



Join Us In Song!



The SCORE

Meetings on Mondays at 7:00 p.m. at First Wayne Street United Methodist Church, 300 E Wayne St, Fort Wayne, Indiana



Signing at Ceruti's 2016

by Bob Benner

the stage has come for SCC, who is ready for the show experience.

Sunday May 1st started out as a normal Sunday morning, going to church, singing in the church choir, social time with coffee and cookies, and Sunday school class. Then normally off to noon lunch at a local eatery.

Dan Johnson, serving as Master of Ceremonies, begins by recognizing



Today, the routine would take a complete change because Summit City Chorus would be presenting "Following the Bouncing Ball" show at Ceruti's catering facility.

the audience and thanking them for attending, as SCC takes the stage looking dapper in our new business dress uniforms. Dan introduces Pat Garmire and Garry Texeria and the responsibilities they perform with the chorus and their credentials. Dan announced the new rehearsal hall and location to the audience while inviting male audience members to come and join the fun on Monday nights at 1st

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Calendar

Administrative Board will meet the second Monday of each month at 5:30pm

- Jul 5-10 International-Nashville, TN.
- Jul 11 (m) Board Meeting 5:30 P.M.
- Jul 11 (m) Chapter Meeting 7:00 P.M.
- Jul 13-16 Harmony Explosion Camp Anderson University.
- Jul 18 (m) Chapter Meeting 7:00 P.M.
- Jul 24-31 Harmony University
- Jul 25 (m) Chapter Meeting 7:00 P.M.
- Aug 1 (m) Chapter Meeting 7:00 P.M.
- Aug 7 Su Winona Lake Show
1:00 P.M. Arrival time.
- Aug 8 (m) Board Meeting 5:30 P.M.
- Aug 8 (m) Chapter Meeting 7:00 P.M.
- Aug 15 (m) Chapter Meeting 7:00 P.M.
- Aug 22 (m) Chapter Meeting 7:00 P.M.
- Aug 27 (S) Tin Caps Game
6:00 P.M. Arrival Time
- Aug 29 (m) Chapter Meeting 7:00 P.M.
- Sep 5 (m) No Chapter Meeting
- Sep 12 (m) Board Meeting 5:30 P.M.
- Sep 12 (m) Chapter Meeting 7:00 P.M.
- Sep 19 (m) Chapter Meeting 7:00 P.M.
- Sep 26 (m) Chapter Meeting 7:00 P.M.

The previous two months, prior to the show, was a flurry of activity by all SCC members selling tickets for the meal and show or show only tickets. Many other programs through out the Ft. Wayne community made selling tickets a challenge for SCC members, but we managed to fill the venue.

The meal was served and patrons were enjoying their meal as SCC gathered in another area to change into show attire and warm up the mind and body as well as the voice with mind and body being the challenge.

The time to enter the room and take

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President's Corner



Teachers love the summer. Not because they don't have anything to do, but instead, because they can engage in their hobbies and other (usually teaching) experiences that give them great satisfaction and professional growth. Same is true for the chorus. The pressure of show planning is gone. Contest is four months away. Oh, I can even miss rehearsal for my other hobbies (lake

trips, vacations, even a nap after work).

However, we are not done at the SCC; we're just reloading. New music is on the horizon. Perfecting our presentation package is at hand. We even have new members (John and Andrew) who have time to learn our whole package. We also have upcoming presentations at local festivals that are such fun for all of us.

So take a rest and then hurry back as we reload and move forward into the Fall. We're anxious to prove how great a singing group we have become and get ready for international champion, *Storm Front*, and their appearance at our October 15 show.



Do you have any idea of the Fun & Fellowship
you're missing by not singing in a quartet?
What are you waiting for?
Need help... we'll help, just ask



John Armacost - July 11
Brian Eager - July 13
Jim Imel - July 14



Brian Waite - July 19
Garry Pape - July 24
Pat Garmire - July 31

August

Jeff Goshorn - Aug 2
Joe Richeson - Aug 17

Fred Fox - Aug 19
Nathan Colglazier - Aug 26

Summit City Chorus Hotline:

260-625-2299

Chapter Leadership

President _____ **Dan Johnson**
 Secretary _____ **Paul DeWitt**
 Treasurer _____ **Max Bell**
 Chapter Development VP _____ **Dale Schulze**
 Mktg & PR VP _____
 Performance VP _____ **Al Schumm**
 Youth in Harmony _____ **Brian Waite**
 Board Member _____ **Jim Boatright**
 Board Member _____ **Chuck Unger**
 Board Member _____ **Bruce Wittgren**
 Past Preident _____ **Roger Ford**

Chorus Manager _____ **Al Schumm**
 Bulletin Editor _____ **Bob Benner**

Musical Director _____ **Pat Garmire**
 Music Team _____ **Mark Leimer**
 _____ **Dave Bjork**
 _____ **Dan Johnson**

The SCORE

EDITOR:
 Bob Benner

POB 272, Grabill, Indiana, 46741
 Home: 260-627-3063
 Email: rbrt_benner@yahoo.com

FEATURE EDITOR:
 Chorus Members and
 Editor

PHOTO JOURNALIST:
 Nancy Bell

PRODUCTION & LAYOUT:
 Bob Benner

The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society:

Unless carrying a by-line, articles have been written by the Editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.



The Songs that We Sing



Daydream (The Lovin' Spoonful song)

From Wikipedia, the free encyclopedia

"Daydream" is a popular song written by John Sebastian, published in 1966. The song was originally recorded that year by Sebastian's group The Lovin' Spoonful and released on their album of the same title.

The song reached #2 on the *Billboard* Hot 100^[1] and also #2 on the UK singles chart. The song originated with Sebastian's attempt to rewrite The Supremes' "Baby Love".^[2]

"Daydream"
Single by The Lovin' Spoonful
 from the album *Daydream*

B-side	"Night Owl Blues"	
Released	February 19, 1966	
Genre	Folk rock	
Length	2:18	
Label	Kama Sutra 208	
Writer(s)	John Sebastian	
Producer(s)	Erik Jacobsen	

The Lovin' Spoonful singles chronology

"You Didn't Have to Be So Nice" (1965)	"Daydream" (1966)	"Did You Ever Have to Make Up Your Mind?" (1966)
-------------------------------------------------	-----------------------------	--------------------------------------------------------------



*You can contribute!
Write an article.*

Editors Note: The e-mail address for the Score Editor has been corrected. Please review for those sending in articles for the September Score.

Veterans May Salute The Flag

Over the years there have been controversies concerning how veterans should or could salute the flag.

To clear up this issue, the National Defense Authorization Act of 2008 contained an amendment to allow non-uniformed service members, military retirees, and veterans to render a hand salute during the hoisting, lowering, or passing of the U.S. flag. A later amendment further authorized hand-salutes during the national anthem by veterans.

Of course all members of the military in uniform salute the flag and the National Anthem. But retirees and other veterans have perhaps been hesitant to salute not being sure of the proper protocol.

Now you know.

TG Those Guys
A Barbershop Quartet

**Singing In The Barbershop Style
For All Occasions**

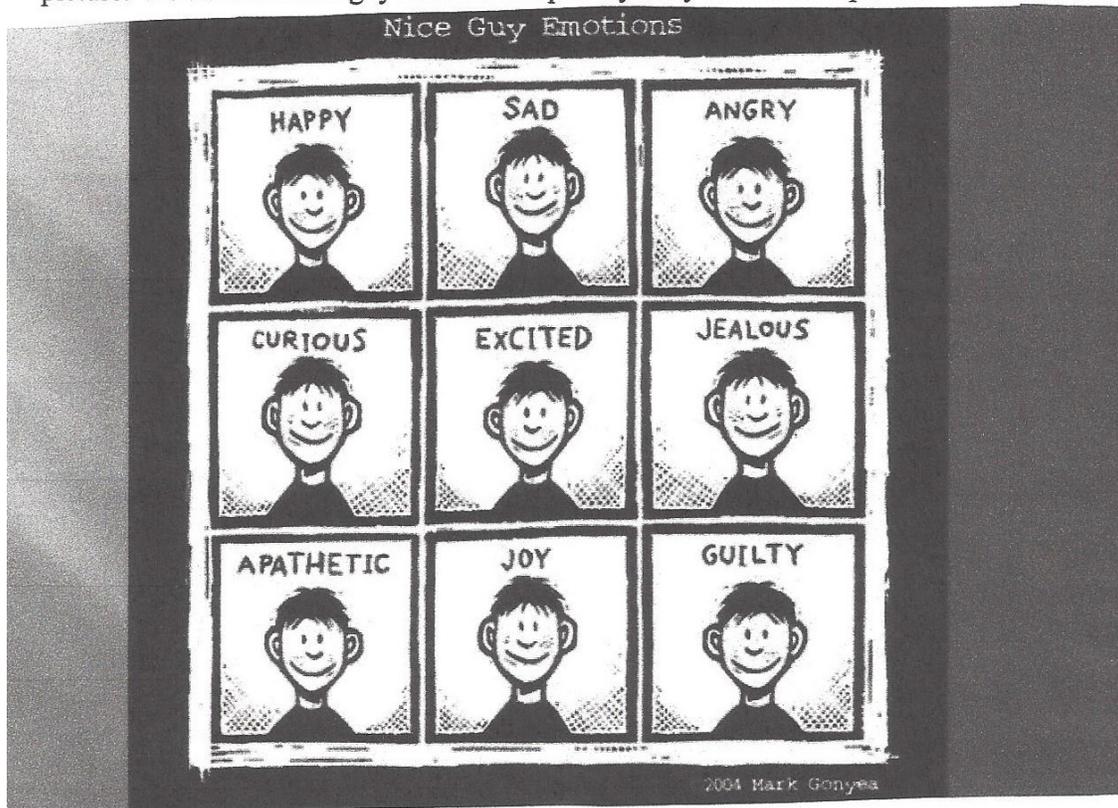
260 433-4324

www.summitcitychorus.org/quartets.htm

YOU HAVE TO FEEL IT

When we talk about feeling it, what are we talking about? Are we talking about the music beat, the story of the song or the emotions the song is calling for? In this case, I believe we are talking about the emotions needed to present the song(s) to our audience. EMOTIONS, we are grown men. We don't show emotions because it might show a weakness in our personalities. When it comes to emotions, we change the subject or avoid the conversation totally. We are all nice guys, why do we need emotions? We tend to forget we are barbershoppers and emotions is the name of the game when we are on stage, out in a crowd singing, at fairs, at restaurants, churches, where ever. You get the picture. We have the nice guy emotions as portrayed by the inserted pictures.

**BARBERSHOPPING
CAN BE FUN!**



Have you talked to anybody about barbershopping this week?

Do you see the differences in the facial expressions? Neither do I. Unfortunately, I and others show these emotions very well. This is the emotion that drives our directors frantic and our audiences unfulfilled. We hear, go home and look in the mirror, to rehearse the emotions needed to project the song(s) feeling. Looking in the mirror can be scary at times, but works for Halloween. Do we do this enough? I am sure most of us can answer this with no. As always, the writer is always included in all of these statements and questions. Is there a solution? The answer is yes. I have included a copy of a slide from a class taken at district contest last year at Anderson University. The class was taught by Ariel Cudworth who is the director of LaFayette Tippecanotes Chorus. She willingly provided the information and inserted slides for me to compose this article. You

Singing Improvements

- 1) You must sing and entertain deaf people with body movements and expression.
- 2) You must sing and entertain blind people with your voice and music.

Compliments from Concho Capers Bulletin, Twin Mountain Tonesmen from San Angelo, Texas.

will find inserted a barbershoppers guide to facial expressions. There are 25 challenging facial expressions to be reviewed.

Barbershoppers guide to facial expressions!

25 Essential Expressions Challenge

exercise sheet © Nancy Lorentz, 2007.

*We may not be professional performers,
but we perform professionally.*



Reviewing these expressions, I am not sure my face will twist in all these views, but a few I have down pat. I am sure those can easily be pointed out. A goal would be to produce these faces naturally and on demand as needed. Is it going to take a lot of practice? Yes it will. What are some of the benefits of emotions: Truer pitch, better support and less tension in the vocal mechanism. Dynamics and vocal timbres will take care of themselves. Emotions can create a better vocal blend and section unity. Emotions make breathing more effective and useful which helps create better dynamic ranges. Emotions improve phrasing and brings along with it, better cutoffs and entrances. It also helps our director to express his ideas of what the song is saying to him as well, so chorus members can understand his directing and expectations. By: Robert Benner

Crosstown Sound

Dan Johnson
1506 Dunnagans Way
New Haven IN 46774
Cell: 260-452-4727
E-mail: dcjsing@yahoo.com

Dan Johnson - Lead
Brad McAlexander - Bass
Jeff Goshorn - Bari
Paul Gabriel - Tenor

HOOSIER GENTRY

2006 Cardinal District Senior Champs

Dave Bob Duane Tom

Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816

260 447-4115
hoosiergentry@frontier.com

Ceruti's

Continued from Page 1

Wayne United Methodist Church in downtown Fort Wayne. Dan remarks about the Harmony Club, a way of being a supporter of SCC.



Our first show song, "My Eyes Adore You" was announced by Dan as one of our newer songs and making reference to the song being arranged for SCC by Jeremy Johnson, who was supposed to be in the audience, but was not. An impromptu statement for a chorus member, saying "maybe we should not sing it", received a huge laughter response from the audience. Pat Garmire stepped in front of the chorus to begin the song. The audience liked what they heard by the applause the chorus received.

Dan stepped up the podium to make a reference to Mitch Miller's show, "Sing Along With Mitch" and follow the bouncing ball. Dan introduces the next song "Witchcraft" with Garry Texeria as an out front soloist, to mimic the bouncing ball, with the chorus singing the song behind Garry. The soloist did have their own microphone so the chorus would not drown out the soloist. The audience was invited to sing along with the soloist, when indicated. Garry did finish the song with his own little ditty while the chorus held the last note and Garry made it fit the chord

sound, a reference to his talents.

Tom Shaden stepped off the risers to introduce our next song "You Are My Special Angel" and gave a short song history. Pat gave us our, get ready to sing directing motion and the chorus began the song. We are now using our new song introduction which features the lead section for the first two notes and the rest of the chorus joining in. The new introduction gives the song a nice soft entrance and sets the mood of the song.

Dale Shulze walked off the risers to introduce our next song "Stand by Me" with Mike Davenport as the featured soloist, along with Dale as the second soloist and audience sing along leaders. Dale began his part by asking how many people were in high school in 1961 and to raise hands to indicate so. Many chorus members raised their hands to play along with the audience. This was a lead in line as to when the song was published and being used in performances on radio, television and various bands. The chorus received a large hand clap from the audience when finished singing. This song is one of the chorus favorites.

Mike remained on the stage to introduce the next song, "Pretty Woman". Mike introduced the song as being published in 1964, which is 52 years ago. Mike made comments that the song and some of the chorus members were a lot older than he was. The audience did get a charge out of his comments, some even clapped a little. Mike introduced Dan Johnson, Brian Eager and Jeff Goshorn as



the soloists for this sing-along song. Pat gave the chorus his usual get ready motion, the pitch was blown, and the chorus was off singing another favorite of the membership. The end of the song turned out to be a slight push and shove to get the lady to notice one of them first. The audience responded with a warm, from the heart applause for the chorus performance of this song, the same type of warm applause for all the other songs, so far.

Dan stayed on stage to introduce the last song of this set called, "Day Dream". This song is one of the newest songs for the chorus. Dan presented some song history about this song and introduced the soloist, Tom Shaden. The soloist part was a new twist for Tom, since he is a Baritone and not used to the melody part, which he handled very well. If a song in the chorus repertoire can produce a Mayday call, this is it for the lead section. It takes a lot of extreme concentration to keep the phrases straight which does take away from the performance of this song. We pulled off singing this song to get a

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2016

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hand clap from the audience, but it was not up to par as the rest of our songs. There is always a song that presents a challenge and this song is it. The lead section will conquer this song so it is up to show standards.

This ends the first part of the chorus show. The chorus leaves the stage while Garry Texeria sets up the quartet parade.

Garry introduces *Those Guys* with a biography of the quartet and their names. *Those Guys* sang two songs and received a large applause from the audience. Garry turns his attentions to *Hoosier Gentry* and their biography. *Hoosier Gentry* sang two songs as well. Garry introduces the next quartet, *The Fixx*. We welcome back *The Fixx* quartet from a short absence. Garry introduces the quartet and their biography and they take the stage and sing two songs. Garry introduces the last quartet of the day, a new quartet called *Harmonic Boomers*. Garry presents their biography, introduces the quartet members and they sing their three songs.

Dan Johnson takes over the podium and thanks the audience for attending the dinner and show. He also talks about the October 15th show and the guest quartet, *Stormfront*. He informs the audience that *Stormfront* is the 2010 International Gold medal winner. The audience made a sound of excitement and looking forward to the October show.

Dan announces our last song of the day called "Get Happy". This particular song was dropped last fall and brought out again this spring. Many chorus members continued to learn the song and were ready when the song reemerged. It was a good choice for a show closer. The audience responded very well and the singers enjoyed singing this song. It was a very solid singing song with the harmonics making the song ring well.

When the song was over, the audience gave the chorus a thunderous applause. I was looking over the audience and enjoying the applause. I was wondering, are they going to stand up and give us that long awaited STANDING OVATION? I believe the longer applause was their

standing ovation, and that was a very acceptable jester to the chorus. The chorus did leave the risers and did a meet and greet with the audience.

The following Wednesday evening, my wife and I were having dinner with a few of my high school classmates. One classmate and his wife went



to the show, and he informed me he thought our harmonies were incredible. I humbly accepted the comment and gave a very heart felt THANK YOU. I hope more of them will come to the October show to hear us as well as *Stormfront*. Some church members who went to the show told me the following Sunday that they really enjoy our shows.

We have to thank Dan Johnson for writing and directing our show. Thank you to the SCC chorus members who assisted Dan to make our show a success.



Quartet Corner- *Hoosier Gentry*

Hoosier Gentry Barbershop Quartet will be strolling the streets of Grabill Country Fair

- Thursday, September 8th from 7pm till 8pm.
 - Friday, September 9th from 7pm till 9pm.
 - Saturday, September 10th from 5pm. till 6pm.
- Future - Covington Commons Retirement Community

Quartet Corner- *Harmonic Boomers*

The *Harmonic Boomers* Quartet with members: Paul Gabriel-Tenor, Dan Johnson-Lead, Jeff Goshorn-Baritone and Carl Sipe-Bass will be providing the music for Heritage Days at Harlan United Methodist Church, Sunday morning, August 21, 2016. The church is looking forward to their presentation.

Hoosier Gentry and Go Tell it on the Mountain

by D. Johnson

Back in 2005, Keith and Delores Morphew were planning a celebration of their fiftieth wedding anniversary, and asked *Hoosier Gentry* if we would perform a favorite song of theirs, "Go Tell It on the Mountain", for the occasion. Unfortunately, we couldn't locate a suitable arrangement. However, through the internet, we were aware of a music arranger from Louisiana, Joe Johnson, who loves to do arrangements of sacred songs in the barbershop style.

In short order, while dodging Hurricane Katrina, Joe produced a very nice swing arrangement of the song and even dedicated it to Keith and Delores on the score. Admittedly, it took us a while to bring the song up to performance quality, but we were able to learn it in time to perform it

at the Morphew's celebration. The song quickly became a favorite and important part of *Hoosier Gentry's* repertoire, and we sang it at almost every gig from then on, regardless of the season or nature of the audience.

With the passing of our baritone, Vaughn Albert, in 2012, and the need to reestablish the repertoire with our new baritone, Tom Schaden, we found it necessary to put the arrangement aside for a while. But this year, Tom took it upon himself to learn the arrangement (while the rest of us managed to relearn it). We made the decision to re-introduce the song at the 2016 spring show at Ceruti's, and it is likely to again be an important part of our repertoire.

Incidentally, Keith is a long-time member, key officer, and contributor

to the Summit City Chorus, as well as a darned good musician and bass singer. While he's no longer active as a singer with the chorus, we always look forward to seeing Keith and Delores at our shows.



Bob Benner
POB 272
Grabill, Indiana, 46741
(H) 260-627-3063
(E) rbrt_benner@yahoo.com

1993
Buckeye
Invitational
Champion

District Chorus Champs 1985, 1988, 1993,
2003, & 2011
Plateau AAAA Champions 2011 & 2012
Most improved Chorus 2011, 2012, & 2015

