The two hobbies really have a lot in common, besides both starting with a "b". They both require the physical ability to carry something, whether it be a tune or a 40-pound backpack. They both require strength and endurance conditioning to perform well. They both are team sports and most enjoyable when done with other people who also love the hobby. They both involve hard work to get ready for the next challenge, be it a concert or a mountain. They both offer moments that you'll always cherish--like ringing a sweet chord at the end of a great song, then seeing the audience feeling the same exhilaration and erupting into applause. Or like standing atop a 13,000 foot peak, hearing only the wind, seeing a range of forested mountains in front of you, then realizing that what you are observing is the greatest chord ever rung. I guess that, in a way, both hobbies help me feel close to nature. They are fresh everyday and there is nothing lost in the translation.

Dale Schulze

I ♥
SINGING

They Sang in Harlan

The *Harmonic Boomers* Quartet accepted an invitation to sing at the Harlan United Methodist Church, Sunday August 21st. Bob Benner worked out the invitation with the church. The church updated their Heritage Day celebration to accommodate the day the quartet was available. The Boomers sent me an outline of their program and I sent it to the church and they were thrilled with the program outline.



The day arrived for the *Harmonic Boomers* to arrive at the church for their presentation. The church service was started with the minister asking for announcements, the passing of the collection plates for the weekly offering. Marquita Hertig did the Heritage Day presentation by telling about some of the church's history with some old photographs being shown on the sanctuary screens. Marquita also announced that the church was 169 years old this year and showed photos of the

older churches in Harlan, culminating with a photo, taken from the air, of the newest church. I was a member of the church the second year after the church was built. The minister, Pastor Robert Kloeping, took charge of the service and announced the

Harmonic Boomers and introduced the individual members.

The pastor sat down and the group took over the service. They sang and read bible verses, with each member reading certain verses that fit the songs being sung. *Harmonic Boomers* had the congregation's full attention throughout the whole service. The service ended with "Irish Blessing" and invited the congregation to sing along. Pastor Kloeping took the day off to let the

quartet handle the service and they did very well.

The quartet joined the church members for coffee and cookies after the service and received many good comments from the congregation.

I was tapped on the shoulder by a church member and was told the quartet wanted my attention. I moved over next to the quartet, with coffee and cookie in hand, as Dan Johnson invited me to sing with the quartet. I could not think of the song "Shine on Me" so we sang "Sweet and Lovely". Dan and I were sharing the lead part for about for about 3 notes, as he walked away and allowed me to sing the lead part alone with the other quartet members. I was proud singing in the quartet and thanked Dan for allowing me to do so.

Thank you again Dan, Jeff, Carl and Paul. I had a good time too, not only enjoying the service, but singing with the quartet as well. Church members were still coming to me and telling me how much they liked the *Harmonic Boomers* after they left the church. Thanks guys for making such a great impression.

-- Bob Benner



Hoosier Gentry in Grabill

Hoosier Gentry quartet will again be roaming the streets of Grabill during the annual Grabill Fair. They will appear Thursday and Friday evenings September 8 & 9 between 7:00 -8:00 P.M. and Saturday, September 10 from 5:00 – 6:00 P.M. Come to the fair and support our own barbershoppers.
-- Bob Benner



HOOSIER GENTRY

🎵 2006 Cardinal District Senior Champs 🎵

Dave Bob Duane Tom

Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816



260 447-4115
hoosiergentry@frontier.com

Performance Notes

In early 2012, Far Western District President Russ Young contacted Joe Liles to write a song for use during his tenure. He requested that it should be easy, fun and not too long. Russ also suggested a theme of "changing the world one song at a time." Joe agreed and *One Song at a Time* was born.

Russ's desire was in perfect concert with songwriter Joe Liles, who has composed many songs expressing a similar message. One such song, *Let There Be Music! Let There Be Love!*, was chosen in 1991 for a world music festival in Estonia called **Bridges of Song**, a landmark event involving some 25,000 singers.

One Song at a Time should be sung with a joyous swing beat, keeping a steady tempo throughout. If a quartet lead can't hold the long note beginning in measure 19 and ending in 24, an option would be to breathe at the end of 20 and sing with the harmony parts.



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1993
Buckeye
Invitational
Champion

District Chorus Champs 1985, 1988, 1993,
2003, & 2011
Plateau AAAA Champions 2011 & 2012
Most improved Chorus 2011, 2012, & 2015

