



Join Us In Song!



The SCORE

Meetings on Mondays at 7:00 p.m. at Simpson United Methodist Church



Calendar

Administrative Board will meet the first Monday of each month at 6:00 P.M.

- Sep 11** (mo) Board Mtg - 5:30 Simpson
- Sep 18** (mo) Music Team - 5:30 Simpson
- Sep 20** (we) Extra Rehearsal 7-9
- Sep 24** (su) Honeywell Ctr - 2:00
- Sep 27** (we) Extra Rehearsal 7-9
- Sep 29-Oct 1** Fall Conv - Muncie
- Oct 9** (mo) Board Mtg - 5:30 Simpson
- Oct 16** (mo) Music Team - 5:30 Simpson
- Oct 23** (mo) Election of Officers
- Oct 28** (sa) Huntington Ct House ?
- Oct 30** (mo) SCC Annual Mtg
(Leader's Reports)
- Nov 6** (mo) Guest Night
- Nov 13** (mo) Board Mtg - 5:30 Simpson
- Nov 17-18** Planning Retreat
- Camp Lutherhaven
- Nov 20** (mo) Music Team - 5:30 Simpson
- Dec 10** (su) Christmas Show - 2:30
Scottish Rite
- Dec 11** (mo) Board Mtg - 5:30 Simpson
- Dec 18** (mo) Music Team - 5:30 Simpson
- Dec 18** (mo) Yankee Swap - 8:45
- Dec 22** (fr) Komet Hockey Game
- Dec 25** (mo) No SCC Practice

From President Bell —

WOW! What a year it has been already for 2006. It seems as it has flown by. The Chorus retreat in June with Raymond Schwarzkopf, International in Indianapolis, the Three Rivers Festival singing at the Arts Center, our Three Rivers concert at Foellinger Theater, singing at Jury Park in New Haven for their 50th anniversary, Sunday morning Worship Services, and the Buckeye Invitational.

I want to thank everyone in the Chorus for their enthusiastic presence at these events and all chapter meetings and activities. It makes our chorus so much better when all members are involved! One person or two cannot make a chorus or any chorus. Again I thank you.

At our last board meeting it was brought to our attention that we need a better dress code for when we appear as a singing unit. The by-laws spell out the formal uniform attire but it does not give us any guidelines for other activities where tuxes are not worn. We are therefore in the process of creating a Policy and Procedure manual to cover some of these incidentals that will make us a better chorus.

To be included in this manual will be the policy of singing without being an

International, District and Chapter paid-up member when representing our chorus. A motion was made at the Board meeting that anyone that wants to sing at any of our performances must be a paid-up member. To facilitate this action the Secretary will read those members names that are not paid up at a regular chapter meeting at the end of each quarter. We hope this will help and remind each of you that you need to be paid up. The Board feels that this will help equal the playing field for all members. You can't play golf or go bowling without first paying for the privilege.

As President, I just want to keep all of you informed as to some of the decisions and comments that are made at the Board meetings. You know that all of you are invited to attend any of these meetings. They are not closed meetings.

Also, I would like to invite any of you that would like to run for an office to please let me know. It is about that time of the year again when we will be looking for some new people to help with the running of the Chapter. Don't be bashful and step up to the plate to help any way you can.

— Max Bell
President

Mark Says —

Ken, I am typing this on my cell phone here at O'Hare Airport. I am still very proud of our chorus. Our experience at the Buckeye should speak loud about:

- 1) Self-preparation
- 2) Practicing success
- 3) Self taping
- 4) Working harder

The next few weeks will tell the story. I think we have what it takes to be in the top three in our district. It will require a daily commitment from every member. Well, gotta go.

— Mark

Editorial —

What a weekend! I think that I can talk for all members of the Summit City Chorus that sang on the stage at the Veteran's Memorial in Columbus, Ohio. The Buckeye Invitational was a learning experience, and should be treated as such.

Everyone was very disappointed that our scores weren't better.

You could chalk it up to jitters, stage fright or whatever you want, but we just didn't put our best on stage. Some might think that we let Mark down, but I think we let ourselves down.

Mark said that this would be a stepping stone for the chorus on our way to Muncie, and I think that still is the case. We need to get down to business, listen to our director more, and then do as he says. The ball is in our court.

We have a good thing going here. We have good singers, and great officers and we need to kick some butt in Muncie.

— ken

July Board Meeting

Present: Bell, Morphew, Schumm, Nash, Ellison, Severine, Bowman, Leimer, Johnson and Luarde.

- Treasurer and secretary reports read and approved.
- Joseph Dorr and Don Nobles approved as new members.
- As of June 19, there was a total of 67 members, 50 regular, 3 students, 11 senior, 2 life and 1 other.
- Discussed future show reports and performance places. There is a need for sponsor donations to provide operating money for the chorus. Questions were raised as to the number of shows, and if we should consider Ken Hatton to critique our show packages. Should we have guest quartets?
- Chorus uniforms to be published on the internet. Honeywell deal is still not complete, but we are on the billing. Show is September 24 at 2:00. Chorus web site has a place for members to respond on their participation or non participation in events.
- Discussed flyers proposed by Ed Bowman and possible prints for use on Sunday. Planning meeting set for Thursday at 3pm.
- Need to get rid of shirts.
- Calendar was distributed, discussed and revised.
- Chorus retreat has been booked for 2007 and 2008 at Manchester College.
- Coaching with Raymond is slated for August.
- Tieman and Bucher congratulated for good job for riser duty at TRF.

Happy August Birthdays

- Jeff Goshorn.....Aug 2
- Max BandorAug 8
- Chris PianoAug 13
- Vaughn Albert.....Aug 12
- Mark HooverAug 17
- Mike KaneAug 17
- Joe RichesonAug 17
- Rich BucherAug 25
- Rod SeverineAug 27

Happy September Birthdays

- Max Bell..... Sep 3
- Greg Graber Sep 6
- Dwight Nash..... Sep 10
- Joseph Dorr..... Sep 19
- Ron Dettmer..... Sep 26
- Bob Bowman Sep 28

Summit City Chorus Hotline
260-625-2299

Chapter Leadership

President.....Max Bell
 Membership VP..... Dave Loveless
 Program VP..... Bob Benner
 Music & Performance..... Al Schumm
 Public Relations.....Dwight Nash
 Secretary.....Frank Luarde
 Treasurer..... Rod Severine
 Communications.....Ken Steffen

Board Member..... Greg Tieman
 Board Member.....Denis Cushman
 Board Member..... Keith Morphew

Chorus Mgr/Librarian . Bob Bowman
 Show Chairman.....Joe Richeson
 Bulletin Editor.....Ken Steffen
 Past President..... Dick Ellison

Musical Director..... Mark Leimer
 Assist Music Dir..... Keith Morphew
 Assist Music Dir.....Jeremy Johnson

August Board Meeting

Present: Bell, Luarde, Ellison, Severine, Morphew, Steffen, Johnson, Bowman, Nash, Schumm, Benner and Tieman.

- Treasurer and Secretary reports were read and approved.
- Membership should not be approved until applicant is voice tested. Riser performance should not happen unless individual is a paid member.
- Off-sight dress rehearsal at Zion Lutheran Church in Columbus, Ohio for contest which is being held at Veteran's Memorial Stadium on Saturday, Aug 19.
- Raymond Schwarzkopf coming Aug 28.
- Need quartet for advertising the Honeywell Concert on September 24 at 2:00 according to the manager of the Center.
- Final plans for Buckeye Contest discussed.
- Retreat for 2007 will be held at Huntington College.
- First grant money in the amount of \$810 for YMIH.

The SCORE

EDITOR:

Ken Steffen
 109 Hillcrest Drive • Bluffton, IN 46714
 Home (260) 824-3594 • Fax (260) 824-4000
 Email – thedutchmill@adamswells.com

FEATURE EDITOR:

Paul Snyder

PHOTO JOURNALIST:

Delores Morphew

PRODUCTION & LAYOUT:

Ken Steffen

The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society.

Unless carrying a by-line, articles have been written by the editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

TRF Event Inaugural

SCC's history with Three Rivers Festival (TRF) was enhanced recently. For many, many years (some say close to 30 years), SCC's Free Barbershop Concert at Foellinger Theatre has been a fixture on the final Sunday of TRF. On July 9, the first Sunday of TRF 2006, a brand new event was held at the Arts United Center and SCC was part of this inaugural attraction. It was billed Arts United Festival. The "Festival Stage" was a large tent with open front and

sides located on the Arts United Plaza. The various performing arts groups performed inside the tent in full view of the patrons who sat on folding chairs outside the tent. There were numerous groups on the schedule starting Noon-5:00 PM. SCC was scheduled at 4:00.

Led by Director Mark Leimer, 35 singers took the stage and performed seven songs from SCC's current repertoire, including



one love song which was sung to a lady that Leimer selected from the audience. In addition, several chorus quartets performed – *Summit Chord Company*, *Those Guys* and a VLQ – *Summit Street Ensemble*. The patrons gave generous applause on all the songs. The best audience reaction came when *Those Guys* quartet sang their always hilarious (Squirrel Song). Brian Eager's delivery and timing as 'narrator' on that song is priceless. He also did a great job as M.C.

Rich was there on time with the risers. Moreover, five or six guys (maybe more?) jumped in to help Rich get those risers unloaded, in place and later reloaded. A big thank you to Rich and all who helped.

Thirty-five singers on the risers is a good number. It made Mark Leimer smile. IGTBABEFFW!!!!

— P.S. An added feature for the chorus this year, was a chalk drawing depicting a barbershop quartet. It was done on the sidewalk beside Main Street in downtown Ft Wayne. The drawing was 4 feet by 8 feet, and was created by our resident artist, Justin Imel. Great job Justin!

I Can See the Park!

The Saturday, August 12, New Haven/Jury Park performance turned out to be more of a challenge to some SCC members than it was for others. No, I'm not referring to the singing. Finding the entrance to Jury Park was the problem. Although the park could be seen from Highway 930, there was no entrance into the park from that thoroughfare as some, including me, had expected. Not to worry! By warm up time, Director Mark Leimer had thirty-three singers available.

At Show Time, the singers assembled on the risers and M.C. Al Schumm stepped to the microphone. He announced that SCC had been invited to help the Adams Township Park Board celebrate their 50th Anniversary. Led by Leimer and Assistant Director Keith Morpew, the chorus presented a program of nine songs including (I

Only Have Eyes For You) sung as a serenade to a lady selected from the audience. Following the chorus, the *Summit Chord Company* quartet (Jeremey Johnson, Aaron Starkey, Mark Leimer, Chris Piano) also performed. Both chorus and quartet received gracious applause from the audience.

Thanks to Bob Bowman for scheduling this gig and thanks to Max Bell for the map showing Jury Park location. A big thank you to both Jack Gossett who brought the trailer full of risers and to all volunteers who helped load, unload and set up risers. (Jack asked me to acknowledge the park crew who did a good part of the unloading on Saturday.) Thanks to all who continue to help make SCC Teamwork a "given".

IGTBABEFFW!!!!

— P.E.S.

They Walk Among Us

Some guy bought a new fridge for his house. To get rid of his old, still working fridge, he put it in his front yard and hung a sign on it saying: "Free to good home. You want it, you take it." For three days the fridge sat there without even one person looking twice at it. He eventually decided that people were too untrusting of this deal. It looked too good to be true, so he changed the sign to read: "Fridge for sale \$50."

The next day someone stole it. CAUTION—They Walk Among Us!



Len Sieradski

Len Sieradski BIO

Over the past month or so, Len Sieradski has been a guest of the Summit City Chorus and sits in the Remove Bass section of the chorus. He says, in time, he may actually be able to sing the words; perhaps even on key, but don't expect him to move his body, head eyebrows, gesture with hands and arms at the same time though. This won't happen until he can put down the chorus song book and sing from memory.

Len has been living with his family in Ft. Wayne for about fifteen years. He is married to Floral Anne and has four children: Diana, Michael, Lisa and Angela who are now all married and are living in Los Angeles, Denver, West Lafayette, and Cincinnati. Len and his wife belong to St. Elizabeth Anne Seton parish in Aboite Center. He is a Charter Member of the Father Solanus Casey Knights of Columbus, a social and fraternal organization.

Len recently retired from ITT Aerospace and Defense where he worked as Senior Technical Staff Engineer for over twelve years. He is a graduate of University of Dayton where he received B.S. degrees in Mathematics and Physics, and has a Master's of Science in Physics from Purdue.

He is a former NASA/Jet Propulsion Laboratory Senior Scientist and was responsible for the design and development of the Viking Lander Mass Spectrometer which analyzed the soil and atmosphere of the planet Mars. He holds a patent for the micro-miniaturization of the magnetic sector of that instrument from 300 to 2.3 pounds. He has enjoyed a scientific, research and development career that spanned about 40 years. He worked for the following companies: UD Research Institute, Bendix Research Laboratories, Northrup Energy, Mid-America Solar Energy Center and Talandic Research Corporation. He was the founding President of Sunrise Energy Products and is an inventor of an Air Solar Heating System that is patented in the U.S., Canada and Japan.

Len does consulting in Self-Health methods of Wellness involving Prevention and Nutrition. Following retirement in June of 2003, he has opened a web business – Old Amish Original Formulas that can be reached on the internet at www.solanus.net or www.OldAmishDewomer.com. This year he opened his second web store which is in the Concrete Construction sector where ICF Systems USA ICF block forms and related items can be purchased at www.phoenixICFsales.com.

Each of the websites offers two free buttons which can be accessed to download papers that give health or technical information.

Summer Volunteers

SCC's 2006 Calendar for July listed two "choir replacement" performances. Twenty-four singers, led by Assistant Director Keith Morphew, assembled at Ossian United Methodist Church on July 16 for the 9 A.M. service. Two weeks later on July 30, twenty-six singers gathered with Keith Morphew at Simpson UMC's 9 A.M. service. Thanks to the Summer Volunteers, both performances were successful. SCC's program for each of the July services was similar. Morphew directed five songs. The first was at the very beginning of each service. Then three songs were sung consecutively at a designated place during the service. The final song came after the Benediction at the end of each service. Actually at Simpson, SCC's final song (Irish Blessing) replaced the Benediction. At each church the chorus received generous applause during the service and many compliments and thank you's after the service. Although these performances were similar, there were two significant differences. First: at Ossian, Pastor Tim and his family were still on vacation so there was no sermon scheduled. It appeared that SCC's three consecutive songs filled that spot in the service. At Simpson, Pastor Matthew was present and led the entire service including a thought-provoking sermon. Second difference: at Ossian, the chorus sat at the front of the church and sang in full view of the congregation. At Simpson, the chorus was seated in the choir loft which was above and behind the congregation. Both settings – though opposites – were acceptable locations for the chorus. I remember after each service, Keith Morphew thanked and complimented the singers. I add my thanks to all the singers who supported these two "church performances". You not only enhanced these services but also made Keith smile.

— P.E.S.

Foellinger Performance — HOT!

The temperature was hot. The high humidity made it even more uncomfortable. So what's new? It's always hot at Foellinger in July. During the fifteen years I've sung with SCC at the TRF Free Barbershop Concert, I've learned to expect lots of heat on the Foellinger stage. On Sunday, July 16, weather conditions were typical for a TRF performance. True, this year may have been a bit more extreme in the heat category. The sparse patron attendance reflected that. I counted approximately 250 patrons who braved the rising temperature. However, SCC members were not intimidated. Forty-four singers were present on stage. Based on Mark Leimer's comments at the practice on Monday, SCC stayed focused. He stated emphatically that he was very pleased. The chorus gave a HOT performance. Led by Director Mark Leimer and Assistant Director Keith Morphew, SCC presented a repertoire of eight songs. In addition, four chorus quartets performed – *Summit Chord Company*, *Those Guys*, *Hoosier Gentry* and *RCR*. Also, Leimer directed a VLQ – *Summit Street Ensemble*. All singers, chorus and quartets, were focused and, as Raymond Schwarzkopf would say, performed with a purpose. The Magic City Music Men from Muncie took the stage after the intermission. Directed by Tony Millspaugh, MCOMM presented eight songs. They also featured two quartets – *RCR* and *Way Too Tall* - as well as a VLQ. For the finale, Muncie singers were joined on the risers by SCC. The combined choruses sang the (Armed Forced Medley) together. The audience graciously gave the choruses a standing ovation. On behalf of all the singers who made use of the water and ice available back stage to stay hydrated throughout the show, I thank the 'angels' who provided the coolers of refreshing liquid and crystals. When you get the chance, say thanks in person to Bob Bowman, Max Bell, Al Schumm and Don Nobles. On behalf of SCC's able directors, Mark Leimer and Keith Morphew, a big thank you to all singers who braved the heat and helped make this show a success. Thank you to both Bruce Hagen and Dan Johnson who handled M.C. duties. A grateful thank you to Rich Bucher who again delivered those risers and to his volunteer crew who set them up and took them down. Also, when I saw the 'riser curtains', I knew immediately that Jack Gossett was involved. Thanks, Jack, it looked great! When leaving Foellinger, it was good to know the TRF Free Barbershop Concert was a job well done. I credit SCC's wonderful teamwork. You can all be proud!

— P.E.S.

SCC Receives Grant

Summit City Chorus was awarded a grant in the amount of \$810. The money was given by the Indiana Arts Commission. It will be used for the Youth in Harmony Program: an in-school project to enhance the existing musical instruction of Allen County public and private school systems, home-school groups, and Boy/Girl Scouting by providing classroom instruction on 4-part a cappella singing. Jeremy Johnson has initiated this program and we hope that he will carry this project to completion.

Thought For The Day

A group of alumni, highly established in their careers, got together to visit their old university professor.

Conversation soon turned into complaints about stress in work and life.

Offering his guests coffee, the professor went to the kitchen and returned with a large pot of coffee and an assortment of cups – porcelain, plastic, glass, crystal, some plain looking, some expensive, some exquisite – telling them to help themselves to the coffee.

When all the students had a cup of coffee in hand, the professor said: "If you noticed, all the nice-looking expensive cups were taken up, leaving behind the plain and cheap ones.

While it is but normal for you to want only the best for yourselves, that is the source of your problems and stress.

Be assured that the cup itself adds no quality to the coffee in most cases, it is just more expensive and in some cases even hides what we drink.

What all of you really wanted was coffee, not the cup, but you consciously went for the best cups...and then began eyeing each other's cups.

Now consider this: Life is the coffee, and the jobs, money and position in society are the cups.

They are just tools to hold and contain Life, and the type of cup we have does not define, nor change the quality of Life we live.

Sometimes, by concentrating only on the cup, we fail to enjoy the coffee God has provided us."

God brews the coffee, not the cups...enjoy your coffee!



Beyond Cadence

What a Performance

Before the International Convention in Indy, a college quartet from the Land O'Lakes district graced us with their presence. They sang their set that they performed at the College Quartet Contest in Indy.

Beyond Cadence was the name of the quartet and the baritone was from Ft. Wayne, and is going to the University of Wisconsin with the other guys.

The lead was Jay Fahl, Patrick Callaghan was the bari, J.J. Mosher was tenor, and Scott Peran was singing bass.

Beyond Cadence did very well representing the LOL. They can be very proud of their participation, and their performance was exciting. I bet that they are back next year.

— ken

2006 Cardinal District Senior Champions

Dave Bob Duane Vaughn

Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816

260 447-4115
hoosiergentry@verizon.net

River City Rhythm

DAN JOHNSON-LEAD CARL SIPE-BASS
260-458-2169 (Bus) DAVE REIFF-TENOR
260-749-5636 (Home) TOM SCHADEN-BARI

THOSE GUYS

Brian Al
Dwight Max

BARBERSHOP QUARTET
HARMONY

Fort Wayne, Indiana
260 486-5875
Thoseguys_97@yahoo.com

Bob Bowman

Barbershopper
of the Year
2005

“Give the Bari a Break!”

By Sigmund Spaeth in *Barbershop Ballads*
Reprinted from *PROBEmotor*

The baritone should be the best musician of the four, as his part is the most difficult, generally. The range is not likely to be large, but the quality should be good and the sense of pitch very accurate. The baritone is consistently called upon to sing the trickiest intervals, whose accuracy will make or break a barbershop chord. An unerring ear and a great musical confidence are the valuable assets in a baritone. The world is full of instinctive tenors, but natural baritones are rare.

**“We are what we
repeatedly do.**

**Excellence, then, is not
an act, but a habit.**

— Aristotle

– THE SONGS WE SING – (My Gal Sal)

1905

Words and Music by Paul Dresser (1857-1906)

From *Heritage of Harmony Songbook*

Edited by Burt Szabo

Paul Dresser, born in Terre Haute, Indiana, was the older brother of the great American novelist, Theodore Dreiser. He changed the spelling of his name when he went to New York, where he became an actor, playwright, publisher and producer of plays and musical shows. Dresser gave (My gal Sal) an unhappy ending, a not unusual feature of many of the favorite songs of the 1890's and 1900's. To us, almost a century later, these sentiments seem overly contrived and much too obvious; perhaps this is why the second verse of (My Gal Sal) is almost unknown today.

From 1895 to 1900, Dresser was at the top of his profession in every way, known and loved from one end of Broadway to the other. His songs were innocent and sincere, touching the hearts of all who heard them. His (On the Banks of the Wabash, Far Away) the state song of Indiana, is one of the best American songs. Success and fame were short-lived, however, as his gift for composing waned. Just before he died...his business a failure, his money gone, deserted by his friends...he composed what may be his greatest song – (My Gal Sal). Its bittersweet lyric may be a reflection of his own life story. He didn't live to enjoy its success.



Ken Steffen
109 Hillcrest Drive
Bluffton, IN 46714

260-824-3594 (H)1993

Buckeye Invitational Champion

1985, 1988, 1993 & 2003
District Chorus Champs