



The SCORE

Meetings on Mondays at 7:00 p.m. at First Presbyterian Church, 300 W Wayne St, Fort Wayne, Indiana



Calendar

Administrative Board will meet the second Monday of each month at 5:30pm

- Mar 07 (m) Chapter Meeting 7:00 P.M.**
- Mar 14 (m) Board Meeting 5:30 P.M.**
- Mar 18-19-20 Dist. Contest @ South Bend, In.**
- Mar 21 (m) Chapter Meeting 7:00 P.M.**
- Mar 28 (m) Chapter Meeting 7:00 P.M.**
- Apr 4 (m) Chapter Meeting 7:00 P.M.**
- Apr 11(m) Board Meeting 5:30 P.M.**
- Apr 11 (m) Chapter Meeting 7:00 P.M.**
- Apr 18 (m) Chapter Meeting 7:00 P.M.**
- Apr 25 (m) Chapter Meeting 7:00 P.M.**
- May 1 (s) Cerutti's Show w/ Towns of Harmony**
Dinner 12:30 P.M. Show 1:45 P.M.
- May 2 (m) Chapter Meeting 7:00 P.M.**
- May 9 (m) Board Meeting 5:30 P.M.**
- May 9 (m) Chapter Meeting 7:00 P.M.**
- May 16 (m) Chapter Meeting 7:00 P.M.**
- May 23 (m) Chapter Meeting 7:00 P.M.**
- May 30 (m) Chapter Meeting 7:00 P.M.**

The Mission of the Summit City Barbershop Chorus is to offer male singers the opportunity to entertain using vocal music performances that adhere to the highest standards of sound production and presentation.

Awards Banquet

by Bob Benner

The annual Summit City Chorus awards banquet was held January 4, 2016 at the Hilton Downtown Hotel in the Garden Room. The chorus gathered at 6:00 P.M. and we started through the buffet line at 6:40 p.m. The menu was hot wings, hamburgers (and necessary toppings), potato salad, potato chips, cheese tray, and veggies with dip. Drinks were available and were served by the hotel staff.

Dan Johnson, chorus president and master of ceremonies, began the evening by promoting the chorus DVD about our fall show "The Book of Love". He also mentioned a few DVD's from the show "Mars vs. Venus". That show was a joint show with the ladies, the Towns of Harmony chorus. A show that was popular with the public and the singers as well.

Dan Johnson spoke about the chorus in the early years of Summit City Chorus. He spoke of many past members who are no longer with us because of their passing. Many I remembered since my 1993

beginning with SCC. Dan spoke about the ups and downs of the chorus and the championship successes as well. The ups and downs experienced



Dan, Al, and Pat: President, VP, and Director. Three Musketeers.

by SCC are also some of the same experiences of other Cardinal District choruses.

Dan brought us to 2016 and spoke of the new chapter plans for the year and future. He spoke of a new song for contest just issued that evening. The goal was to be off the charts by Feb. 8.,

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OUR SUCCESS HINGES ON YOU

*Have you brought
a guest lately?*

President's Corner



Hard to know exactly what to say at this moment in time – except it's fun to be this excited and see so many great possibilities in front of SCC. So, here's my list!

I love the new music!

We're moving up the generational timeline of songs and picking tunes so many of us new from our youth. However, the classics remain in our repertoire so our performances will be reaching a whole range of folks.

I love the new approach to vocal production and chord balancing!

Our music leadership team met in February and includes four experienced choral directors who each love a cappella singing and barbershop harmonies.

I love thinking about what we might accomplish at future contests!

Have you ever thought about going to an international contest - as a competitor chorus?

Here's the key to moving the chorus forward!

Recruit, recruit, recruit! You've heard it all before, "putting 40 guys on the risers instead of 25 will make us stronger in many ways."

Now's the time! Make your move! Take a risk! Ask a friend to visit a rehearsal.

Hap- py birth- day to you. Hap- py birth- day to

March

Dick Hamilton - Mar 6



Kirk Carrington - Apr 9
Jeff Albert - Apr 13
Matt Huffman - Apr 14

Jeremey Johnson - Mar 9

April

Roger Ford - Apr 17
Dave Bjork - Apr 19
Lou Fisher - Apr 27

Summit City Chorus Hotline:

260-625-2299

Chapter Leadership

President _____ Dan Johnson

Secretary _____ Paul DeWitt

Treasurer _____ Max Bell

Chapter Development VP _____ Dale Schulze

Mktng & PR VP _____

Performace VP _____ Al Schumm

Youth in Harmony _____ Brian Waite

Board Member _____ Jim Boatright

Board Member _____ Chuck Unger

Board Member _____ Bruce Wittgren

Past Preident _____ Roger Ford

Chorus Manager _____ Al Schumm

Bulletin Editor _____ Bob Benner

Musical Director _____ Pat Garmire

Music Team _____ Mark Leimer

_____ Dave Bjork

_____ Dan Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society.

Unless carrying a by-line, articles have been written by the Editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

And the Winner of the BOTY is...

by Al Schumm

The 2015 Summit City Chorus Barbershopper Of The Year (BOTY) was announced at the Chapter's Annual Dinner on Monday, Jan 4th, 2016, held at the Fort Wayne Hilton in downtown Fort Wayne.

The 2015 BOTY Committee was made up of the most recent BOTY's: Max Bell, Brian Eager, and Al Schumm.

It was my distinct pleasure to present that award to Pat Garmire.

The reasons for him to be honored with this award include the following:

- He has been dedicated long time barbershopper (25 years). He has had experiences with many choruses and quartets over these past years.
- He is lover of making good music.
- He is a man of great patience and respect for others, and is a great motivator and encourager for us to do our best.
- He has provided great leadership as our Chorus Director in 2015.

Pat is also a dedicated family man with strong Christian values.

He is most deserving of this honor, and we thank him for his involvement with the Summit City Chorus.



Quartet Corner- *Those Guys*

On December 10,
we performed

two shows at the Coventry Meadows Retirement Center in southwest Fort Wayne, and then the very next night we performed for a Christmas dinner in Hamilton, Indiana for the American Legion post there. That gig came to us as a by-product of a performance we did at Fort Wayne International Airport in October for one of the Honor Flights that take veterans to Washington D.C. and return them back here.

We had a break for a bit, then January came along with more events to do:

On the 9th, we did a surprise birthday party at a private home on the north side of Fort Wayne, then on the 13th, did a lunch meeting for the volunteers at the Towne House retirement center. On February 5, we had a special event just for us...taking our ladies out for a great meal at Takaoka of Japan. Only

sang one song that night, but the food was great!

Soon we'll need to start getting ready for the May 1 show, so I guess I'd better get to work!

Congrats to Bruce Wittgren!

**ATTENDANCE
PRIZE**



The Songs that We Sing



My Eyes Adored You

From Wikipedia, the free encyclopedia

"My Eyes Adored You" (original working title, "Blue Eyes in Georgia") is a popular song written by Bob Crewe and Kenny Nolan.^[1] It was originally recorded by The Four Seasons in early 1974. After the Motown label balked at the idea of releasing it, the recording was sold to lead singer Frankie Valli for \$4000. After rejections by Capitol, Atlantic, and other labels, Valli succeeded in getting the recording released on Private Stock Records, but the owner/founder of the label wanted only Valli's name on the label. The single was released in the U.S. in November 1974 and topped the *Billboard* Hot 100 in March 1975.^[1] "My Eyes Adored You" also went to #2 on the Easy Listening chart.^[2] *Billboard* ranked it as the No. 5 song for 1975.^[3]

The single was Valli's second #1 hit as a solo artist, and remained there for one week, being knocked out of the top spot by another Crewe/Nolan-penned song, "Lady Marmalade". Although it was released as a Valli solo effort, the song is sometimes included on Four Seasons compilation albums. It is from the album *Closeup*.

The success of "My Eyes Adored You" triggered a revival of interest in recordings by Frankie Valli and The Four Seasons. The group was subsequently signed to Warner Bros. Records as Valli's follow-up single, "Swearin' to God" was climbing to #6 on the Hot 100. Three months later, The Four Seasons visited the Top Ten for the first time since 1967 with "Who Loves You".

Andy Williams released a version in 1975 on his album, *The Other Side of Me*.

The song was recorded in 1976 by Fred Astaire with the Pete Moore Orchestra (United Artists Records UA-LA580-G) and in 2008 by Australian singer Alfio for his album *Classic Rewinds* which pays tribute to Frankie Valli and 14 other popular Italian-American singers.

John Barrowman covered the song in 2010 on his third studio album, self-titled as John Barrowman.

Personnel

- Frankie Valli - Vocals
- Joe Long - Bass guitar, vocals
- Demetri Callas - Lead guitar, vocals
- Gerry Polci - Drums, vocals
- Lee Shapiro - Keyboards

P.S. Our version is arranged in
barbershop harmony by Jeremy
Johnson...

Banquet

Continued from Page 1

He also mentioned that Gary Texeira will continue to be our chorus coach. Gary has brought to SCC much of his knowledge and experience. Gary has made great strides with chorus sound and confidence. Our listening to each other has been greatly enhanced. The sound of the chorus on Jan. 11 did not seem to be affected after a three week break.

The evening was turned over to our director, Pat Garmire. Pat complimented the leadership teams and how well they worked together. He brought out the strengths of working together. The new song was a suggestion from Gary, our coach. Pat also thanked the wives for their support of their singing husbands and

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the time it took to be a SCC member. Pat also talked about some points, for each chorus member that would help with growth and improvement:

1. If it is to be, it's up to me.
2. Recruiting from high schools, colleges, church choirs, and friends.
3. Performance improvement: give them something to talk about.
4. Make our performances a musical journey.

Pat's talk to the chorus members was a very inspiring and very moving to the point chorus members wanted to start working right away. Thanks Pat, for your inspiring words! Pat talked about the district contest coming in March 18, 19 & 20 in South Bend and the May 1st show at Cerutti's. Pat played a DVD of *Storm Front* quartet performing one of their many entertaining and hilarious routines.

He made sure the chorus members were listening to their techniques and sound placement. Pat then showed a youth quartet lip syncing to the Oak Ridge Boys "Christmas Carol". They really got into the voice part of each quartet member. (The boy singing the bass part was just hilarious.) Were they having fun? They sure were, and their faces and actions did show the fun they were having. The videos played were for more than just entertainment for the evening. They were examples of what having fun singing and getting into the music can look like to be entertaining to the audience and their remembering your singing organization and wanting to come and be a part of your next show. The evening was turned over to our chorus manager, Al Schuum. Al will be presenting his own evening report as another article for this Score publication.



HOOSIER GENTRY

2006 Cardinal District Senior Champs

Dave Bob Duane Tom

Bob Bowman
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Fort Wayne, In. 46816

260 447-4115
hoosiergentry@frontier.com





Crosstown Sound

Dan Johnson
1506 Dunnagans Way
New Haven IN 46774
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E-mail: dcjsing@yahoo.com

Dan Johnson - Lead
Brad McAlexander - Bass
Jeff Goshorn - Bari
Paul Gabriel - Tenor

TG **Those Guys** A Barbershop Quartet

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For All Occasions

260 433-4324

www.summitcitychorus.org/quartets.htm

Pat Garmire

Barbershopper OF THE Year

2015

Pat Says...

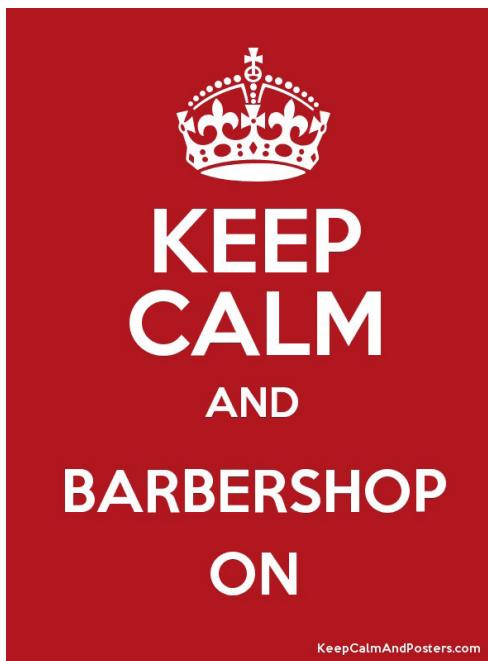
Get the bass and baritone to lock up. Add the tenors and fit the lead sound within that sound will create the buzz and overtones needed to create that big, full sound. Keep listening for the bass and baritone sound for continuity with every song and every performance and easier singing.



**DON'T FORGET ~
CALL THAT
MISSING MEMBER!**

Mark Says...

While singing at rehearsals, shows and contest, resonance triumphs volume. Make sure each singer is using the proper vowel production and proper tone placement. This will support resonance to make sure you are hearing the persons around you so you are not a hot voice.



Bob Benner
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1993
Buckeye
Invitational
Champion

District Chorus Champs 1985, 1988, 1993,
2003, & 2011
Plateau AAAA Champions 2011 & 2012
Most improved Chorus 2011, 2012, & 2015

