



Join Us In Song!



The SCORE

Meetings on Mondays at 7:00 p.m. at Simpson United Methodist Church



Calendar

Administrative Board will meet the first Monday of each month at 6:00 P.M.

- May 1** (mo) Guest Night
- May 8** (mo) Board Mtg - 5:30 Simpson
- May 15** (mo) Music Team - 5:30 Simpson
- May 29** (mo) No chapter meeting
- May 30** (tu) Chapter meeting - 7:00
- Jun 12** (mo) Music Team - 6:00 Simpson
- Jun 16/17** Chorus Retreat Manchester
- Jun 16/17** Coaching - Ray Schwartzkopf
- Jun 16/17** District Chord College
- Jun 19** (mo) Board Mtg - 5:30 Simpson
- Jun 24** (sa) Freedom FB Game
- Jul 3** (mo) No Chapter Meeting
- Jul 4-8** Internation Conv Indianapolis
- Jul 9** (su) Performing Arts
- Jul 10** (mo) Board Mtg - 5:30 Simpson
- Jul 16** (su) 3 Rivers Festival Show - 2:30
- Jul 17** (mo) Music Team - 5:30 Simpson
- Aug 12** (sa) NH Park Board Perf - 2:00
- Aug 14** (mo) Board Mtg - 5:30 Simpson
- Aug 17-20** Buckeye Invitational
- Aug 21** (mo) Music Team - 5:30 Simpson
- Aug 28** (mo) Guest Night
- Sep 11** (mo) Board Mtg - 5:30 Simpson
- Sep 18** (mo) Music Team - 5:30 Simpson
- Sep 20** (we) Extra Rehearsal 7-9
- Sep 27** (we) Extra Rehearsal 7-9
- Sep 29-Oct 1** Fall Conv - Muncie
- Oct 9** (mo) Board Mtg - 5:30 Simpson
- Oct 16** (mo) Music Team - 5:30 Simpson
- Oct 23** (mo) Election of Officers
- Oct 30** (mo) SCC Annual Mtg
(Leader's Reports)
- Nov 6** (mo) Guest Night
- Nov 11** (sa) Veteran's Day event
- Nov 13** (mo) Board Mtg - 5:30 Simpson
- Nov 17/18** Planning Retreat
- Camp Lutherhaven
- Nov 20** (mo) Music Team - 5:30 Simpson
- Dec 10** (su) Christmas Show - 2:30
Scottish Rite
- Dec 11** (mo) Board Mtg - 5:30 Simpson
- Dec 18** (mo) Music Team - 5:30 Simpson
- Dec 18** (mo) Yankee Swap - 8:45
- Dec 25** (mo) No SCC Practice

SCC Guys and Gals,

I just wanted to give you an update on activities of your Marketing and Public Relations team for 2006. In case you were not aware, last year, under the leadership of Al Schumm, the Summit City Chorus became a member of the Ft. Wayne Convention and Visitors Bureau, among other things of course. This year, with Board approval, we have joined the Greater Fort Wayne Chamber of Commerce as well. The purpose of both these memberships obviously is to keep raising the public awareness of the SCC, network with community leaders, and possibly put us in position to win some performance engagements.

The latest accomplishment of the M&PR team, due to the efforts of Frank Luarde, is an article in the March issue of Fort Wayne Magazine, on page 24. Frank contacted Bruce Lehman, author of the story which centers around our hard-working Director, Mark Leimer, and includes a picture, taken at one of our rehearsals. Good stuff!! Be sure to thank Frank and Mark for their contributions to the article!

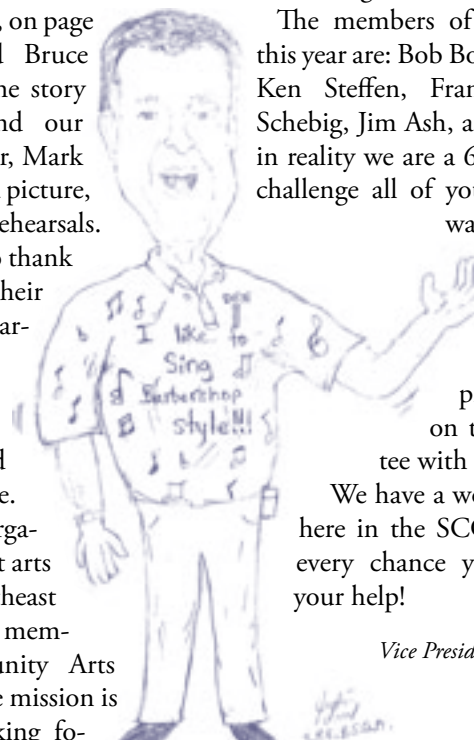
On another front, we have become more active in Arts United of Greater Fort Wayne. This is an umbrella organization for non-profit arts groups in northeast Indiana. The SCC is a member of the Community Arts Council (CAC) whose mission is to provide a networking fo-

rum for area arts and humanities organizations, and to help further public awareness of the arts in our corner of the state. The CAC currently has 55 member organizations. Every month I attend a CAC meeting at a rotating downtown location to try to keep abreast of what is happening in the arts and entertainment community, and to promote the SCC when the opportunity arises. Your Marketing and Public Relations team is working to raise our visibility level in the Fort Wayne area, and the chorus performance that has been scheduled for July 9 at the Arts United Plaza on Main Street is a result of our involvement with the CAC. If you would like more information about the Arts United and the CAC, visit www.artsunited.org on the internet.

The members of your M&PR team this year are: Bob Bowman, Ed Bowman, Ken Steffen, Frank Luarde, Dennis Schebig, Jim Ash, and yours truly. Since in reality we are a 65-or-so man team, I challenge all of you to be thinking of ways to promote our chorus for membership and ticket sales opportunities, and to approach any of the guys on the M&PR committee with your ideas!

We have a wonderful thing going here in the SCC...spread the word every chance you get. Thanks for your help!

— Dwight Nash
Vice President Marketing and Public Relations
Summit City Chorus
IGTBABEFFW!!



Technical Difficulties

Our Spring show “Technical Difficulties”, had just that, plenty of very technical difficulties. Whether you know it or not, it is a much more difficult task to put a comical show on the stage, than it is a serious show. The timing is very important, and the execution is very vital to pull off something like this.

We are very fortunate to have not one, but two members of our chorus that have the capabilities to lead us in this direction. Joe Richeson and Chris Piano put in countless hours of preparation and it showed.

Thank you, Mark Leimer and your star-studded cast. Each were magnificent.

Yes, they had the cooperation of the entire chorus, but they still had to have the expertise to know what and how to tell us how to act to produce such a well-laid-out and well-designed performance.

The only area that we let these gentlemen down was in the selling of tickets. We need to think of this for our next show. Some of you do exceptionally well when it comes to selling ads and tickets, but we need 100%, and that did not happen for this show.

We must be very focused on the Christmas Show, be very willing to help in any way we can.

Thank you Summit City Chorus!
— ken

April Board Meeting

Present: Nash, Benner, Luard, Schumm, Bowman, Severine, Steffen, Morphew, Bell, and Tieman.

- Treasurer and Secretary reports were presented and approved.
- Coaching plan discussed, Raymond Schwartzkopf at Music Committee meeting discussed many items. Taping at home might be an option. Show committee doing well. SCC has five registered quartets. Need more performances. 2007 chorus shows discussed. Rehearsal hall locations discussed.
- Public Relations noted that we should push selling tickets to Spring Show. Ft. Wayne Newspaper ads discussed. Quartet on WOWO with free give-away tickets.
- More detailed suggestions from section leaders for taping. Working on singing at Wizards ball game.
- Still working on promotional DVD. YMIH Festival this fall. Music educators need contacted for the program. Grants have been applied for to defray expenses.



Happy May Birthdays

- Roy Knapp May 4
- Randy Bandor May 5
- Dennis Schebig May 12
- Paul Pfister May 17
- Aaron Starkey May 28
- Paul Stiebeling May 29

Summit City Chorus Hotline
260-625-2299

Chapter Leadership

President.....Max Bell
Membership VP..... Dave Loveless
Program VP Bob Benner
Music & Performance..... Al Schumm
Public RelationsDwight Nash
SecretaryFrank Luard
Treasurer Rod Severine
CommunicationsKen Steffen

Board Member..... Greg Tieman
Board Member.....Denis Cushman
Board Member..... Keith Morphew

Chorus Mgr/Librarian . Bob Bowman
Show ChairmanJoe Richeson
Bulletin Editor.....Ken Steffen
Past President..... Dick Ellison

Musical Director Mark Leimer
Assist Music Dir..... Keith Morphew
Assist Music Dir..... Jeremy Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society.

Unless carrying a by-line, articles have been written by the editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.



Don Nobles

BIO of Don Nobles

I live in Ossian and my neighbors, Keith and Delores Morphew, brought me to my first guest night at Summit City Chorus. We have lived in Ossian for four years.

I was born and raised in Ft. Wayne, and graduated from South Side High School with the class of 1962. My wife, Linda, and I have been married for 37 years. We moved to Syracuse, New York and lived there for ten years before we returned to Ft. Wayne. We have two children, and four grandchildren.

I have been in the sales field for 30 years. First with the Crosby Group, and then with Tuthill Controls Group. I have worked here for 20 years. I graduated from Manchester University, and served two years in Alternative Service in lieu of military service.

My hobbies include music and motorcycles. I presently have a BMW. I enjoy singing with the Summit City Chorus, and hope that I can add to the famous BASS section of the chorus.

— Don Nobles

Have you talked to anybody about barbershopping this week?

Great Guest Night

Monday, May 1, 2006

How about that Dave Loveless! He put together a great, great Guest Night, and what a turnout he had. There must have been at least ten guests there, and one has already signed up for membership.

All of the quartets that sang, the video that was played, and Mark's remarks were very appropriate. Even Delores and Doris's refreshments were special.

We thank everyone that brought a guest, and keep them coming back.

— ken



Dead Duck Story

A woman brought a very limp duck into a veterinary surgeon. As she lay her pet on the table, the vet pulled out his stethoscope and listened to the bird's chest. After a moment or two, the vet shook his head sadly and said, "I'm so sorry, your Duck Cuddles has passed away."

The distressed owner wailed, "Are you sure?"

"Yes, I am sure. The duck is dead," he replied.

"How can you be so sure?" she protested. "I mean, you haven't done any testing on him or anything. He might just be in a coma or something."

The vet rolled his eyes, turned around and left the room, and returned a few moments later with a black Labrador Retriever. As the duck's owner looked on in amazement, the dog stood on his hind legs, put his front paws on the examination table and sniffed the duck from top to bottom. He then looked at the vet with sad eyes and shook his head. The vet patted the dog and took it out, and returned a few moments later with a cat.

The cat jumped up on the table and also sniffed delicately at the bird from head to foot. The cat sat back on its haunches, shook its head, meowed softly and strolled out of the room.

The vet looked at the woman and said, "I'm sorry, but as I said, this is most definitely, 100% certifiably, a dead duck." Then the vet turned to his computer terminal, hit a few keys and produced a bill, which he handed to the woman.

The duck's owner, still in shock, took the bill. "\$150!" she cried, "\$150 just to tell me my duck is dead!!"

The vet shrugged. "I'm sorry. If you'd taken my word for it, the bill would have been \$20, but with the Lab Report and the Cat Scan, it's now \$150.00.

Another Blonde Joke

We went to the movie the other night. I sat in an aisle seat as I usually do because it feels a little roomier.

Just as the feature was about to start a blonde from the center of the row got up and started working her way out. "Excuse me, sorry, oops, excuse me, pardon me, gotta hurry, oops, excuse me."

By the time she got to me I was trying to look around her and I was a little impatient so I said, "Couldn't you have done this a little earlier?"

"No!!" she said in a loud whisper, "The TURN OFF YOUR CELL PHONE PLEASE message just flashed up on the screen and mine is out in the car."

Great Show!

I must have heard that expression - or one similar - at least 100 times on Saturday, April 29. Like all the other active Summit City Chorus members, I was on the Scottish Rite Center stage for the finale of the SCC 2006 Spring Show - both the afternoon and evening performances. After taking our bows, I hurried with the others to the lobby where I thanked our patrons as they emerged from the auditorium. Kind words and smiling faces were plentiful.

All SCC members can be proud to have been a contributing part of this Spring Show. Your hard work and extra practice paid off with an energetic and focused performance. The laughter and applause from the audience throughout the show confirmed they were enjoying our presentation. The Standing "O" after both the afternoon and evening finales was our reward for a very entertaining performance.

It takes a lot of teamwork to present a great show successfully. SCC had not only great teamwork but also great leadership. Two members, in particular, led the way. Both Joe Richeson and Chris Piano each deserve a gracious 'thank you' from every SCC member. Their tireless efforts made this production successful. In the Show Program, a section titled "Behind The Scenes" credits Richeson as Show Chairman and Piano as Theater Coordinator. They certainly earned the credit. They were not only behind the scenes, they were also - when necessary - in front of the scenes. In fact if you paid attention, they were even "in" the scenes.

The support group of Dwight Nash, Ken Steffen and Max Bell contributed greatly. The Rehearsal Cast of Mark Leimer, Aaron Starkey, Jeff Goshorn, Jeremy Johnson and Denis Cushman put a capital 'E' on our entertainment factor. How about that Cushman coming all the way from Texas to give a performance that certainly enhanced our show. Kudos to the quartets. *Summit Chord Company, Those Guys, Summit City Sound, Hoosier Gentry* and to the *Summit Street Ensemble*. Also a gracious thank you to our guest quartet *Downstate Express* - a very talented and most entertaining foursome.

Although I've identified individuals whom I believe deserve the recognition, the success for the show really boils down to the SCC teamwork. Everyone did their part - the chorus members, the quartet members, the directors. It was a combined effort that produced the Standing "O". On behalf of SCC, I say **THANK YOU** to each and everyone.

— P.E.S./May 1, 2006



Brian Konger with Doris Snyder holding his cake.

Doris the Little Ole Cake Baker

Mar 21 was Brian Konger's special day. Can you believe he's 46 years old? Anyway, Happy Birthday from Doris Snyder and the whole Summit City Chorus gang.

We Have Mail

President Max Bell talked to Nancy Cole last Saturday evening. She enjoyed the show and commented how much she enjoyed receiving **The SCORE**. She also gave Max a very nice donation to defray expenses for sending her the bulletin.

Thank you Nancy!

— ken

We Have Email

From *Downstate Express*:

On behalf of the *Downstate Express*, I would like to thank you and the Summit City Chapter for the honor of being a part of your show.

The chorus sings very, very well. We were impressed. The directors can also take a lot of the credit for that. Keep up the good work.

Thanks for the hospitality.

— Sincerely, Gary Rogness, Bass
Downstate Express

Very good show Saturday afternoon. Impressed with how it all came off. **VERY** solid singing overall w/exception of a couple of the modern numbers in the small ensemble. (They were acceptable, just noticeably not up to the same standard as the rest.) Best I've heard from the chorus and quartets in years. Guest quartet did a very good job as well, their set reminded me of the very scripted approach of the great quartets of the old days like RR4. Everything they did tied together in a package!

— Jeff Albert

EXCELLENT job by everyone. I thoroughly enjoyed the afternoon performance. I'm sure the evening performance went smoothly, also. Lots of laughs and super singing!

— Loy Fisel

**How did the pig
with laryngitis feel?
Disgruntled.**

Thank You, Carl

Carl Bauman is an 86-year-old Navy Veteran and longtime Barbershop singer who lives with his wife in Auburn, Indiana. He currently sings with the Angola Pitchpipers. He is a former SCC member. His rich baritone voice enhanced both the chorus and the quartets he sang with over the years. I had the personal pleasure of singing with Carl in

Paul,

Thanks very much for all the information and news about SCC and the opportunity to contribute to the show.

I would like to make it to the show but am not sure that I can. Lorraine continues to have problems with her breathing.

Keep up the good work.

As ever,
Carl

opened. At the Valentine Kick-Off Breakfast, Schumm learned his baritone was in the hospital. An emergency telephone call to Bauman resulted in Carl driving to Fort Wayne to help deliver Singing Valentines. Bauman even paid for (and participated in) a delivery to his daughter. It was a Win-Win for both Al and Carl.

My recent letter to Carl about SCC's Spring Show resulted in a kind response. He expressed his regrets for not being able to attend. However, he graciously enclosed a \$10 Patron check – his way of supporting SCC. On behalf of all SCC members, I give grateful thanks to Carl and his wife, Lorraine. Carl is a wonderful singer and a steadfast Barbershopper.

— PES//Apr.25, 2006

Give the Bari a Break!

By Sigmund Spaeth in *Barbershop Ballads*

The baritone should be the best musician of the four, as his part is the most difficult, generally. The range is not likely to be large, but the quality should be good and the sense of pitch very accurate. The baritone is consistently called upon to sing the trickiest intervals, whose accuracy will make or break a barbershop chord. An unerring ear and a great musical confidence are the valuable assets in a baritone. The world is full of instinctive tenors, but natural baritones are rare.



HOOSIER GENTRY
Barbershop Quartet
Dave Bob Duane Vaughn

Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816

260 447-4115
hoosiergentry@comcast.net

River City
Rhythm

DAN JOHNSON-LEAD CARL SIPE-BASS
260-458-2169 (Bus) DAVE REIFF-TENOR
260-749-5636 (Home) TOM SCHADEN-BARI

THOSE GUYS
BARBERSHOP QUARTET
HARMONY

Brian Al
Dwight Max

Fort Wayne, Indiana
260 486-5875
Thoseguys_97@yahoo.com

Bob Bowman
Barbershopper
of the Year
2005

The First Chorus Contest

By 1952, a new facet in Barbershop competition was gaining steam – chorus contests. In the summer of 1952, both the Land O'Lakes District and the Johnny Appleseed District held chorus contests with more than 1,000 barbershoppers and members of their families attending each. These were not the first chorus contests in those districts but they were indications of the growing enthusiasm. Others of the 14 districts had chorus contests scheduled for the late summer and early fall months. The first Michigan District chorus contest was held in July of 1952 with nine choruses competing and roughly 2,100 barbershoppers and their families attending.

The first international chorus contest was held in Detroit at the 1953 convention. The winners, the Great Lakes Chorus of Grand Rapids, Michigan, were acclaimed the "1953 International Convention Championship Chorus." Fifteen other choruses competed, and the affair was considered a big success. It was an experiment to test the popularity of the chorus contest idea, but not all districts were represented, so it was not until 1954 in Washington, D.C., that the winning chorus, the Singing Capital Chorus of the host chapter, could be crowned "SPEBSQSA" International Chorus Champions." Some 889 men in 23 choruses were involved in that contest, which from then on became an official part of the annual convention program.

— From *Heritage of Harmony*, edited by Val Hicks,
published by SPEBSQSA, 1988, for the 50th anniversary of the Society

– SONGS WE SING –

(My Old Kentucky Home)

1853

Words and Music by Stephen Foster
From *Heritage of Harmony Songbook*

Certainly one of the classics of American song writing, (My Old Kentucky Home, Good-Night) was written when Pennsylvanian Stephen Foster was a young man of 25. He had an unusual gift for music and was largely self-taught. He published his first song at the age of 18 and went to work as a bookkeeper at age 20. Shortly thereafter he gave a group of his songs to a music publisher who published them very profitably but gave Foster little recognition and less money. At this point Foster decided he was a good enough song writer to devote his life to composing.

He was not a good business man, however, and throughout his life he was taken advantage of by others. He died, practically penniless, in the charity ward of a New York hospital. He was 37 years old, a tragic end for one of America's greatest songwriters.

(My Old Kentucky Home, Good-Night) is not a product of Tin Pan Alley. It is more in the nature of a folk song. But it is representative of the songs composed in the years just before and after the Civil War, and illustrates quite well the style and trend in American song writing. In its own way it is a classic for all time.



Ken Steffen
109 Hillcrest Drive
Bluffton, IN 46714

260-824-3594 (H)1993

Buckeye Invitational Champion

1985, 1988, 1993 & 2003
District Chorus Champs