

Join Us In Song!



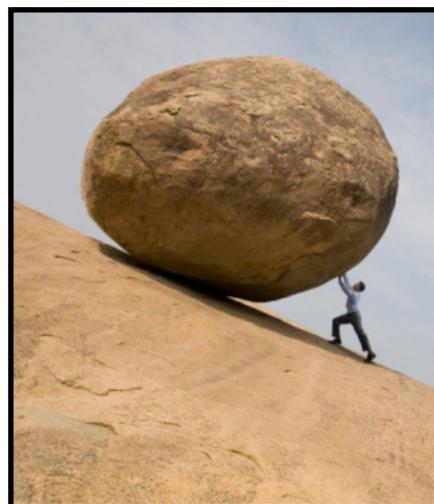
The SCORE

Meetings on Mondays at 7:00 p.m. at First Presbyterian Church, 300 W Wayne St, Fort Wayne, Indiana

What is Effort?

by Bob Benner

The six letter word, effort, is defined as exertion of power, a serious attempt, something produced by exertion or trying, the total work done to achieve a particular end. The word effort is at the very fore front of our standing on the chorus risers and performing, either at chapter meetings or at public shows. This six letter word has become more valuable since rehearsing for our show on 21 June 2014.



word, EFFORT. I thought that, just a little more of this word, I could be projecting more of what the director was asking of me and the other men standing on the risers. I found a little effort was not enough. I found that a lot of effort was needed. The effort needed, was mostly remembering what I am to do at the beginning of each song, each tag I am singing. Feeling the music from my heart has taken on even more meaning. Becoming the character in each song is a necessary means to make the song come alive and projecting the song mood to our listening audience, even though the audience may be empty chairs in the rehearsal hall.

During one of our octeting exercises in front of the chorus, I and a couple of other men were asked to stand out front and observe the rest of the chorus while they performed one of our show tunes. Standing in front gave me a new perspective of what the chorus director was seeing. I thought to myself, self, is this what I am projecting to the director and to the audience?

This made me think about the

The word effort transposes into energy needed to accomplish all of the principles in singing barbershop

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Calendar

Administrative Board will meet the second
Monday of each month at 5:30pm

Jun 30 (m) Chapter Mtg	7:00 P.M.
Jul 1-6 Int'l Las Vegas	
Jul 7 (m) Chapter Mtg	7:00 P.M.
Jul 12 (sat) Tin Caps	5:30 P.M.
Jul 14 (m) Board Mtg	5:30 P.M.
Jul 14 (m) Chapter Mtg	7:00 P.M.
Jul 21 (m) Chapter Mtg	7:00 P.M.
Jul 28 (m) Chapter Mtg	7:00 P.M.
Aug 4 (m) Chapter Mtg	7:00 P.M.
Aug 11 (m) Board Mtg	5:30 P.M.
Aug 11 (m) Chapter Mtg	7:00 P.M.
Aug 18(m) Chapter Mtg	7:00 P.M.
Aug 23 (m) Berne Show	5:30 P.M.
Aug 25 (m) Chapter Mtg	7:00 P.M.
Sep 1 (m) Chapter Mtg	7:00 P.M.
Sep 8 (m) Board Mtg	5:30 P.M.
Sep 8 (m) Chapter Mtg	7:00 P.M.
Sep 15 (m) Chapter Mtg	7:00 P.M.
Sep 22 (m) Chapter Mtg	7:00 P.M.
Sep 26-28 District Convention	
Sep 29 (m) Chapter Mtg	7:00 P.M.

The Mission of the Summit City Barbershop Chorus is to offer male singers the opportunity to entertain using vocal music performances that adhere to the highest standards of sound production and presentation.

Quartet Activities...



Hoosier Gentry:

Crosstown Sound:

We did a show at River Terrace Estates in Bluffton on Sunday, June 15. It's a large assisted living facility, and their residents like to enjoy songs from their past.

We have upcoming engagements at the Allen County Fair on July 23, Harlan Days, July 31, and the Grabill Country Fair on Sept. 4, 5 and 6.

-- Duane

We participated at the Sturgis show with SCC in April, the McAlexander party on June 8, the Indianapolis chapter show on June 14, the SCC show on June 21, and the Ft. Wayne Sweet Adeline's party on June 23.

-- Dan



July

John Armacost - July 11
Brian Eager - July 13
Jim Imel - July 14

Brian Waite - July 19
Garry Pape - July 24
Pat Garmire - July 31

August

Jeff Goshorn - Aug 2
Joe Richeson - Aug 17

Fred Fox - Aug 19
Nathan Colglazier - Aug 26

Summit City Chorus Hotline:

260-625-2299

Chapter Leadership

President _____ Roger Ford
Secretary _____ Paul DeWitt
Treasurer _____ Max Bell
Chapter Development VP _____ Brad Pape
PR & Mktg VP _____ Al Schumm
Music & Perf. VP _____ OPEN
Youth in Harmony _____ OPEN

Board Member _____ Matt Huffman
Board Member _____ Chuck Unger
Board Member _____ Kurt Ives
Board Member _____ Tim O'Reilly
Board Member _____ Jake Jewson

Chorus Manager _____ Al Schumm
Bulletin Editor _____ Bob Benner

Past Preident _____ Jay Butler

Musical Director _____ Mark Leimer
Assist Music Dir _____ OPEN
Show Chairman _____ Dan Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society:

Unless carrying a by-line, articles have been written by the Editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

The Blank Page



HOOSIER GENTRY

♪ 2006 Cardinal District Senior Champs ♪

Dave Bob Duane Tom

Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816



260 447-4115
hoosiergentry@frontier.com

This page would not be blank if all of the expected articles would have been turned in.

Ginny Says #1...

Singing exercises (warm-ups!) can provide our vocal folds with the same positive effects. When singing exercises are properly utilized, the speaking voice benefits through developing efficiency of the respiratory system and improving phonation, resonance, and the condition of the voice. Both the body and the vocal folds need to be exercised to gain the optimum resonance in the speaking and singing voice.

-- Ginny Johnson

Brian Eager

Barbershopper OF THE Year

2013



Men Singing Barbershop

Summit City Chorus presented our annual show at First Presbyterian Church on June 21, 2014. The show followed the same pattern as the Sturgis, Michigan show. There were some changes added by Dan Johnson. Many dialogs by chorus members were added to introduce the next chorus medley to be sung. The chorus did add a second show in the afternoon, as well as the usual evening show. The Reen Family Singers were the featured quartet for the evening show. They made a real hit for the evening show audience. The chorus did make some microphone changes, based on audience response and some sound people listening observation. The learning curve for the evening show was based on changes from the afternoon show. These changes actually made the evening show even better than the afternoon show. Using the First Presbyterian Theater was a first for Summit City Chorus and a first all vocal singing show, using the new sound equipment installed in the church theater.

The audience response was half-hearted for the afternoon show. The chorus did receive a small standing ovation from a few audience

members. I personally received several compliments, from folks I personally sold tickets to.



They also indicated they wanted to buy tickets for next year's show, when that time arrived.

The evening show audience members were more

responsive though out the show. We did receive several audience clapping approval and encouragement from the end of the first song to the last. Summit City Chorus did receive a full house standing ovation at the end of the show. Many

fine compliments from audience members, during the meet and greet in the theater lobby. I heard several remarks about this being the best show ever and looking forward to next year. Several inquiries about upcoming performances were made during the meet and greet session. I received many compliments about the

Reen Family Singers and the incredibly high notes the younger member can produce. They were a real audience hit and very entertaining.

Moments like these make me proud of being a member of this chorus. Exerting more effort is taking on a whole new meaning for me and hopefully many other chorus members. Let's continue getting standing ovations from our audiences without singing "The National Anthem" to achieve this goal. Good singing, being entertaining and



showing self- fulfillment will project to the audience and to our director, which is a result of his musical leadership and chorus paying attention to his directing. A lot of thanks goes out to Mark's directing, Dan Johnson's show writing, producing and making sure the chorus understands the mood to be created for each song or medley. A special thanks for all participants either directly or indirectly.

-- RRB



More...Men Singing Barbershop



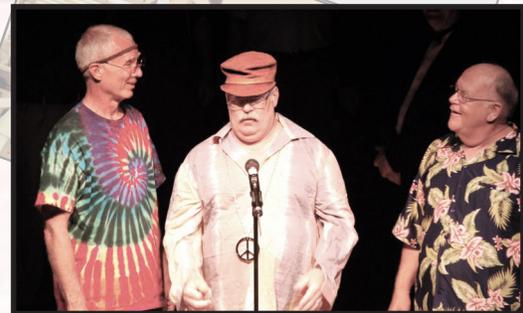
Singing For
te to A Cappella H
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Effort

Continued from Page 1

properly. Energy effort fixes a lot of singing problems including finishing words, the connecting diphthongs creating a smooth singing experience, vowel targets to produce that important section unity and sound placement inside the mouth, needed to produce chord ringing. Effort in listening to the singers around you making sure you are not sticking out.

I have found out, effort is a personal decision to exert more personal power to apply the barbershop performance teachings to meet and achieve the highest quality performance goals of the chorus and director. A continuous decision to exert more effort will lead to personal instinct when standing on the risers preparing for the next performance and many other performances to follow, because of pleasing the previous audience and future audiences. The more instinctive this effort becomes, the more time can be devoted to learning new skills, thus increasing the performance percentage for each performance and each man standing on the performance stage. Effort also leads to more fun singing by the individual member and more fun for the audience listening pleasure, whether it be a 50 or a 500 audience size or larger. The more fun we have and project that fun, the better chance we have of attracting new members and retaining the current membership we have. Who would have thought, a six letter word could have such far reaching affects like EFFORT. I plan on making this word a forefront thought at all future rehearsals and shows. How about you?



An Old Farmer's Advice:

- * Your fences need to be horse-high, pig-tight and bull-strong.
- * Remember that silence is sometimes the best answer.
- * Keep skunks and bankers at a distance.
- * Live a good, honorable life. Then when you get older and think back, you'll enjoy it a second time.
- * Life is simpler when you plow around the stump.
- * Don't interfere with somethin' that ain't bothering you none.
- * A bumble bee is considerably faster than a John Deere tractor.
- * Timing has a lot to do with the outcome of a Rain Dance.
- * Words that soak into your ears are whispered...not yelled.
- * If you find yourself in a hole, the first thing to do is stop diggin'.
- * Meanness don't jes' happen overnight.
- * Sometimes you get, and sometimes you get got.
- * Forgive your enemies. It messes up their heads.
- * The biggest troublemaker you'll probably ever have to deal with, watches you from the mirror every mornin'.
- * Do not corner something that you know is meaner than you.
- * Always drink upstream from the herd.
- * It don't take a very big person to carry a grudge.
- * Good judgment comes from experience, and a lotta that comes from bad judgment.
- * You cannot unsay a cruel word.
- * Lettin' the cat outta the bag is a whole lot easier than puttin' it back in.
- * Every path has a few puddles.
- * When you wallow with pigs, expect to get dirty.
- * The best sermons are lived, not preached.
- * Most of the stuff people worry about ain't never gonna happen anyway.
- * Don't judge folks by their relatives..
- * Live simply. Love generously. Care deeply. Speak kindly. Leave the rest to God

Ken Steffen Honored

Ken Steffen was honored at the SCC Show at First Presbyterian Church June 21, 2014. Ken and Roberta were brought on stage. Roberta was presented a large bouquet of flowers and Ken was presented a standalone award for his service with the Summit City Chorus. His activities were announced and his years of service as well.

by being invited to sing the last song of the evening show, on the risers of Summit City Chorus.

Thanks to Roberta Steffen for her support of her husband while

the many on lawn pot luck dinners at their home in Bluffton, a many-year tradition after singing on the stage on the bank of the Wabash River. We all remember the countless homemade pies provided by Ken and his bakery contacts. I can still smell and taste the Old Fashioned Cream pie.



To Ken and Roberta, our next meal together will be more for fun and getting together than getting together to gather some award giving information. Thanks to you both and good luck to you. Do not be

Ken was given a second award for his service as bulletin editor, THE SCORE. Ken received many Cardinal District bulletin awards and several International awards. His awards, as bulletin editor, were made public on the show stage. Ken did get a standing ovation from the evening audience. Ken was further honored,

singing with Summit City Chorus and thanks to both Ken and Roberta for

strangers at SCC rehearsals or shows. -- RRB

Ginny Says #2...

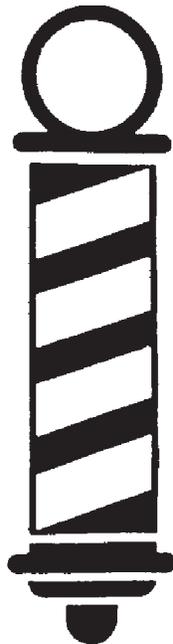
In this day and age, we Americans are consumed with the end product, and getting to it quickly.

Sorry, but it does not happen that way.

And when you finally can produce the tones you want, you will not be able to do it forever and ever. You must continue to think about the "means by which" constantly. But that is okay because what it does is it keeps you engaged with what is going on in your body, constantly. Then YOU are in charge of what is happening when you sing.

If singing were something that once you figured out how to do it you no longer ever had to think about the process, then you no longer would be active in the process. You would be passive. The singing would just happen and you would not feel ownership to this happening.

-- Ginny Johnson



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BARBERSHOPPING
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ATTENDANCE PRIZE

Winner of the SCC attendance prize is Randy Blair. Congratulations Randy. Hopefully this will be the first of many other attempts to win.

♪ The Songs that We Sing ♪

Star Spangled Banner

This melody was first published in England circa 1780 as "To Anacreon in Heaven" The melody was probably written by British composer John Stafford Smith. The words to that song were written by Ralph Tomlinson. Both were members of the Anacreontic Club of London. To Anacreon in Heaven was their theme song. The Anacreontic Club was a group of wealthy men who met to celebrate music, food and drink. The melody was particularly popular in America during the War of 1812 and several Americans wrote patriotic songs to it. The most famous of these was Francis Scott Key, an American lawyer. While aboard an English ship trying to secure the release of a friend, Francis Scott Key witnessed the bombardment of Fort McHenry. When the bombardment was over,

the American flag was still flying. He wrote a poem The Defense of Fort McHenry, which was first printed anonymously on a broadside in 1814.

On September 20 it was published in *The Baltimore Patriot*. Key's brother-in-law suggested he set the words to the

tune to Anacreon in Heaven. When the sheet music was published in 1815, the name was changed to The Star Spangled Banner. The song was first adopted by the army and navy as the national anthem. It was officially recognized as the American National Anthem in 1931 by an act of Congress.



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1993 Buckeye Invitational Champion

1985, 1988, 1993, 2003, 2011
District Chorus Champs
Plateau AAAA Champions 2011 & 2012
Most improved Chorus 2011 & 2012

