



The SCORE

Meetings on Mondays at 7:00 p.m. at Simpson United Methodist Church



Cardinal District Convention In Columbus, Ind

We did not intend to attend the Cardinal District Convention in Columbus this year because we were not singing. After three quartets were going to enter the contest, we decided to come home early from Florida and give them our support.



All of the competition and shows were held at the wonderful Columbus North High School Auditorium. The headquarters hotel was the beautiful Holiday Inn.

What a wonderful weekend it was! All of our quartets were winners. *Hoosier Gentry*, (David Thomas, Bob Bowman, Vaughn Albert, Duane Johnson) were the winners of the Senior Quartet Contest. *Summit City Sound* (James Blackmer, Jeffrey Neumeyer, Brad Pape, Joseph Richardson) and *Summit Chord Company* (Jeremy Johnson, Mark Leimer, Aaron Starkey, Christopher Piano) both made the cut for the final competition on Saturday afternoon. There were fourteen quartets in the contest, and making the cut for the finals was quite exciting for all of the Summit City Chorus fans that made the trip to Columbus. Both of the quartets did very well, and we sure encourage them to stay focused and compete in the next contest that Cardinal District has. *Keep 'Em Guessin'* was the deserving Gold Medalists with *The Arrangement*, second, *Quartizzle* third and *2nd Nature*, fourth.

There were seven chapter choruses in competition. The results can be found in the Official Scoring Summary that is provided for you.

There was one quartet that entered the college quartet competition, and they deserved to be nominated for the International contest in Indianapolis. Their scores indicated that they were indeed champions.

Hoosier Gentry

Dave Thomas, Bob Bowman, Duane Johnson, Vaughn Albert
First Place Winners of Cardinal District Senior Quartet
Representative to 2007 Midwinter International Contest

On Saturday night, Cardinal District presented an All-Star Review.

The show started off with the Indiana Harmony Brigade. There were about sixty singers from several choruses that sang. Summit City had four that were with the group. Carl Sipe, Jim Ash, Tom Schaden, and Bob Bowman. They were led by three different directors, and it was great to hear them.

The Barons (2003 International Seniors Champs), *Keep 'Em Guessin'* (2003 District Champs), and *Quartizzle* (2005 District Champs) each had a part in the show, and you didn't have to wonder for a minute why they were awarded the medals that they had hanging around their necks.

Banks of the Wabash Chorus, 2006 International Chorus Representatives, and *Bluegrass Student Union* finished the show. After the crowd gave the performers a standing ovation, the curtain opened up again, and the combined chorus of all of the groups entertained us once more. What a fantastic rendition of (Battle Hymn Of The Republic).

Again I say, what a wonderful weekend.

— ken

Calendar

Administrative Board will meet the first Monday of each month at 6:00 P.M.

- Apr 8** (sa) Board Mtg Breakfast
- Apr 16** (su) Easter "He Is Risen"
- Apr 17** (mo) Music Team - 5:30 Simpson
- Apr 29** (sa) Spring Show - 2:30 and 7:30
- May 1** (mo) Guest Night
- May 8** (mo) Board Mtg - 5:30 Simpson
- May 15** (mo) Music Team - 5:30 Simpson
- May 29** (mo) No chapter meeting
- May 30** (tu) Chapter meeting - 7:00
- Jun 12** (mo) Board Mtg - 5:30 Simpson
- Jun 16/17** Chorus Retreat Manchester
- Jun 16/17** Coaching - Ray Schwartzkopf
- Jun 19** (mo) Music Team - 5:30 Simpson
- Jul 3** (mo) No Chapter Meeting
- Jul 4-8** Internation Conv Indianapolis
- Jul 10** (mo) Board Mtg - 5:30 Simpson
- Jul 16** (su) 3 Rivers Festival Show - 2:30
- Jul 17** (mo) Music Team - 5:30 Simpson
- Aug 14** (mo) Board Mtg - 5:30 Simpson
- Aug 17-20** Buckeye Invitational
- Aug 21** (mo) Music Team - 5:30 Simpson
- Aug 28** (mo) Guest Night
- Sep 11** (mo) Board Mtg - 5:30 Simpson
- Sep 18** (mo) Music Team - 5:30 Simpson
- Sep 20** (we) Extra Rehearsal 7-9
- Sep 27** (we) Extra Rehearsal 7-9
- Sep 29-Oct 1** Fall Conv - Muncie
- Oct 9** (mo) Board Mtg - 5:30 Simpson
- Oct 16** (mo) Music Team - 5:30 Simpson
- Oct 23** (mo) Election of Officers
- Oct 30** (mo) SCC Annual Mtg
(Leader's Reports)
- Nov 6** (mo) Guest Night
- Nov 11** (sa) Veteran's Day event
- Nov 13** (mo) Board Mtg - 5:30 Simpson
- Nov 17/18** Planning Retreat
- Camp Lutherhaven
- Nov 20** (mo) Music Team - 5:30 Simpson
- Dec 10** (su) Christmas Show - 2:30
Scottish Rite
- Dec 11** (mo) Board Mtg - 5:30 Simpson
- Dec 18** (mo) Music Team - 5:30 Simpson
- Dec 18** (mo) Yankee Swap - 8:45
- Dec 25** (mo) No SCC Practice

Technical Difficulties

Gentlemen. We are going to have a show that will knock the socks off the audience!

If you would attend just one of the meetings that Joe Richeson has with the show committee, you would understand how much work there is in putting on a show like this. The coordination of all of the people who are helping is a big job, but it will all be very worth the effort if we step up and sell tickets, ads, and patrons.

Some of you do very well, but there are others that could improve their selling abil-

ity. I think we make a big thing out of selling tickets. I can't count the times that people have thanked me for thinking of them, and say don't forget the next show.

We have something to be very proud of, and we should show it in our ability to sell the tickets that Chris Piano has given us.

The ads in the program are a very easy way to make money for the chorus. It doesn't take long to pay for the cost of the show when we sell a few ads.

Mark is trying so hard to get us ready for this production, and we sure don't want to let him down.

We should all try our best to bring in as much money as possible. Our president, Max Bell, says that our kitty needs a big lift, and this show is our vehicle for this problem.

Thanks guys! You are the best!

— ken

A friend is someone who knows the song in your heart and sings it back when you have forgotten how it goes.

— Bruce Wittgren

Cardinal District Director of Public Relations

March Board Meeting

Present: Bell, Schumm, Nash, Morphew, Johnson, Benner, Bowman, Ellison and Luarde.

- Treasurer and Secretary reports were presented and approved with some corrections.
- Music Committee report was passed out. Comments:
 - (a) Number of practice CD's ordered seemed excessive.
 - (b) Discussed the coaching schedule.
 - (c) Discussed the learning schedule.
 - (d) Taping program.
 - (e) Director/Asst Director contracts are in place.
 - (f) Spring show plans.
 - (g) Feed-back from the recent front line program classes were good.
 - (h) Quartet development is progressing.
 - (i) More chorus performances are needed.
- Decided not to sell 50/50 tickets past 7:05.
- Chorus should receive about \$4,850.00 for Singing Valentines. Bob Bowman has contract for Foellinger program.
- Y.I.H. festival is slated for November with potential quartet from Ohio. Planning a day in September at schools. Also, discussed FAME and the program and High Schools.
- Report on progress with Honeywell performance if it comes about.
- Max Bell gave an update of the Grant search program.
- Discussed summer shirts.
- Paul DeWitt and Jim Blackmer were approved as new members.
- Chris Piano has applied for the Earl Moon Scholarship to Harmony College. Request approved.

Happy April Birthdays

Kirk Carrington Apr 09
 Pete Bottemley Apr 10
 Jack Gossett Apr 11
 Jeff Albert..... Apr 13
 Keith Morphew..... Apr 13
 John Shappell..... Apr 19
 Howard Hart Apr 23

Summit City Chorus Hotline

260-625-2299

Chapter Leadership

President.....Max Bell
 Membership VP..... Dave Loveless
 Program VP..... Bob Benner
 Music & Performance..... Al Schumm
 Public Relations.....Dwight Nash
 Secretary.....Frank Luarde
 Treasurer..... Rod Severine
 Communications.....Ken Steffen

Board Member..... Greg Tieman
 Board Member.....Denis Cushman
 Board Member..... Keith Morphew

Chorus Mgr/Librarian . Bob Bowman
 Show Chairman.....Joe Richeson
 Bulletin Editor.....Ken Steffen
 Past President..... Dick Ellison

Musical Director..... Mark Leimer
 Assist Music Dir..... Keith Morphew
 Assist Music Dir..... Jeremy Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society.

Unless carrying a by-line, articles have been written by the editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

SCC from 1975 to 2005

When Ken Steffen asked me to write an article about the history of the Summit City Chorus from 1975 (when Harry Burd's article stopped in last month's *Score*) to 2005, I debated about how I would bring us up to the present in one monthly article. Harry had filled in a lot of the blanks about the Summit City Chapter that few of us at that time (1975) knew anything about. If written by someone else (other than Harry), it would have detailed so much more about Harry and his contributions to our chapter.

As I look back (I started singing here in 1963), the chapter was experiencing a slow

decline in membership, but still a great bunch of guys to sing with every week. Then things started to improve. We obtained a new director, Larry Merriman from Decatur, and things began to happen.

Larry is a story in himself. We owe him so much for all his time and skillful direction.

But there were others (I'm taking a big chance here because I know I'll forget somebody). We got a big boost when Dan Johnson and Al Schumm brought their gospel quartet into our chapter. Alan Engle and Bob Bier were indefatigable characters to whom we owe much for our program. Jay Butler,

Vaughn Albert, Ron Smith and many more were so important in our growth in a business sense such as better shows, membership growth, etc.

Another significant factor in our steady improvement has been the use of coaches. Probably our first coach was Barb Kissinger who really got us going on the right foot. She worked with us on our vocal practices and our stage presence. Other excellent coaches have followed, but she started the ball rolling.

We have been blessed with many excellent directors over the past 30 years. Larry Merriman, Lyman Hann, Brian Doepke, Jeff Albert, Janice Wagner, and our present director Mark Leimer were all important in their own way in the growth of our musical expertise.

The 30 years has seen us grow from a small chorus of 20 to 25 to a high of about 85 in 1994. (Actual chapter size was over 100.)

We have won several Cardinal District Contests as well as the Buckeye Invitational, and continually strive for improvement.

A lot of our advancement can be related in part to our continuing growth in quarteting. Over the past 30 years a number of groups were standouts as representatives of our chapter. *The Summit Club*, *The Last Resort* (Dewayne Schele's quartet), *Hoosier Gentry*, *Those Guys*, and Dan Johnson's *River City Rhythm* (who have competed several times in the International Senior's Midwinter Convention). They were all instrumental in our continued improvement.

Another highlight worth mentioning was our trip to Austria in 1998 to sing in several musical shows. Almost all of our chorus and many of our wives participated in this marvelous experience.

So bring on the next 30 years. It keeps getting better!

— Dick Hamilton

Maintain A Healthy Voice

From On The QT

Little choices made daily add up to better vocal health.

As barbershoppers, there is no question we are more likely to have vocal problems because of the greater demands we put on our voices as singers. We are living longer and singing better for a longer period of time than ever before. Thus, we need to take better care of ourselves. We are singing athletes who must stay in good physical condition in order to sing well.

Here are some things you should consider to help yourself:

1. Do a five- to ten-minute personal warm-up every day in the morning.
2. Drink at least eight 8-ounce glasses of water a day
3. Don't over-sing or shout.
4. Get plenty of rest. The older we get the more rest we need to sing our very best.
5. Get plenty of exercise. Play golf, go bowling, go to the gym, workout at home or walk at the mall or around your block. Do whatever you need to do to stay in shape.
6. Buy a cradle for your phone so you won't cock your head to the left or right when talking. This can weaken one side of your vocal folds.
7. Reduce the stress in your life which can cause tension.
8. When speaking, stand or sit in good posture, diaphragmatically breath and focus your voice correctly.
9. Be aware of your medications. You need to know what they do to your body. It's important to know if they are diuretics or depressants. If you have any questions, ask your pharmacist.
10. Don't smoke or use recreational drugs at any time.
11. Have a humidifier in your room to keep moisture in the atmosphere if you need it.
12. Don't clear your throat or allow yourself to cough for a long period of time. It could cause vocal nodules.

Those of us who depend on our voices need to make the correct choices to help keep our voices healthy. Here are some others things you can do to help yourself be a quality singer:

1. Do at least a five-minute vocal warm-up every morning while in the shower before you go to work or do your morning activities.
2. Do some diaphragmatic breathing exercises at least two times a day. Believe me, you won't believe what a difference it will make.
3. Try inhaling some nasal breaths and exhaling them through your mouth. A nasal breath can really set your correct posture and is a wonderful way of getting the proper amount of air you need when you take a breath.
4. Remember to speak in your best voice. Speak with the same focus and support as you do when you sing your very best. This will make a difference.



Something New For This Year's International Convention in Indy

Reprinted from the Indianapolis The Beat

If you liked last year's Preliminary Contest in Salt Lake City, you are going to love what we're going to do in Indianapolis this summer. The Society Board has passed a motion that will allow 30 choruses to compete in Indianapolis. Those will be the 16 district representatives, 2 affiliates, and 12 Wild Cards. Those Wild Cards will be the 12 highest scoring non-district representatives that accept the invitation to compete once all the District Conventions are over. That's somewhat different from last year.

What is a really BIG difference this summer is the fact that the chorus contest will take place on Friday rather than Saturday, and it will take place in TWO sessions rather than one long, long session. The first half of the chorus contest will take place on Friday afternoon from noon to 4:00 and the second half will take place starting at 7:00 with the announcements made at the end of that session.

We listened to what convention attendees had to say about the length of many of the contest sessions and have made this change in an effort to be sensitive to the needs of the attendees. With that in mind, here's the schedule for major events to be held in Indianapolis:

- Tuesday, July 4 – Harmony Foundation Presents Show
- Wednesday, July 5 – noon-4p.m. – Quartet Quarter Final Session #1
- Wednesday July 5 – 7p.m.-11 p.m. – Quartet Quarter Final Session #2
- Thursday July 6 – 1p.m.-5p.m. – Quartet Semi Finals
- Thursday, July 6 – 7:30 p.m.-10:30 p.m. – AIC Show
- Friday, July 7 – noon-4 p.m. – Chorus Final Session #1
- Friday July 7 – 7:00p.m.-11 p.m. – Chorus Final Session #2
- Saturday July 8 – 11 a.m.-2 p.m. – Collegiate Barbershop Quartet Contest
- Saturday July 8 – 2:30 p.m.-5:00 p.m. – World Harmony Jamboree
- Saturday July 8 – 7:30p.m.-10:30 p.m. – Quartet Finals

This new and exciting schedule, added to the fact that you can go online and order your registration and select the seat in which you want to sit (with the added feature that the online ticketing will tell you the best available seating) makes the 2006 International Convention a must for all to attend. Don't miss it.

p.s. — They are still looking for help in Indianapolis at the International Convention. It is the first week of July, and Bob Bowman has the forms to fill out. They are on the table at practice any Monday night, and they would appreciate if you would volunteer as soon as possible.
— ken

My Prayer for the Day

By: Max Bandor

*The sun came up this morning,
It was shining ever so bright.*

*It chased away the shadows,
That are the symbols of night.*

*I thanked my Lord and Savior,
For a restful, peaceful night.*

*I'll spend this day in happiness,
For the Lord makes everything right.*

*p.s. — We thank Max for being our very faithful door monitor.
We see his smiling face as we walk in the practice room
every Monday night.*

A Beautiful Day

On Valentines Day, the *What-A-Four* quartet was one of six SCC quartets delivering Sing Valentines as requested to designated "Sweethearts". The cold morning gave way to a bright, sunny day with temperatures rising into the high 40's by afternoon. Our deliveries took us all around Fort Wayne and Allen County, including trips to both Ossian, In and Antwerp, Oh.

While making Singing Valentine deliveries in previous years, I've always experienced a memorable or surprising situation in connection with a given delivery. This year's surprise was a pleasant one. In the early afternoon, we made a delivery to a "Sweetheart" at the SCI Company on Dwenger Avenue in Fort Wayne. Following the two love songs, the "Boss" stepped out of his nearby office and motioned Jim Ash, our Tenor, to come in. It was perhaps twelve minutes later when Ash emerged from the office with \$40 and an additional Singing Valentine delivery request for the Boss's wife at home. That was the pleasant surprise. However, the surprise was notable because, in addition to the money and the request, the Boss had given Ash a MapQuest printout from his computer. It gave explicit directions to his home in the Aboite area of Fort Wayne. We had no problem driving directly to his front door using the printout supplied. By the way, the wife was very hospitable and enjoyed her husband's loving thoughtfulness.

It was my privilege to sing Lead with the *What-A-Four* quartet. The other members are Tenor Jim Ash, Bass Dave Loveless and Bari Jeff Goshorn. I believe I speak for the whole quartet when I say we enjoyed delivering Singing Valentines to all thirteen "Sweethearts".

— P.E.S.

Good News!

Just received this email from Pat Haley who was president of Cardinal District. His wife, Jan, coached us several times on SP. He sang with the Valpo chorus until they moved to Florida.

Ken, glad to get your email address. We are back home (Florida) and all is well. They did the angiogram and decided I didn't need the bypass surgery. They found 100% blockage in a lateral artery. Because of my rigorous workout routine, other collateral arteries had taken over the load. The right artery that feeds the lower part of the heart had three blockages and was 90% blocked. They put in three stents and took care of that problem. I was up in four hours and released the next morning. I really never had any pain throughout.

Hope you both are well and we look forward to seeing you in Indy in July.

— Pat and Jan Haley

It's Springtime, What Can I Do to Pump Up My Chapter?

*Robb Ollett, Chairman,
Marketing and
Public Relations*



Robb Ollett

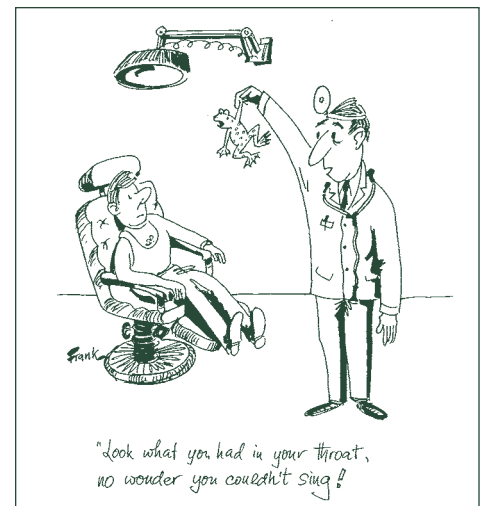
April 11 is an important day for me. It's the day I reflect upon what the Society means to me, how I've served the Society, and re-affirm my faith toward this style of music.

Why April 11? 'Twas then in 1938 on the Rooftop Garden of the Alvin Hotel in Tulsa, Ok, when O.C. Cash and Rupert Hall gathered 24 friends to "preserve the original music art form known as barber-shop harmony." That's right, the very FIRST meeting of what is now an international vocal music education association with more than 33,000 members. So, it's time to assess your chapter's health, remember what works, and check on what needs fixing. As is my custom, I provide a checklist of "think about" items for you to stroll through:

- Did you write news releases for your new officers?
- Have you provided Harmony Month releases with shows and performances?
- Do you have a Society fact sheet, to go with your chapter fact sheet?
- Are recent issues of the chapter bulletin on a welcome table?
- Are we preparing a summertime activity for families?
- Can your county fair use a strolling quartet?
- Did you contact high school basketball and baseball teams to sing the National Anthem?
- Done a quick biography on your newest member?
- Maybe one on a 10-year, 20-year or charter member?
- Does everyone wear name badges?
- Done a background article for the bulletin about a new song you're learning?

Where can you get the information? Try the PR Department at the Society HQ, or the Old Songs Library, or the Harmony Marketplace, or even your local library! (Hey, how about singing for a children's hour at the Library?)

Take each moment and turn it into negotiations for outside opportunities, or information to spread to your chapter members. Be the hero!



HOOSIER GENTRY
Barbershop Quartet
Dave Bob Duane Vaughn

Bob Bowman
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Fort Wayne, In. 46816

260 447-4115
hoosiergentry@comcast.net

River City
Rhythm

DAN JOHNSON-LEAD CARL SIPE-BASS
260-458-2169 (Bus) DAVE REIFF-TENOR
260-749-5636 (Home) TOM SCHADEN-BARI

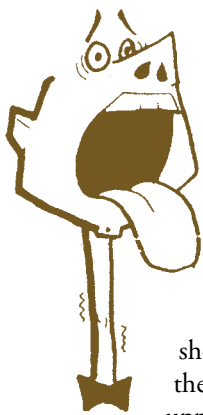
THOSE GUYS
BARBERSHOP QUARTET
HARMONY

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Bob Bowman
Barbershopper
of the Year
2005

Craft Corner: Muscle Concepts



*Abridged from an article in
the East Aurora,
New York Chapter bulletin
Harmony News
Editor Dick Westlund*

Warm up your voice muscles before extensive use. Warm-ups should start lightly and become more vigorous, but should not bring one to the point of fatigue. Include upper body movements,

such as gentle head rolls and shoulder rolls, back stretches, bending over, etc. This helps keep the upper body muscles from stiffening while you sing.

Train your voice muscles carefully and gradually. Build up gradually to vocal use just as you would to any physical activity. Fatigued muscles need rest and gradual return to activity.

Avoid the weekend warrior syndrome. If the vicious cycle of overuse-fatigue-recovery is a problem, do vocal exercises every day, not just the days you rehearse or perform.

Cool-down can be as important for vocal athletes as it is for sportsmen. Follow extensive voice use with easy talking. If you intend to follow extensive voice use with a period of silence, it is important to do five to ten minutes of gentle voice use to cool down first.

- CORRECTION -

The *editor* wrote a p.s. to the article "Words of Wisdom" that was penned by Richard Bucher. I mistakenly inferred that Adam was his step-son, and it should be in print that Adam is in fact his son. I apologize for the error.

— ken

– SONGS WE SING – (Moonlight Bay)

1912

Words by Edward Madden

Music by Percy Wenrich

From Heritage of Harmony Songbook

Edward Madden was an experienced writer for Broadway shows and a creator of special material for singers when he joined with Percy Wenrich, an established composer and vaudeville performer, to write (Moonlight Bay). Wenrich had already written music for (Put On Your Old Grey Bonnet), 1909, but was yet to compose (When You Wore A Tulip), 1914. Although they collaborated on several other songs, (Moonlight Bay) is far and away their most famous. Is there anyone who hasn't harmonized this song around the piano or around the campfire?



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Buckeye Invitational Champion

1985, 1988, 1993 & 2003
District Chorus Champs