



The SCORE

Meetings on Mondays at 7:00 p.m. at Simpson United Methodist Church



Words of Wisdom

By: Richard Bucher
Bass singer,
Riser engineer,
All around nice guy

Well, here's another Monday night. I've just got over a hectic weekend and now Monday's work is behind me. I'm tired and hungry and my wonderful wife has worked all day, too. Nevertheless, a hot meal is always ready when I get home. Boy, I could just kick back, drink a beer and relax, but I can't. I've got this commitment that I've made with a bunch of guys like me.

What kind of sense does this make? Go out and practice singing for three hours on a Monday night. I can't sing much, but these guys are a lot like me. Only most of them are talented singers to some degree. I've been taught basic breath control and have been given some pretty neat songs to learn. They also encourage me to improve on them.

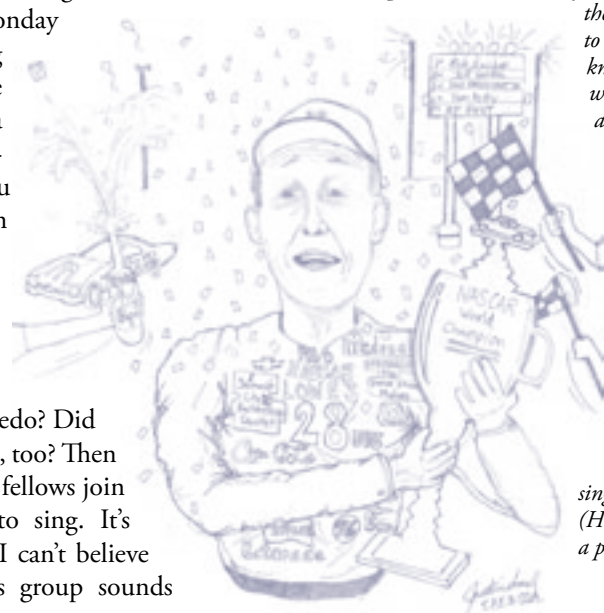
Suddenly, this magic moment occurred when these Monday nights of long practices came together for a wonderful performance. You won't see me in my usual greasy work clothes. Who is this guy in this handsome black tuxedo? Did he get a haircut, too? Then 40 or 50 other fellows join together just to sing. It's truly magical. I can't believe how great this group sounds

and I get to be a part of it. I'm just an average 5'10" Joe, but when I am with this group, I could swear I'm over 6 feet tall!

Talk about proud! I've got this twelve-year-old kid standing by me who is so different than me. Here we are together sharing this passion for "silly love songs". Any dad would understand that it is hard to find some equal footing to be on with their child.

Thank you guys for making this possible. I don't know where else I could find this type of bonding. By the way, this article is meant to be about helping with the risers. Well, let me tell you. Every time I move these things, I want you all to know that this is my way of saying thank you to each and every person involved with this chorus and for letting me and my son to be a small part of something so spectacular.

p.s. — This is not the article that I was expecting from Rich, but it came from his heart. Anyone that has helped move these risers from place to place, and then to take them back to our practice area, knows that this is hard work. You never hear a complaining word from this bass singer, and you never will. A simple "thank you" to Rich once in a while would be wonderful. And again, thanks for all of your hard work. I am very proud that I can call this barbershop singer a good friend. (His step-son, Adam, is a pretty neat guy, too)
— ken



Calendar

Administrative Board will meet the first Monday of each month at 6:00 P.M.

- Mar 6** (mo) Board Meeting - 8:00 AM
- Mar 11** (sa) Lima Beane Show - 2:00
- Mar 17/19** Card Conv - Columbus
- Mar 19** (Su) Southern Gateway Show
- Mar 20** (mo) Music Team - 5:30 Simpson
- Mar 20** (mo) Coaching - Raymond Schwartzkopf
- Apr 8** (sa) Board Mtg Breakfast
- Apr 16** (su) Easter "He Is Risen"
- Apr 17** (mo) Music Team - 5:30 Simpson
- Apr 29** (sa) Spring Show - 2:30 and 7:30
- May 1** (mo) Guest Night
- May 8** (mo) Board Mtg - 5:30 Simpson
- May 15** (mo) Music Team - 5:30 Simpson
- May 29** (mo) No chapter meeting
- May 30** (tu) Chapter Meeting - 7:00
- Jun 12** (mo) Board Mtg - 5:30 Simpson
- Jun 16/17** Chorus Retreat Manchester
- Jun 16/17** Coaching - Ray Schwartzkopf
- Jun 19** (mo) Music Team - 5:30 Simpson
- Jul 3** (mo) No Chapter Meeting
- Jul 4-8** Internation Conv Indianapolis
- Jul 10** (mo) Board Mtg - 5:30 Simpson
- Jul 16** (su) 3 Rivers Festival Show - 2:30
- Jul 17** (mo) Music Team - 5:30 Simpson
- Aug 14** (mo) Board Mtg - 5:30 Simpson
- Aug 17-20** Buckeye Invitational
- Aug 21** (mo) Music Team - 5:30 Simpson
- Aug 28** (mo) Guest Night
- Sep 11** (mo) Board Mtg - 5:30 Simpson
- Sep 18** (mo) Music Team - 5:30 Simpson
- Sep 20** (we) Extra Rehearsal 7-9
- Sep 27** (we) Extra Rehearsal 7-9
- Sep 29-Oct 1** Fall Conv - Muncie
- Oct 9** (mo) Board Mtg - 5:30 Simpson
- Oct 16** (mo) Music Team - 5:30 Simpson
- Oct 23** (mo) Election of Officers
- Oct 30** (mo) SCC Annual Mtg
(leader's reports)
- Nov 6** (mo) Guest Night
- Nov 11** (sa) Veteran's Day event
- Nov 13** (mo) Board Mtg - 5:30 Simpson
- Nov 17/18** Planning Retreat
- Camp Lutherhaven
- Nov 20** (mo) Music Team - 5:30 Simpson
- Dec 10** (su) Christmas Show - 2:30
Scottish Rite
- Dec 11** (mo) Board Mtg - 5:30 Simpson
- Dec 18** (mo) Music Team - 5:30 Simpson
- Dec 18** (mo) Yankee Swap - 8:45
- Dec 25** (mo) No SCC Practice

Update From Our President

I know that many of you are aware of the efforts that your Board of Directors have been putting in on promoting the Chorus in the Community. I want to thank all of you for your continued support in this effort. We are a unique group of guys that sing for the enjoyment of singing and don't always toot our own horns. We don't receive much attention in the news media or in the academic world. This will change, however, as we continue to be involved with community leaders and organizations.

I had the honor to represent the Summit City Chorus at an event that was sponsored by the Allen County/Fort Wayne Convention and Visitors Bureau and the Fort Wayne Hilton on Monday eve, Feb. 20. It was held to recognize those people and groups that are interested in promoting their activities around the country by bringing conventions and meetings to the Fort Wayne area. The benefits of being involved in this event cannot be fully measured but the people that were in attendance that evening heard the words "Summit City Chorus" in a context that

they have not heard before. That is, The Summit City Chorus in conjunction with Community involvement.

We have also become a member of the Fort Wayne Chamber of Commerce. Dwight Nash is becoming involved with some of their activities in order to, again, put our Chorus name into the Community. We are trying some new plans of attack when it comes to the public awareness of The Summit City Chorus and the Community.

Also, our Grant activity is increasing as we continue to approach the "Gate Keepers" of some of the Foundations and Funds that are available in the Fort Wayne area. Each of these Foundations has a unique application process and with the help of Jon Dize of North Street Development Advisors, we are applying and presenting the Summit City Chorus to each of these. It's going to be a great year and with the great effort of each one of you in trying to perfect your singing abilities we will succeed. I'm always open to discuss any of these opportunities with each one of you. Just ask.

— Max Bell

February Board Meeting

Members present: Bell, Morphew, Benner, Ellison, Severine, Schumm, Nash, and Luarde.

- Secretary and Treasurer Reports were read and approved.
- Learning CD's have been distributed. Best yet. Voice taping to begin, and Valentines are proceeding with five quartets. Front line program has had very good results. Mark reported on quartet development program.
- PR committee met and decided that the Red Hat Ladies are a good group to develop PR with.
- Transportation to Lima Beane Show will be individual carpools.
- Report on uniforms from Rogers. Summer shirts were discussed. Tux deposits were discussed.
- General use funds and funds restricted chorus operations discussed.
- Jeremy Johnson Director at Large approved.
- Ft. Wayne Chamber membership approved at a cost of \$315.
- Grant Program Status discussed. Financial reports from Kenosha forthcoming.
- Paul DeWitt approved for membership after voice approval.

Happy March Birthdays

- Dick Hamilton..... Mar 06
- Jeremy Johnson..... Mar 9
- Brian Konger..... Mar 21
- Paul Snyder Mar 23
- Paul Trenary Mar 24

Summit City Chorus Hotline
260-625-2299

Chapter Leadership

President.....Max Bell
 Membership VP..... Dave Loveless
 Program VP Bob Benner
 Music & Performance..... Al Schumm
 Public Relations.....Dwight Nash
 SecretaryFrank Luarde
 Treasurer Rod Severine
 CommunicationsKen Steffen

Board Member..... Greg Tieman
 Board Member.....Denis Cushman
 Board Member..... Keith Morphew

Chorus Mgr/Librarian . Bob Bowman
 Show ChairmanJoe Richeson
 Bulletin Editor.....Ken Steffen
 Past President..... Dick Ellison

Musical Director..... Mark Leimer
 Assist Music Dir..... Keith Morphew
 Assist Music Dir..... Jeremy Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society.

Unless carrying a by-line, articles have been written by the editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.



Travis Breeding

BIO of Travis Breeding

Travis Breeding was brought to the Summit City Chorus guest night by Jeremy Johnson. He is a Music Education Major and is going to school at Indiana Wesleyan University in Marion, Indiana.

Travis is from Huntington, and graduated as a Viking from Huntington High School. He is 20 years old and single. He plays trombone in the jazz band and was introduced to barbershop last Christmas. He is really getting into the scene of barbershop, and sings lead with the Summit City Chorus.

We welcome Travis on board because we know he will be an asset to the chorus.

Cardinal District Convention

Reprinted from "Overtones" Al Ries, Editor

The Cardinal District spring convention will be held in Columbus, Indiana, on March 17 and 18. In my opinion, this is the best location in the district for a convention. It is almost centrally located, the Holiday Inn is a very good hotel and the Columbus North High School has a fine auditorium.

Our district's chorus entry for the International Convention in Indianapolis in July, *Banks of the Wabash*, was selected at our fall convention three months ago. Our quartet entry will be determined at this convention.

The schedule for the spring convention is:

- Quartet Prelim semi-finals, Friday 7-11 PM
- Plateau chorus contest, Saturday 10AM-noon
- Quartet Prelim finals, Saturday 3-4:30 PM

Then there is something new! At 7:30 PM on Saturday, the district will present an All Star Review featuring the 1978 International Quartet Champion *Blue Grass Student Union*. For twenty years the quartet continued to travel and perform, covering hundreds of

Do You Remember When?

The Ft. Wayne Chapter was formed in 1944. The organizational meeting was held in the old Van Orman Hotel's Chatterbox. It was in late fall or early winter, because I well remember the heavy snow fall we had that afternoon. I lived in a farm house about five miles from town and could not get from the house to the highway. We walked out to the highway and rode into town with the neighbors. We stayed all night in town. There must have been 70 or 80 members at that meeting. We chartered the chapter with 130 members.

The chapter met at the Chatterbox for several months, then moved to the old Stolzenau Hall at Breckenridge and Calhoun. In those days choruses were not in Vogue. They had no chorus contests and were not an organized group. Part of each meeting was devoted to gang singing, where one member led and everybody sang what they felt would fit as their part. This later developed into organized choruses, with a director, printed music and four sections. And of course later on chorus contests as complicated as the quartet contests had been.

The chapter has moved around an awful lot. Almost sounds like it was cheaper to move than pay rent. Most of the meeting places were rent free, because the owners

liked barbershop harmony and wanted us around for the entertainment. Some of the places we met were at WGL radio station above the English Terrace at Harrison and Jefferson St., the F.O.P. Club on Olladale Dr., K. of C. Hall on Reed Rd., First Presbyterian Church at Harrison and Dewald, Crescent Ave. Church at Tennessee and Crescent, The Hotel Keenan, and now at the Crescent Ave. Methodist Church.

Our chapter has had several 'politicians' in its 30 years of existence. The late Joe Westendorf served as district President and as International Board member. Joe Juday served as District President and as District Secretary. Dick Hamilton was district Treasurer for several years. All of these men held about all the chapter offices this chapter has to offer.

The chapter has boasted several organized quartets. Probably the closest to fame any of them ever came was the *Sentimental Four* who took second place in a state contest. Some of the other quartets who were organized were the *Traction Troubadours*, *The Summit City Four*, *The Live Wires*, *The Reddy Kilowatts*, *The Wayne Beaus*, *The Rare Blend*, and *The Limited Edition*. Probably the most traveled quartet was the *Reddy Kilowatts*. They spent a week in Jackson, Miss, plugging their show on radio, TV and personal appearances, and then sang on the show. They also appeared on the Altoon, Pa. Annual show. The *Wayne Beaus* sang in the Festival Musci Theatres production of "The Music Man" at the Franke Park Theatre.

For several years the highlight of the Ft. Wayne Chapter was the summer free sing at Reservoir Park. The quartets and chorus sang on the island in the lagoon and thousands of people sat on the hill to watch and listen.

This has been a hurried sketch of 30 years of history. I have probably overlooked several important events and missed many important hard working members and for this I apologize. As things come back to me I'll try and make notes and perhaps submit a more carefully written sequel.

Bass—ically yours,
Harry Burd
1974

PS — I have asked Dick Hamilton to write the history of the Summit City Chorus for the next 30 years, which would be from 1975 to 2005. Look for it in the April issue of The SCORE.

— Ken

Valentines Day

The singing Valentine program is just so much fun, and our experience this year was even more exciting than usual. As you can see in the photograph, *Those Guys* are dressed a bit more safely than might otherwise be the case for a typical sing-out. We are wearing hairnets, safety glasses and earplugs. (I know, we sound like we wear earplugs all the time, right.)

This particular Valentine was being delivered to a business address, and the time slot was “flexible”, as long as we got there after 9:00 am and before 9:30 am. It seems that we had to arrive during the morning ready meeting, because the recipient of the Valentine was Chuck, the company prankster. The safety gear was because we had to cross the factory floor to get to the meeting room, where Chuck was cornered in the back of the room. His co-workers who had ordered the Valentine were all in on the gag, and there was no way he could get out of the way or hide. He just had to sit there and take it, and I don't think I've ever seen a man turn quite that shade of red.

Fortunately, we did not have to sing wearing the gear, it was just to cross the work area and meet the OSHA requirements.

Later in the day we stopped in to sing for Dwight's barber, and then later at Al's barber. I suddenly realized that in nearly fifteen years of Barbershopping that this was the first time that I had ever actually sang in a Barbershop, and we did it twice in a day! It's great to be a Barbershopper! Especially from Fort Wayne!

— Brian Eager



Those Guys safely crossed a factory floor to deliver a Valentine



Steffen singing bari with The Four Roses

Valentine Surprise

It took the bari of our quartet off-guard when the three other members of *The Four Roses* showed up at our dinner with eleven other couples. I begged and begged to let me try the baritone part, but to no avail. When no other men in the group volunteered to sing with the quartet, and only then, did they permit me to fill in for the guy that never showed up. We had a great time all day long. Our Valentine started on the Sunday before, and ended on the Thursday night after Valentine Day. Our most profitable performance was at General Manufacturing in Bluffton. Ralph Pierce received \$150 for singing in two different locations. Dick Hamilton sang bass, and Bruce (with a sore throat) sang lead. Thanks to the Bowmans. It was run right!

— ken

**What do you say to start a lightning bug race?
On your mark! Get set! Glow!**

Singing Valentine

By Dwight Nash

I'm sure Bob Bowman will soon have a wrap-up on this year's Singing Valentine effort, so I won't go there. But I do want to thank first of all, Bob and Sandy Bowman for a great job of organizing and orchestrating this event; want to thank all the quartets who participated; want to thank the guys who were drivers for the quartets; want to thank Mark Leimer for the quartet encouragement and development, the guys who put out the signs, and just everyone who contributed in any way to the team effort that made this event, in my unofficial opinion, the best SV fundraising event ever! All the above, plus newspaper stories, and Summit Chord Company (Mark, Chris, Aaron, Jeremy) on WOWO radio (thanks to Jim Ash for that), helped get the word out about The Great Summit City Chorus and quartets. Promote ourselves, promote ourselves, promote ourselves. If we don't do it, who will?!!!!

Valentine Experience

A fellow I have breakfast with was so excited the next day after his wife was sung to, he could hardly talk to tell how much his wife enjoyed the serenade. He usually does not always smile a lot, but the valentines singing did the trick.

My wife, Phyllis, told me when she saw the quartet come in, she thought here they come again. Little did she know that a valentine teddy bear from Build-a-bear was to be her gift. The whole kitchen staff and the residents in the dining hall all loved the singing. Phyllis did not know that I could be that creative. Frankly, I surprised myself for even thinking of the idea and then putting it into action.

— R. Benner

Bowman/Ellison Team

To be solid and stable, every structure needs a strong foundation. SCC's Singing Valentine "Fund-raiser" was structured on a very solid foundation provided by the Bowman/Ellison Team. During the weeks preceding Valentine's Day, Valentine Headquarters recorded approximately 60 delivery requests - primarily via phone. The majority of these were for delivery on Valentines Day, Tuesday 2/14. However some requests specified delivery on Monday, 2/13. As anticipated, additional requests continued to be received both on Monday and Tuesday.

Valentine Headquarters had five quartets delivering Singing Valentines on Monday and six quartets delivering on Tuesday. The 'traditional' delivery of two love songs and a red rose to each "sweet-heart" was continued this year.

I know that Bob was singing with his quartet both Monday and Tuesday so it follows that Sandy Bowman, Bob's wife, carried the support load on those two days. When I talked to her on Wednesday, she told me she was gone in the afternoon for a half-hour or so to pick up her grand-daughter from school. When she returned, she found 17 messages on her phone. That illustrates that her day was very busy.

SCC members need to thank Bob Bowman and Dick Ellison for their commitment to this effort. Also, we all owe a very special thank you to Sandy Bowman.

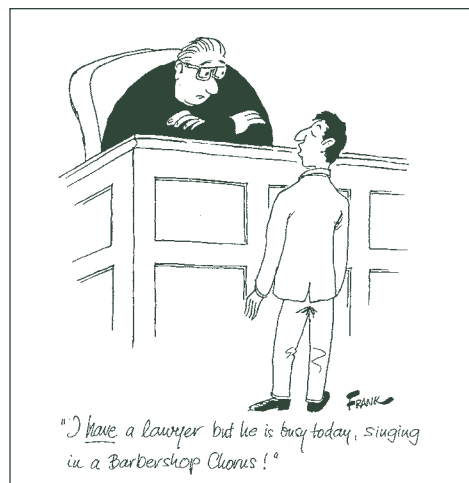
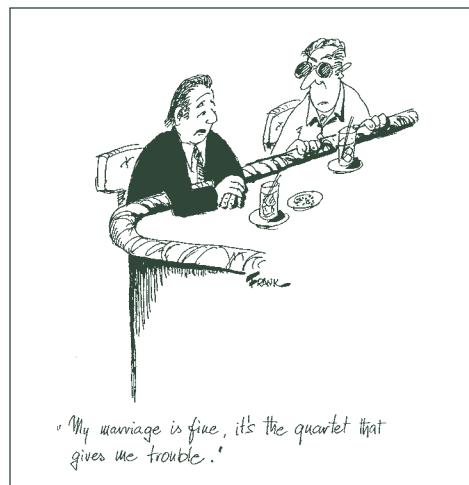
Nevertheless, on behalf of all SCC members and especially the Valentine Quartets, I thank Sandy for her faithful support and dedication. She did a fantastic job communicating with patrons and quartets which was a major contribution to the Singing Valentine success.

Thanks also to the following who contributed to this successful Valentine effort.

- Newspaper articles and 'stick signs' – Dwight Nash, Public Relations VP
- WOWO radio - Jim Ash arranged air time for *Summit Chord Company* (Mark, Chris, Aaron, Jeremy)
- TV 21 – Jeff Neumeyer arranged taping of *Hoosier Gentry* (Dave, Bob, Duane, Vaughn)
- Flyers – Dennis Schebig

All members who placed "stick signs" and who put 'flyers' in their car windows or wherever. This enthusiastic teamwork by the membership of this Chapter would make Denis (one-hump) Cushman proud of us all.

— P.E.S.



HOOSIER GENTRY
Barbershop Quartet
Dave Bob Duane Vaughn

Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816

260 447-4115
hoosiergentry@comcast.net

River City
Rhythm

DAN JOHNSON-LEAD CARL SIPE-BASS
260-458-2169 (Bus) DAVE REIFF-TENOR
260-749-5636 (Home) TOM SCHADEN-BARI

THOSE GUYS
BARBERSHOP QUARTET
HARMONY

Brian Al
Dwight Max

Fort Wayne, Indiana
260 486-5875
Thoseguys_97@yahoo.com

Bob Bowman
Barbershopper
of the Year
2005

We Have Mail

Hi Ken,

I like the “new look” of The **SCORE** — congratulations! I always look forward to getting my copy to keep up with the few guys still left in SCC. Some days I wish I had stayed in Ft. Wayne and continued in your chorus. It always sounds like you’re having fun! Reno is hosting the Nor Cal Division Convention and FWD Quartet Preliminaries in mid-March, so we will hear the q’tets that are going to Indy. The FWD always fields a good bunch. Cory, the “little guy bass” in *OC Times* joined Reno at age 9 — now he’s in the “big time.” Also look for *Roadshow* with Mike Stewart (“Q”) and Raymond Davis (“Special Feature”) both from Reno, plus Jordan Litz another “child prodigy from Stockton, CA. We may see y’all in Indy — have tix, but are unsure about the cost of transportation and hotel. We’ll see! Keep up the good work,

— Howard Stevens

n6mte@charter.net

P.S. — Howard sang with SCC until he retired, bought a sailing boat, cruised the world, and then settled in Reno, NV. Always good to hear from him, and see him and have dinner with him at conventions.

— ken

— SONGS WE SING —

(Original Dixieland One-Step)

Researched by Mike Sitter

Reprinted from Derbytown Gazette

As is often the case with old music, controversy surrounds the origins of this stalwart selection. The 1917 copyright credits D.J. (Nick) La Rocca with having composed the music, and attributes the lyrics to Russel Robinson and George Crandall. Some musicologists, however, believe the original title of the song was (Dixie Jazz Band One-Step), and that it was actually an old standard developed by black musicians in New Orleans.

Dominick James La Rocca was born in New Orleans in 1889. He vociferously claimed to have invented jazz, and maintained that certain black musicians had received too much credit for its genesis. Before coming north in 1914, however, Nick and other members of his Original Dixie-land Jazz Band (*ODJB*) liked to listen to Joe “King Oliver’s” Creole Jazz Band, a prominent all-black band in New Orleans.

On February 26, 1917, *ODJB* made the very first jazz record with the Victor Talking Machine Company in New York.

In 1919 they sailed for London, where they scored even more success than they had in New York.

ODJB, the first all-white jazz band, broke up in 1925. La Rocca was active in music until 1938, when he became a building contractor, while writing music on the side.



Ken Steffen
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Bluffton, IN 46714

260-824-3594 (H)1993

Buckeye Invitational Champion

1985, 1988, 1993 & 2003
District Chorus Champs