



The SCORE

Meetings on Mondays at 7:00 p.m. at Simpson United Methodist Church



Calendar

Administrative Board will meet the first Monday of each month at 6:00 P.M.

- Nov 6** (mo) Guest Night
- Nov 13** (mo) Board Mtg - 5:30 Simpson
- Nov 17/18** Planning Retreat
- Concord Village
- Nov 20** (mo) Music Team - 5:30 Simpson
- Dec 5** (tu) National Oil - Bluffton 7:00
- Dec 10** (su) Christmas Show - 2:30
Scottish Rite
- Dec 11** (mo) Board Mtg - 5:30 Simpson
- Dec 18** (mo) Music Team - 5:30 Simpson
- Dec 18** (mo) Yankee Swap - 8:45
- Dec 22** (fr) Komet Hockey Game
- Dec 25** (mo) No SCC Practice

2006 From The Director's View Point

It was a great year gentlemen! I am proud of our chorus and our performances this year. We are still breaking all records for standing ovations. There is no better feeling to receive from an audience. Our year started off with great anticipation of Buckeye Invitational. What an honor to be invited. We began the year with a very successful Valentine Quartet Program. If you have never done this, then you are missing what singing is all about. I personally have had so much fun doing this. The crazy places we have sung. Even the way people order valentines. Once we got an order for a valentine on I-69. A guy passed us in the right lane and was flagging us to roll down our window. We did and he yelled a request to go sing to his wife. Too funny! I will never forget that. Next was the Spring Show. I thought it was very successful in entertaining our audience. Foellinger Theater and the Honeywell Theater. Great performances!

I think the Buckeye Invitational was good for us. I think we learned a lot about ourselves. I encourage all of you to get beyond this moment in time and use it as a benchmark. We can be very proud how we finished in Muncie. I am proud that

we put it on stage. We did not leave it in the dressing room before. We even put it on stage after most of us got lost or were stuck in an elevator. The Muncie contest was a surprise for some choruses. Like Terre Haute. I am sure they are still shocked. The judging is focused on unit sound. Within each section. This is reflected in all three categories. I was a witness to all this in the contests I judged in, prior to Muncie. Many of the requirements and techniques I shared with you this year.

A peek at 2007. You all will see changes for 2007. Change is good. I plan on starting core groups. These groups will in turn teach others. The focus will be unit sound/singing from the heart. This is a huge change in our approach to this issue. This means a whole lot more one on one training/coaching. Everyone, I say again everyone will experience this effort to improve. I plan to unveil this plan at the planning retreat November 10 & 11. Plan on attending if you would like to hear it first hand.

2007. A year of moving up and forward musically and in membership!

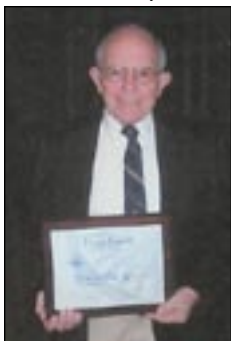
Thank you,
Mark A. Leimer, Music Director

SCC in the Community

On Tuesday, October 3, 2006 our chorus was represented at the Carl D. Rolfsen Stewardship Award Ceremony at the Grand Wayne Center. This award is presented annually by the Foellinger Foundation to recognize those board members who have demonstrated at least one of the Ten Basic Responsibilities of Nonprofit Boards, as identified by BoardSource. BoardSource is an independent not-for-profit organization that is funded by grant monies from many large foundations. The mission of BoardSource is to increase the effectiveness of nonprofit boards.

Our nominee to this ceremony was Frank Luard. Due to his efforts in connecting us with Mr. Jon Dize of NSD Advisors and helping to pursue some grant money, Mr. Dize recommended that we nominate Frank for this award. There were 40 nominees for this award from 40 different nonprofit organizations in the Allen County area. Frank did not win the award but was recognized among the nonprofit community as a leader on the Board of the Summit City Chorus. The award was won by Mr. Gary Yarger of Goodwill Industries.

This is just another example of our commitment to be recognized as a participant in the Arts in Fort Wayne. Congratulations Frank!



Frank Luard

Hey Komet Fans!

I would like to encourage as many members of the Chorus to take advantage of the opportunity to sing a few Christmas Carols and the national anthem for the Fort Wayne Komets game. The date is Friday December 22, 2006. If I may, let me remind the guys that this will be our sixth annual presentation the game before Christmas. The Franke family tells me they get more positive compliments about that evening than any other game during the year. They personally look forward to our singing. If you look you will see them and the staff stopping by the rotunda to catch a few songs. Not only do we sound great, we look great in our tuxes. The members can have as many tickets as they desire. I would ask that however many they request they should make sure they are used. Members should know that for the last three years the Komets have given us a half page ad in the Komets program free of charge. (Not a cheap thing.) The last couple of years we have used close to 300 tickets per game. Even at general admission that is over \$2,000. If you are unable to sing with us I would encourage you to tune into WOWO AM-1190 and hear the rest of us sing our great national anthem. Trust me, Mr. Bob Chase will have some great words of compliment going out over the 50,000 watts. The last night to sign up for tickets will be Monday December 4. I will have the tickets to pass out the following Monday. I appreciate all of your efforts to be there that evening. Everyone must have a ticket, even if you are unable to stay for the game. Bring your families, your friends or whomever and "Go Komets!"

— Dennis Schebig
or 2 humps

September Board Meeting

Present: Morphew, Bell, Schumm, Nash, Ellison, Severine, Bowman, Tieman, Richeson, Leimer, Laurde.

- Treasurer and Secretary reports read and approved.
- Music reported that the committee spent a lot of time on the Buckeye and discussed requirements and how to enforce them. Coaching plan for new

year reviewed.

- Chorus manager reported on music and costs of same. Two new performance venues discussed.
- Pizza Hut placemats in January.
- Returned Tuxes discussed.
- Summit Street ensemble discussed.
- Fall planning retreat at Lutheran Home on South Anthony.

October Board Meeting

Present: Schumm, Laurde, Benner, Morphew, Ellison, Steffen, Bell, Nash, Bowman and Leimer.

- Treasurer and Secretary reports were read and approved.
- Music — Voice taping and coaching discussed along with stacking the chorus and the Summit Street Singers.
- 60/40 split with Sweet Adeline's for Christmas show discussed. DVD for promotion pursued.
- Tuxes to be returned by past members. Tux maintenance is the responsibility of chorus members.

- Kendallville show for March 2008.
- Learning CD for Christmas show ordered. Also CD for (I want to be like You).
- Slate of officers for 2007 announced.
- Motion to pay Arts United dues.
- FW Convention and Visitor's Bureau advertisement in their publication was approved.
- Planning retreat announced for Nov 17-18 at Concord Village.

Happy October Birthdays

Randy Blair Oct 13
Mark Leimer Oct 17
Denis Cushman Oct 22

Happy November Birthdays

Paul DeWitt Nov 5
Greg Tieman Nov 10
Duane Johnson Nov 12
Aaron Neumeyer Nov 13
Jeffrey Neumeyer Nov 17
Ed Weisenauer Nov 23
Al Schumm Nov 26

Summit City Chorus Hotline

260-625-2299

Chapter Leadership

President Max Bell
Membership VP Dave Loveless
Program VP Bob Benner
Music & Performance Al Schumm
Public Relations Dwight Nash
Secretary Frank Luarde
Treasurer Rod Severine
Communications Ken Steffen

Board Member Greg Tieman
Board Member Denis Cushman
Board Member Keith Morphew

Chorus Mgr/Librarian . Bob Bowman
Show Chairman Joe Richeson
Bulletin Editor Ken Steffen
Past President Dick Ellison

Musical Director Mark Leimer
Assist Music Dir. Keith Morphew
Assist Music Dir. Jeremy Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society.

Unless carrying a by-line, articles have been written by the editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

A Honey of a Theater

On Sunday, September 24, the place to be for dedicated SCC members was Wabash, Indiana. More specifically, the desired place was Honeywell Center's Ford Theater. Director Mark Leimer had made it clear at recent SCC practices that he was looking forward to performing with the chorus in this theater. He did his best to motivate the members of the chorus. In reality, on that Sunday afternoon in Wabash, SCC patrons were the beneficiaries of Leimer's motivation.

Led by Director Mark Leimer and Assistant Director Keith Morphew, the chorus gave a focused and entertaining performance throughout their repertoire of ten songs. The Summit Street Ensemble as well as four quartets — *Summit City Sound*, *Those Guys*, *Hoosier Gentry*, *River City Rhythm* — maintained that high level of performance established by the chorus. (The Armed Forces Medley) was the finale. It generated from the audience a standing ovation which is always the goal in every SCC performance.

There was a paradoxical event at this performance. The Cardinal District Senior Champion Quartets for the past four years performed on stage for this show. There were four additional quartets on stage, you ask? No, not really! The current District Senior Champions for 2006 is *Hoosier Gentry*. The District Senior Champions for the previous three years (2003-4-5) is *River City Rhythm*. Both of these quartets were already scheduled and they performed admirably on the Ford Theater stage during this show.

Also worthy of note: the *Summit City Sound* quartet performed that Sunday with only one of their regular members present. For various legitimate reasons, Bass Joe Richeson's Tenor, Lead and Baritone were unable to be there. Fortunately, he was able to recruit not only the other three voice parts, but also come up with three songs they all knew AND found time to practice before going on stage. A big thank you to Tenor, Jim Ash; Lead, Greg Tieman; Baritone, Jeff Goshorn. I nominate this foursome for the **Guts** Award.

On behalf of Mark Leimer and all the singers who performed on the Ford Theater stage, I thank Al Schumm (VP Music and Performance) and Dwight Nash (VP Public Relations) for pursuing this opportunity to perform at Honeywell. Also, thank you to Bob Bowman, Chorus Manager, for making all the final detail arrangements with Honeywell. Grateful thanks to Jack Gossett for delivering the risers on time and adding the riser skirts. Kudos to all SCC members who helped with the riser set up and take down. Your efforts are priceless. Finally, thank you to all the singers for being there and staying focused. It was a great show. You can all be proud. There has been some indication from chorus leadership that SCC may be invited back to Honeywell. Now that would be a great reward for a job well done.

— P.E.S.

Everybody Knows Morphew

Keith Morphew grew up in Wabash County, Indiana. He has friends and relatives there still. One might say that Keith is well known and acquainted with many residents in and around Wabash County including the city of Wabash. Actually, I'm inclined to be more emphatic about his reputation because of my experience following the SCC performance at Honeywell Center's Ford Theater on Sunday, September 24.

It has become customary for SCC singers — after a stage performance — to greet and thank the patrons in the lobby as they leave the auditorium. Therefore, following the show on Sunday, September 24, I was greeting and thanking as many of the smiling faces that I could. From comments made by those patrons, I came away with the impres-

sion that 'half the audience' that day was either a relative or a friend of Keith Morphew. Wow! To be fair, I must report that nearly all comments about Keith were favorable.

Talking with SCC members later, I heard that Keith had helped make some of the arrangements for this Honeywell performance. I was curious and inquired further. I was told that at a Music Team meeting, Keith suggested contacting Honeywell. Then, he later made several phone calls to Wabash that helped SCC secure this Ford Theater job. And we all thought that Keith was just another pretty face!

Next time you see Keith, thank him for his successful effort that made it possible for SCC's wonderful performance at Wabash's beautiful Honeywell Center.

— P.E.S.

Honeywell Echoes

When I first saw Honeywell Center appear on the SCC Calendar in the July issue of **The SCORE**, I immediately knew this would be SCC's third time at this well-known entertainment center in Wabash, Indiana. The first time was in June of 1994. SCC performed its K.O.R.D. Radio Show out-of-doors on the Honeywell plaza. The chorus returned to Honeywell in July of 1997 to perform on stage at the Ford Theater.

The one detail I recall of my 1997 Honeywell experience has little to do with singing or music. I remember that many of the SCC chorus members signed their name on the wall of the Ford Theater. Actually, there were already many, many names of past performers on the walls. Some were well-known — like Loretta Lynn — and many unknown — like my signature which was recognized only by my fellow chorus members.

When I walked 'back stage' this time, I began to look for my signature. I recalled that Brian Eager had drawn the Barbershop Logo on the wall. The old "SPEBSQSA" logo. I knew my name was near that logo. If I find the logo, I can find my name. However, so many names, logos and drawings had been added. Presently, I found that logo with Brian's name and also my name nearby together with many SCC names past and present. It made me feel good to know my name was still there.

After the show, I changed out of my tux and was on my way out. I was surprised to find Brian Eager drawing the new Barbershop logo on the wall. Would you believe, nine years later I write my name on the Ford Theater wall a second time together with many other current SCC chorus members. It must be an ego thing! I'm already looking forward to SCC's return to Honeywell so I can sign the wall a third time.

— P.E.S.

While looking at a house, my brother asked the real estate agent which direction was north because, he explained, he didn't want the sun waking him up every morning

She asked, "Does the sun rise in the North?" When my brother explained that the sun rises in the East, and has for some-time, she shook her head and said, "Oh, I don't keep up with that stuff."

THEY WALK AMONG US!

Recap of Cardinal District's 2006 Fall Convention

September 29th thru October 1st, 2006

I've been asked to submit an article about the recent district convention, and I'm going to use a bullet point format to convey my thoughts about that convention. I've always tried to maintain a positive perspective on things, but I feel like being frank in this article.

Convention Site (*Muncie, Indiana*) — I've never been really impressed with this site for a Convention. I can't point to any glaring problems, but it's a combination of minor details. The Roberts' Hotel is somewhat difficult to get to with all of the one-way streets in Muncie. The drive to Emens Auditorium is moderately difficult. The parking was not real good six years ago, but even worse now, with all the new buildings around the auditorium. For our more mature convention attendees, it had to be a little difficult. However, Ball State's Emens Auditorium is just simply wonderful. Good sound, comfortable seating, huge stage, and good ushers (Ball State students). Probably the worst thing was the walk from the stage to the Photo Room. We lost track of our "guide" after we competed, and the chorus became fragmented for awhile. Fortunately, the weather was great that day. Otherwise, we would have been soaking wet for our picture.

SCC Rally Site (*Signature Inn*) — This turned out to be a highpoint of the convention for me. It was great to have a place to hangout with your friends, and to get the chorus dressed and organized for the competition. The Friday Night Rally concept turned out to be a good thing, and I hope that this will become a Summit City Chorus tradition. It's also part of the concept of a Hospitality Room, which we've had before. Thanks to Brenda and Jack Gossett, and Sandi and Bob Bowman for getting it organized. Thanks to Max Bell for getting the messages out to the chorus members about the Registrations and Motel Reservations. It was great to be among fellow chorus members.

Quartet Contests — I was very surprised at the number of quartets (23 competitors) for this convention. The last time that we were in Muncie, there might have been nine or ten, and a couple of those scratched. The good news is that we've had 18+ since that dreadful experience. Our chapter quartets (*Summit City Sound*, *Hoosier Gentry*, and *River City Rhythm*) did quite well. *Hoosier Gentry* finished third in the Seniors Quartet Contest. *Summit City Sound* made the cut, and finished tenth. And *River City Rhythm* finished ninth overall, and earned the right to represent the Cardinal District again in the International Senior's Quartet Contest this winter. Congratulations to all. It was interesting to see how some quartets were reorganized. I could sense some quartets were being formed from the Harmony Brigade

experiences. The biggest surprise was the newly formed quartet called *The Arrangement*, which is now the 2006 Cardinal District Champion Quartet. It was a combination of several quartets from Terre Haute. They did really well, and scored enough points to have qualified for International. So I'm looking forward to their performance next spring.

Chorus Contest — There were seven choruses competing this fall. Absent was Louisville #1 (Thoroughbreds), but present were the other main competitors of our district. It was great to see the Cavemen (from the Mammoth Cave Chapter) become bigger and better with 31 on stage. It was a little surprising to see the Circle City Sound (Greater Indianapolis chapter) with only 24 on stage. We had 35 on stage and finished sixth at a 65.1 average. The biggest surprise was the Northern Union Chorus (Valparaiso Chapter). They had 70 men on stage and scored a 73.7 average. This chorus is a combination of several chapters in the northwest corner of Indiana. They found a way of joining forces, within the Society's rules, and scored 27 more points than second place, the New Horizon Chorus (Greater Louisville). I'm curious to see what effect that will have on other chapters in the district.

SCC Music VP perspective — I felt that we were well prepared for this contest, and that we put our plan on stage that day. Sure, I was disappointed that we finished sixth out of seven, but not disappointed in what we did. The competition was tough that day, and we

— continued on Page 5



Special Poem for Senior Citizens!

*A row of bottles on my shelf
Caused me to analyze myself.
One yellow pill I have to pop
Goes to my heart so it won't stop.
A little white one that I take
Goes to my hands so they won't shake.
The blue ones that I use a lot
Tell me I'm happy when I'm not.
The purple pill goes to my brain
And tells me that I have no pain.
The capsules tell me not to wheeze
Or cough or choke or even sneeze.
The red ones, smallest of them all
Go to my blood so I won't fall.
The orange ones, very big and bright
Prevent my leg cramps in the night.
Such an array of brilliant pills
Helping to cure all kinds of ills.
But what I'd really like to know...
Is what tells each one where to go!*

Dress Code

I can hear it now! You're asking, "SCC has a Dress Code?" The answer is, "No!" At least not literally. However, SCC does have a Uniform Policy Section in its By-Laws.

The Uniform Policy deals with Eligibility, Formal Uniform, Informal Uniform and Guidelines. The first sentence under Informal Uniform reads, "The informal uniform consists of the following: chorus knit shirt, black slacks and accessories determined by the Music Committee." It's clear and concise. SCC's Music Committee has added the following accessories: black socks and black shoes. I'd say that any member who has "been around" a few months has certainly heard the informal uniform description during a business meeting at a Monday practice before an upcoming performance. It has been well publicized.

I focus your attention on "dress code" for the following reason. At two recent performances — namely, the Foellinger Concert and the Simpson UMC sing — several members who performed with the chorus didn't wear black slacks. In the whole scheme of things, this disregard of dress code could be considered minor. However, the disrespect it represents toward both audience and fellow-barbershoppers is very significant. It can't be tolerated.

This is a courteous reminder that each SCC member should adhere to the current informal uniform "dress code" that SCC's Music Committee has designated. It's not only the right thing to do but also it's part of SCC's Teamwork. Take pride! It's your chorus!

— P.E.S.

Ode To The American Veteran

From the corners of our country,
They came and faithfully served.
Through shot and shell and fire and hell,
Their courage never swerved.

They served on land and water,
They served up in the air,
To uphold the gift of freedom,
And to protect our country fair.

Let not their deeds be forgotten,
Or the price they had to pay,
Whether it be in pain or years given,
Or in the fields where they lay.

It's not easy to be a veteran,
Because with time the memory grays,
And we are left with our fellow veterans,
To fight for our rights today.

We cherish this land for ever,
And the good old American way,
And we'll stand by and uphold it ever,
To that Great Judgment day.

— Written by Max J. Bandor, 1993



And the Winners are... That was a Good Night!

The SING-A-TAG—TELL-A-JOKE contest was a lot of fun. There must have been twelve quartets in all that competed for the top prize. But even if you didn't win, it was a blast. When you can make fun of each other and have a good time, it makes for a good evening.

The winning quartet (I forgot their name) consisted of Jeremy Johnson, Jeff Goshorn, Joe Richeson and Ken Steffen.

It was all the brain child (poor word phrase) of our musical director, Mark Leimer. He's always cooking up (poor word phrase, again) something for the chorus. Good job Mark.

Recap

— continued from Page 4

need to use that event as another stepping stone in our quest to become a top three chorus in the district. I'm proud of Mark Leimer's leadership, and of you other singers in the chorus.

My overall personal perspective — I have many more positive feelings, than negative feelings about this past convention, than what I just wrote about. The bottom line is that it's "neat to compete", and we gain so much from that hard work and those six minutes of "putting it all on the stage". Just remember, we're one of the top six choruses in the Cardinal District of the Barbershop Harmony Society. And, I'm proud to be a Fort Wayne Barbershopper!

— Al Schumm,
Music & Performance VP

HOOSIER GENTRY
2006 Cardinal District Senior Champions
Dave Bob Duane Vaughn

Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816

260 447-4115
hoosiergentry@verizon.net

River City Rhythm

DAN JOHNSON-LEAD CARL SIPE-BASS
260-458-2169 (Bus) DAVE REIFF-TENOR
260-749-5636 (Home) TOM SCHADEN-BARI

THOSE GUYS
BARBERSHOP QUARTET
HARMONY

Brian Al
Dwight Max

Fort Wayne, Indiana
260 486-5875
Thoseguys_97@yahoo.com

Bob Bowman

Barbershopper
of the Year
2005

Vocal Fatigue

Vocal fatigue in the singing voice does not necessarily stem from a lot of singing. It could be from the speaking voice. If one is doing a lot of teaching to a large group, where the voice must be projected and loud, then your voice could feel very tired. Also, if one must talk over loud noises for a long length of time, vocal fatigue could set in. What to do if this happens to you?

Stand or find a comfortable position in your favorite chair, but with your neck and head in upright position. Be sure you are relaxed, but with proper body alignment. Imagine you are chewing two large pieces of steak or two wads of bubble gum, one on either side of the mouth. Now, chew with the mouth open, and mutter "mum-mum-mum" at normal speech volume level. Spend some short periods of time in this manner several times throughout the day.

BOARD CONCLUSION

Tux maintenance is the responsibility of each individual chorus member.

The Songs We Sing – (I'll Be Home For Christmas)



Bing Crosby

Researched on the Library of Congress website

In 1943, (I'll Be Home for Christmas) joined (White Christmas) to become one of America's most popular homegrown holiday songs. Recorded in a rich baritone by Bing Crosby, it shot to the top ten of the record charts, as (White Christmas) had for Crosby the previous year, and became a holiday musical tradition in the U.S.

The label on Crosby's recording credits the song to Kent, Gannon and Ram. Later recordings usually only credit Kent and Gannon. The discrepancy arose from the fact that, on December 21, 1942, Sam "Buck" Ram copyrighted a song titled (I'll Be Home for Christmas [Tho' Just in Memory]). That version, however, bore little or no resemblance, other than its title, to Crosby's recording.

Walter Kent (music) and James "Kim" Gannon (words) also copyrighted a song titled (I'll Be Home for Christmas) on August 24, 1943. Kent and Gannon revised and re-copyrighted their song on September 27, 1943, and it was this version that Bing Crosby made famous.

On October 4, 1943, Crosby recorded (I'll Be Home for Christmas) with the John Scott Trotter Orchestra for Decca Records. Within about a month of its release, the song hit the music charts and remained there for eleven weeks, peaking at number three. The following year, the song reached number 19 on the charts. It touched a tender place in the hearts of Americans, both soldiers and civilians, who were then in the depths of World War II, and it earned Crosby his fifth gold record. This song became the most requested song at Christmas U.S.O. shows in both Europe and the Pacific, and *Yank*, the GI magazine, said Crosby accomplished more for the military morale than anyone else of that era.

Perry Como recorded (I'll Be Home for Christmas) in 1946, Frank Sinatra recorded it in 1957, and countless others have covered it since. The team of Kent and Gannon continued to write songs, although none attained the popularity of (I'll Be Home for Christmas). Kent also composed the hit song ([There'll Be Blue Birds Over] The White Cliffs of Dover) with lyricist Nat Burton.

In December 1965, having completed the first U.S. space rendezvous and having set a record for the longest flight in the U.S. space program, astronauts Frank Borman and James Lovell hurtled back to earth aboard their Gemini 7 spacecraft. Asked by NASA communication personnel if they wanted any particular music piped up to them, the crew requested Bing Crosby's recording of (I'll Be Home for Christmas).



Ken Steffen
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Buckeye Invitational Champion

1985, 1988, 1993 & 2003
District Chorus Champs