



The SCORE

Meetings on Mondays at 7:00 p.m. at First Presbyterian Church, 300 W Wayne St, Fort Wayne, Indiana



SCC Reaches out to Auburn

Summit City Chorus presented our show to 100+ audience members at the Auburn Outdoor Theater July 10, 2015. Dan Johnson, chorus president, served as the M.C. for the beginning of the show. Using the



script he wrote helped set the stage for the show. The script also held clues to the chorus members what song was coming up next. Our director, Pat Garmire, also made sure we understood the clues.

The first half of the show went very well for the chorus and the audience members. Many songs we sang brought memories for audience members. A pick up quartet made up of Pat Garmire, Mark Leimer, Dave Bjork and Brian Eager sang a song in the middle of the chorus show which satisfied that part of the show needing a quartet. Thanks to the chorus members who put this quartet together for the show. Many sang along with our songs, but not too loudly. The chorus left the stage with the final song in the wings to be sung as the final song of the evening.

Dave Bjork was the M.C. for the quartet parade that followed the chorus

singing. Dave did a great job presenting the quartets and their bios. I think we may have a new M.C. in the future, when needed. *Hoosier Gentry* was first up. They had a "rent-a-bari": Tom Shaden, the usual baritone, was having some health problems and had to bow out. Thanks to Max Bell, the show went on. It was fortunate that Max Bell knew three of the songs *Hoosier Gentry* planned on singing. They sang three songs for the audience.

Those Guys next took the stage. They did a good job for the audience. The "Squirrel Song" was the usual audience pleaser and the audience let them know with the amount of applause the quartet received. *Crosstown Sound* was the last quartet to take the stage. *Crosstown Sound* lived up to their district championship. They really wowed the audience with their songs and sound. The "Sold Song",

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Calendar

Administrative Board will meet the second Monday of each month at 5:30pm

Sep 07 (m)	Chapter Meeting	7:00 P.M.
Sep 14 (m)	Board Meeting	5:30 P.M.
Sep 14 (m)	Chapter Meeting	7:00 P.M.
Sep 21 (m)	Chapter Meeting	7:00 P.M.
Sep 28 (m)	Chapter Meeting	7:00 P.M.
Oct 2,3,4	District Convention	Indy.
Oct 5 (m)	Chapter Meeting	7:00 P.M.
Oct 12 (m)	Board Meeting	5:30 P.M.
Oct 12 (m)	Chapter Meeting	7:00 P.M.
Oct 17 (sat)	Annual Show	7:00 P.M.
Oct 19 (m)	Chapter Meeting	7:00 P.M.
Oct 26 (m)	Chapter Meeting	7:00 P.M.
Nov 02 (m)	Chapter Meeting	7:00 P.M.
Nov 09 (m)	Board Meeting	5:30 P.M.
Nov 09 (m)	Chapter Meeting	7:00 P.M.
Nov 16 (m)	Chapter Meeting	7:00 P.M.
Nov 21 (m)	The Heritage (Warren)	TBA
Nov 23 (m)	Chapter Meeting	7:00 P.M.
Nov 30 (m)	Field Trip	TBA

The Mission of the Summit City Barbershop Chorus is to offer male singers the opportunity to entertain using vocal music performances that adhere to the highest standards of sound production and presentation.



We Don't Need the Money...?

Brace yourself – but we don't need the money from the October 17 show. Oh, we need some money (got to pay the expenses and all) but after that, as a non-profit we can go home. Of course, none of us will feel very good about it - right?

Now, why say such a thing as we are preparing for the biggest event of the year, our annual stage SHOW at the University of St. Francis Goldstine Center?

Here's why! I want you to sell tickets because this is the coolest thing you will be doing this year. There are more important things to do (family stuff, work stuff, church stuff) but there won't be anything cooler.

- The music for "Who Wrote the Book of Love" is really "Out of Sight".
- The concept of reliving the old



President's Corner

"Sock Hop" generation will knock the socks off our audience.

- The *Rooftops* Quartet is dynamite and *Main Street* is number three in the world!

So forget about making money. That will happen anyway. Think about this: who do I want to see at this show? Not, who will buy a ticket; instead who do I want to have in attendance.

If you think like that, then you will be bringing your friends and relatives to the coolest thing you do. Pick who they are – Ask them to attend – Sell them a ticket! Let's stuff the Goldstein Center!

Now that would be soooooo coooooool.

--- YCP*, Dan Johnson (*Your Cool President)



October

Dan Johnson - Oct 15

Mark Leimer - Oct 17



November

Paul DeWitt - Nov 5
Duane Johnson - Nov 12

Bill Carbon - Nov 23
Al Schumm - Nov 26

Summit City Chorus Hotline:

260-625-2299

Chapter Leadership

President _____ Dan Johnson

Secretary _____ Paul DeWitt

Treasurer _____ Max Bell

Chapter Development VP _____ Roger Ford

Mkting & PR VP _____ Brad Pape

Performace VP _____ Al Schumm

Youth in Harmony _____ Brian Waite

Board Member _____ Jake Jewson

Board Member _____ Chuck Unger

Chorus Manager _____ Al Schumm

Bulletin Editor _____ Bob Benner

Past Preident _____ Roger Ford

Musical Director _____ Pat Garmire

Music Team _____ Mark Leimer

_____ Dave Bjork

_____ Dan Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society:

Unless carrying a by-line, articles have been written by the Editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

Let the Good Times Roll with UPAF

"The Voices of Unity Youth Choir" presented a tribute to the world of "Blues and Jazz" June 27, 2015 at the Arts United Center in Fort Wayne, Indiana. "The Voices of Unity Youth Choir" was founded by Marshall White, who is also CEO and director of the choir.

The 8:00 P.M. performance started with the Master of Ceremonies, News Channel 15's Terra Brantley, who welcomed and introduced Arts United's Dan Ross and UPAF Board of Directors representative, Shirley Johnson. A greeting from Jordan Applegate, representing Sweetwater Sound, was given to the audience. Palermo Galindo also extended a greeting representing the City of Fort Wayne. Donovan Coley, Rescue Mission representative, introduced Marshall White, Director of Voices of Unity. Camille King, Gyneiya Davis, and David Alvarez presented a monologue while introducing the Voices of Unity choir members.

The evening began with Mikki Curry singing, "Let the Good Times Roll" with youth choir members as the back up singers. The next soloist, Dr. Booker Person singing "Ain't No Love in the Heart of the City", with Voices of Unity as back up singers. The next soloists: Pam Westbrook/Jocelyn Redmond presented "It Don't Mean A Thing/Take the 'A' Train" featuring the UNITY Dancers, which is another expansion of the Unity program. The next soloist was Dwight Wilson presenting "Minnie the Moocher" with the Unity choir being backup. (The song was also recorded on a CD by *Blue Grass Student Union*, Gold medal barbershop quartet.) "The Blackness Blues" was also presented by Dwight Wilson as well. "Broken Hearted Melody" was the next song performed by June McCullogh who is a vocal instructor and teacher with

Voices of Unity and sang with the youth choir Saturday night as well. The next song performed, "The Thrill is Gone" was performed by Dr. Booker Person and recorded by the late B. B. King. Tad Robinson, Albert Brownlee, and Mikki Curry performed "Sweet Home Chicago" and featured Mitch Morgan playing the Harmonica.

Intermission was announced which was needed and appreciated. I was able to get acquainted with Terra Brantley. We talked some about the SCC's October 17 show. Details were given to Al Schuum for future reference. After taking our seats, Marshall White announced a 2016 European Tour for Voice of Unity Choir. The youth members were just made aware of the tour that very evening. What jubilation arose from choir members standing on the stage. New members were introduced. They

ranged in age from 6 to 15 years old.

The second half began with "Down Home Blues" with Tad Robinson, Dr. Booker Person and Albert Brownlee, featuring Mitch Morgan on Harmonica. "Let's Call the Whole Thing Off" featuring Pam Westbrook and GorDon Martin. "Hit the Road Jack" performed by GorDon Martin and Mikki Curry. A Jazz Medley was up next with songs, "I'd Rather Go Blind" performed by Dr. Brooke Person, "Stormy Weather" performed by Pat Hunt, "God Bless the Child" performed by Jessica White, granddaughter of the late Rev. Jesse White. The last song of the trio was "Chattanooga Choo Choo" performed by Deondra Bender and featuring the UNITY Dancers. The last two songs performed were, "Summer Breeze" performed by Brian Kelley and Dwight Wilson, and "On Broadway" performed by

Dwight Wilson and featuring the UNITY Dancers. Choral arrangements by Marshall White.

-- Bob Benner

Marshall White, Unity Founder/CEO



MARSHALL WHITE is the Founder/CEO of Unity Performing Arts Foundation (UNITY), a multi-faceted performing arts organization with a strong focus on youth development and an artistic focus on soulful art forms. He is the director/life coach for The Voices of Unity Youth Choir, the first phase of UNITY's choral program. His honors include: 2003 Arts United of Greater Fort Wayne's Margaret Ann Keegan Award for Program Development and Excellence; a 2005 honorary doctorate in ministry from Fort Wayne Theological Seminary and Bible College of Fort Wayne; an IPFW Office of Diversity and Multicultural

Affairs 2008 Great Men, Great Women Honoree for his outstanding commitment to diversity; he was selected by Governor Mitch Daniels in July 2012 to receive the prestigious Governor's Award, The Rev. Charles Williams Community Service Excellence Award.

The Voices of Unity performed on national television with R&B sensation Keyshia Cole for the NFL 2007 Kick-Off Celebration for the Indianapolis Colts. They shared the performance stage with John Mellencamp, Stephen Stills and Kelly Clarkson. They also performed for several of the Indianapolis Colts games and events, including the opening of the new Lucas Oil Stadium in 2008. The Voices of Unity Youth Choir was named one of the top 50 arts and humanities-based programs in the country serving youth beyond school hours. The recognition was announced as part of the 2009 Coming Up Taller Awards, bestowed by the President's Committee on the Arts and the Humanities, the National Endowment for the Arts, the National Endowment for the Humanities. In July 2010, Mr. White lead the Voices of Unity Youth Choir to their first international competition as representatives of the United States of America and won the World Grand Champion title and two gold medals at the 6th World Choir Games in Shaoxing, China. He was presented the General's Award of Fort Wayne by Dan O'Connell, President/CEO Fort Wayne Allen County Convention and Visitors Bureau and Mayor Tom Henry, City of Fort Wayne on July 30, 2010. The choir has now won five gold medals and one silver medal in the World Choir Games (Choir Olympics) in 2010, 2012 and 2014.



Three Rivers Festival 2015



performance mind. We were ready for this performance. The microphones sent our sound over Calhoun Street, to an audience waiting for us to sing and the 3RF parade to pass by. Many of the parade

city and county needed this time out from all the weather. The festival did have weather problems that kept the crowd down. We had to leave early the night of our personal attendance. We did get back to our car in time, to beat the coming rain. We did miss the fireworks that usually signal the end of the festival. It was raining again, so we decided not to come to attend. The rain did quit in time for the fireworks to commence. It was our first time to miss the finale for many years. Hope to be able to see it next year. Maybe SCC will be able to perform on the plaza and sing the "National Anthem" for the beginning of the parade.

-- Bob Benner

Once again, through the diligent efforts of our chorus manager, Al Schuum, Summit City Chorus was the featured entertainment at the beginning of the 3RF parade. The chorus gathered at the West plaza of the Ed Rousseau building at 8:00 A.M.



crowd listened with intent and even moved with the beat of our music. Several songs were recognized by the parade

on July 10. We moved to the North side to start our warm-ups. While warming up, a small crowd gathered to listen. Even a couple of people in the parking garage took time to listen and move with the beat, laid out by our wonderful bass section. The chorus was ready to sing after the warm up by Director Garmire. The time arrived to move into singing position and

would clap at the beginning of a song. We even received a greater hand clap at the end of our songs. While moving to blend into the crowd, I and several chorus members received many compliments who wanted to know when our next show would be and where.

The day of singing for 3RF came as a blessing. It was a clear, cool day that followed many days of rain and wind storms. The storms were accompanied by wind, severe enough, to cause many trees to up root and fall over. Flooding and power outages were a large part of the June and July storms as well. The

Michael Davenport Bio

Meet Michael Davenport, the newest member to join Summit City Chorus. Michael is a teacher's assistant at IPFW University in Fort Wayne. Michael graduated from Bishop Dwenger High School where he sang in show choir and choral music at IPFW. His parents are "Lisa" his mother and father "Rich". Michael has a sister "Rachael". Michael is attending IPFW. Michael found the chorus through Facebook and was invited by Brad Pape who was monitoring Facebook. Mike will be a great addition to the lead section. He is a good musician and singer. Please take time to welcome Michael to the chorus.



Al Schumm

Barbershopper OF THE Year

2014

SCC & the Tin Caps (We've Been Busy)

The Fort Wayne Summit City Chorus accepted the opportunity to sing the National Anthem at the Tin Cap's baseball stadium before a crowd of 8,039. The event was held August 1, 2015. Thanks to our chorus manager Al Schuum, the chorus, family and friends, enjoyed the picnic facilities as well. The food provided at the game was very tasty. Hot Dogs, hamburgers and chicken plus all the various side dishes made for an evening of plenty to eat.

The chorus gathered outside the main gate at 5:00 p.m. to receive our tickets and wrist bands. Pat Garmire called the chorus to order, decided on the proper formation and location. SCC started singing to the game patrons entering Parkview Field around 5:45 p.m. for a short concert. The chorus was led to the pavilion where we were introduced to the food. A member of the Tin Cap's staff at 6:45 p.m. led us to the ball diamond where we were to perform the National Anthem. We sang on the grass between the

pitchers mound and first base, facing home plate. A military honor guard presented the COLORS. The whole stadium crown stood up, became very

quiet, with hats off and hand to the heart, same as the chorus. The man in the

booth introduced the Summit City Chorus which was our clue to begin. A pitch pipe was blown, on each end of the chorus, so all could hear. We began singing, with a reverence like never before. Usually, we will hear a play ball shout from the patrons before the National Anthem was finished. None of that was heard. All patrons stood at attention and quiet until the end of the last note. Even then, no see who could shout play ball first, was heard. The game patrons did show a very high level of respect for our country.

It was good to have Gary Texeria singing with us and in the proper uniform. Thanks Gary. Thanks to all SCC members who came and sang, and made the evening a success. The lead section did find out how important it is to stand close and be able to hear one another. A lesson learned when singing outside in front of Parkview Field at the

very beginning of the evening. A lot of various distractions were present which made hearing difficult, to say the least. Each chorus member put himself on alert and made the National Anthem come across as it was intended to. Many patron compliments were received by chorus members. A final thought, SCC sings and the Tin Cap's win by 4-3. The culmination of a very fun evening, dry and sun shining.

-- Bob Benner



And Finally

Excerpts from an article "Reasons for Studying Singing" by Van A. Cristy" William C.

Brown Company Publishers

"In a world of political, economic and personal chaos, music is not a luxury but a necessity, not simply because it is the "universal language," but because it is the persistent focus of man's intelligence, aspiration and good will. Music is an excellent insurance for any young person."

"No student ever wastes her lime in a voice culture class, even though she never becomes a soloist. She is sure to carry away with her a stronger, more serviceable body as a result of her serious study of singing, for the physical requirements necessary for good tone production are conducive to good health. The student is taught correct

posture, abdominal development, chest development, and breath control."

"Singing fortifies health, widens culture, refines the intelligence, enriches the imagination makes for happiness and endows life with an added zest".. from the Memoirs of Julie Andrews

"Once in a while I experience an emotion on-stage that is so gut-wrenching, so heart-stopping, that I could weep with gratitude and joy. The feeling catches and magnifies so rapidly that it threatens to engulf me.

It starts as a bass note, resonating deep in my system. Literally. It's like the warmest, lowest sound from a contrabass. There is a sudden thrill of connection and an awareness of size- the theater itself, more the height of the great stage housing

behind and above me, where history has been absorbed, where darkness contains mystery and light has meaning. Light is a part of it ... to be flooded with it, to absorb it and allow it through the body. The dust that has a smell so thick and evocative, one feels one could almost eat it; makeup and sweat, perfume and paint; the vast animal that is an audience, warm and pulsing, felt but unseen.

Most of all, it is the music- when a great sweep of sound makes you attempt things that earlier in the day you might never have thought possible. When the orchestra swells to support your voice, when the melody is perfect and the words so right there could not possibly be any others, when a modulation occurs and lifts you to an even higher plateau ... it is bliss. And that is the moment to share it."

Auburn

Continued from Page 1

again became an audience favorite. I think that song is also a quartet favorite by the way they sang it for the audience. The audience did give the quartet a magnificent applause at the end of their performance. A great performance, from all the quartets, to the audience was enjoyed by all.

Summit City Chorus took the stage for the last song of the evening. The chorus presented "Ob-La-De-Ob-La-Da", which was a "Beatles Song". The song was also an audience favorite. The chorus left the stage for a meet-and-greet with the audience. Several chorus members reported receiving lots of good compliments from audience members. A big thank you goes out to Dr. Jeff Justice for sponsoring



Summit City Chorus and Al Schuum, chorus manager, for making the contact and getting the performance. We all need to thank Brian Eager for getting some mosquito spray for the chorus. Yours truly would have been happier had he sprayed some of the bug spray up his trouser legs. The mosquitoes did not understand they were not to fly up those pant legs. It was a good performance. Thanks to all chorus members for being there and enduring the mosquito fly-bys and riser setup.

-- Bob Benner

Those Guys
A Barbershop Quartet

Singing In The Barbershop Style
For All Occasions

260 433-4324

www.summitcitychorus.org/quartets.htm

Dan Johnson
 1506 Dunnagans Way
 New Haven IN 46774
 Cell: 260-452-4727
 E-mail: djsing@yahoo.com

Dan Johnson - Lead
 Brad McAlexander - Bass
 Jeff Goshorn - Bari
 Paul Gabriel - Tenor

Fundamentals of Barbershop

The barbershop style is four-part A-Cappella harmony. In both male and female barbershop choruses and quartets, the four parts are lead, bass, baritone and tenor.

Barbershop harmony is a combination of several characteristics unique to the style, such as chord structure (arrangement), the cone-shaped sound, delivery (vocal energy) and interpretation. These are integral factors, which contribute to the "lock-and-ring" characteristic of singing in the barbershop style.

Barbershop Arrangements

Barbershop harmony makes frequent use of the major and minor triads, the dominant seventh and dominant ninth chords. The melody is carried primarily by the lead voice, while the highest voice sings a harmony part. The lowest voice sings a strong chord component and no chord tone is omitted throughout the arrangement. Non-harmonic tones, passing tones and non-chords are outside the scope of barbershop harmony.

Energized Vocal Line

Energy is an intangible quality-it's something we can sense and feel, but it is difficult to describe. An above-average barbershop performance has a sound possessing energy. A significant amount of that energy is derived from proper breath support, but a certain amount can also be attributed to a positive, confident mental attitude and to the quality of "life" imparted to the voice by a lifted facial countenance and singer's posture.

To convey the essence of the barbershop performance to the listener, singers must:

1. Permit breath to be managed in such a way that the vocal line demonstrates vitality and life.
2. Put "heart" into your voice, using it artistically to convey sincere feeling for the message of the song. Without heart, emotion and energy, a mechanically perfect performance can be achieved but there will be no aesthetic beauty and no thrill for either the audience or the musician.

Balance

Barbershop chords have different balance requirements than SATB chords. In SATB chords, all parts are given the same vocal intensity and weight. In barbershop, the bass is the foundation of the chord and sings with great depth; the lead and baritone have less depth and more clarity; and the tenor sings with a light quality and with great clarity on top of the chord (similar to snow on the mountain peak). This unique balance is called coning.

Below are examples of the proper balance of a barbershop chord and SATB chord:

Barbershop
Baritone/Lead
Bass

When the baritone sings below the lead, she needs to sing with a richer, broader tone more like a bass, and the lead needs to sing with a clear confident tone. When the baritone sings above the lead, she needs to lighten her tone, and the lead needs to sing with a broader, and still confident tone. Basses and tenors also need to learn

to cone as they go into either the higher or lower parts of their ranges. If a chord is out-of-balance, one (or more) of the parts are not properly "coning."

Steps in the Barbershop Style

- Perform music arranged in the barbershop style as defined in the Judging Category Description Booklet.
- Sing all the right notes and words, together!
- Sing all the notes in tune.
- Sing with correct vocal techniques and proper barbershop balance (coning).
- Pronounce words, primarily vowels, in the same way, together!
- Develop a barbershop style through phrasing and interpretation.
- Develop suitable dynamics (shading, nuances, word stress).
- Sing the lyrics expressively - using consonants to add artistic inflection and finesse together!
- Enhance the music by executing the visual presentation as a unit, together!
- Remember, every member of a barbershop chorus is a valued and vital ingredient to the total performance, vocally and visually.

The ultimate in the musical performance is achieved when the performer reaches out at the beginning of the performance, takes the audience in the palm of the hand and holds it there until the performance has concluded, keeping each listener totally spellbound by the emotional impact achieved.



HOOSIER GENTRY

2006 Cardinal District Senior Champs

Dave Bob Duane Tom

Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816



260 447-4115
hoosiergentry@frontier.com

ATTENDANCE PRIZE

*Attendance Prize winners:
Bob Benner and Brad Pape.*

Congratulations to the new winners.

The Summit City Barbershop Chorus And Quartets

Present

"Who Wrote The Book Of Love" With Special Guests



\$15.00 Advance Tickets now available. Contact a member or
www.summitcitychorus.org/index.php/ticket-order

Saturday October 17, 2015

*And Gary Says #3... If you have a note
you cannot get- don't sing but have a
wonderful face.*



*And Gary Says #4... To sing softer,
sing brighter and supported, without
volume.*

**BARBERSHOPPING
CAN BE FUN!**

Hear Ye Hear Ye

Are you are receiving the SCORE by regular MAIL? Do you have the capability receiving the SCORE by electronic means? Please e-mail me or call me, using the information contained in the SCORE, shown under editor information.

The chorus would like to continue to cut cost where ever possible. Going to electronic instead of regular mail would be a way of cutting cost. Contact Robert Benner, your SCORE editor.



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**1993
Buckeye
Invitational
Champion**

District Chorus Champs 1985, 1988, 1993,
2003, & 2011
Plateau AAAA Champions 2011 & 2012
Most improved Chorus 2011, 2012, & 2015

