



The SCORE

Meetings on Mondays at 7:00 p.m. at Simpson United Methodist Church



Calendar

Administrative Board will meet the first Monday of each month at 6:00 P.M.

- Jul 3** (mo) No Chapter Meeting
- Jul 4-8** Internation Conv Indianapolis
- Jul 9** (su) Performing Arts
- Jul 10** (mo) Board Mtg - 5:30 Simpson
- Jul 16** (su) 3 Rivers Festival Show - 2:30
- Jul 17** (mo) Music Team - 5:30 Simpson
- Aug 12** (sa) NH Park Board Perf - 2:00
- Aug 13** (su) Pres Church - 8 AM
- Aug 17-20** Buckeye Invitational
- Aug 21** (mo) Music Team - 5:30 Simpson
- Aug 28** (mo) Guest Night
- Sep 11** (mo) Board Mtg - 5:30 Simpson
- Sep 18** (mo) Music Team - 5:30 Simpson
- Sep 20** (we) Extra Rehearsal 7-9
- Sep 24** (su) Honeywell Ctr - 2:30
- Sep 27** (we) Extra Rehearsal 7-9
- Sep 29-Oct 1** Fall Conv - Muncie
- Oct 9** (mo) Board Mtg - 5:30 Simpson
- Oct 16** (mo) Music Team - 5:30 Simpson
- Oct 23** (mo) Election of Officers
- Oct 28** (sa) Huntington Ct House ?
- Oct 30** (mo) SCC Annual Mtg
(Leader's Reports)
- Nov 6** (mo) Guest Night
- Nov 11** (sa) Veteran's Day event
- Nov 13** (mo) Board Mtg - 5:30 Simpson
- Nov 17-18** Planning Retreat
- Camp Lutherhaven
- Nov 20** (mo) Music Team - 5:30 Simpson
- Dec 10** (su) Christmas Show - 2:30
Scottish Rite
- Dec 11** (mo) Board Mtg - 5:30 Simpson
- Dec 18** (mo) Music Team - 5:30 Simpson
- Dec 18** (mo) Yankee Swap - 8:45
- Dec 25** (mo) No SCC Practice

A Gracious Lady

There may have been some confusion at a recent SCC Monday practice. Some members may have inadvertently thought we were celebrating because we had 50 singers on the risers. Although I must admit that is good reason for a celebration, in reality we were wearing our Summer chorus shirts because of a very special occasion. All SCC members were anticipating the arrival of a very Special Guest.

At a prior Monday chorus practice, Ken Steffen had announced that Diane Humphrey, his very special Bluffton friend, had made a substantial donation to SCC. After graciously accepting the contribution on behalf of Chapter President Max Bell and the SCC Board Members, Ken invited Mrs. Humphrey to be a special guest at one of SCC's Monday practices. She accepted.

Fast forward to Monday, June 19. Director Mark Leimer is anxiously awaiting the arrival of Special Guest Diane Humphrey. He is standing in his accustomed place before the risers which are literally packed with 50 singers wearing their SCC Summer Performance shirts. (Well, most of them remembered.) The chorus is warmed up and primed to sing their very best for our Special Guest.

Presently the Special Guest arrives. Diane Humphrey is accompanied by Roberta Steffen. After some preliminary greetings, Ken escorts the ladies to chairs placed discreetly facing the chorus. Before seating them, Ken introduces Mrs. Diane Humphrey and Roberta to the chorus. Ken thanks Mrs. Humphrey for coming and makes a few remarks about her genuine interest in the chorus and her extreme generosity. Then he introduces Chapter President Max Bell who presents 'thank you' gifts to Mrs. Humphrey. First a formal 'thank you' letter which Max reads simultaneously to our Guest and the chorus. Then a thank you card from the chorus that each member has signed. Next, a color photo of the chorus on stage at the 2006 Fall Convention in Louisville with each singer's name on the back. Finally, a DVD of the SCC performance for the Worship For Shut-Ins TV Program recorded



President Max Bell reading the proclamation to Diane Humphrey

on November 30, 2005. Steffen stepped forward with one final gift presentation: a framed picture of Humphrey's three cats, uniquely portrayed in colorful leaded glass. Humphrey was thrilled. She graciously thanked Max, Ken and everyone for all the gifts.

Following the gift giving, the chorus sang for the Guest of Honor. Mark Leimer, assisted by Keith Morphew, led the chorus through nearly every song in the SCC repertoire. Mrs. Humphrey sat alert and smiling through all the songs. It was evident she enjoyed every one. Before the evening was over, several SCC quartets got into the act. Both *Those Guys* and *Summit Chord Company* added several songs to enhance the evening's enjoyment for our Special Guest. When she departed, Mrs. Humphrey was smiling, waving and thanking everyone for a wonderful evening. She is truly a gracious lady.

May I take the liberty to thank each and every one who helped organize this special evening. On behalf of Mark Leimer, I thank all the members who made it a point to attend this special occasion. (THERE WERE 50 ON THE RISERS.) How about that Ken Steffen. When he believes in a product, he is a super-salesman. And he certainly knows the right people. People like himself who are loyal and generous. Thank you, Ken. I echo the affection toward you of many SCC members when I say, "I'm proud to call you my friend!" IGTBABEFFW!!

— P.E.S.

Editor's Corner

I must say a few words about our Knight in Shining Armor.

I have been friends with Diane Humphrey for as many years as I can remember. She ate at the restaurant with her Mom and Dad, and then with her husband and her children: Peter, David and Elizabeth. And now that we are a little older, it seems that we have gotten to know each other better and better.

I would not have enough room on this page to list all of the volunteer organizations that she has helped. She has been

involved recently with the Boys and Girls Club in Wells County.

When she visited our chorus last Monday night, you could tell that she was enjoying herself immensely. I hung the tiffany-style leaded glass picture of her three cats today in her home, and a job that should have taken me fifteen minutes, lasted almost an hour. She is a delight to talk to.

I'm glad that she is on our team. Thanks a lot, Diane.

— ken

May Board Meeting

Present: Morphew, Benner, Severine, Schumm, Nash, Steffen, Tieman, Johnson and Luarde.

- Secretary and Treasurer reports were read and approved.
- Calendar for next four months was passed out.
- Discussed things that had been done for the show.
- Volunteers are needed to fill in for Bob Benner at chorus practice in his absence.
- Retreat price was discussed and decided that the cost should stay at \$55 per person.
- YIH will be put on hold until finances are in a healthy state of affairs.
- Board voted that The SCORE should be published on a bi-monthly basis.

June Board Meeting

Present: Bowman, Nash, Schumm, Severine, Bell, Luarde, Morphew, Steffen, Ellison and Leimer.

- Treasurer and Secretary reports were read and approved.
- Five new chorus members were approved: Joseph Dorr, Tony Cassel, Brandon Knuève, Dan Harlow, and Don Nobles.
- Buckeye was discussed. Rooms are still available. Bus is scheduled for the one day trip. Prices for admission to the contest for participants still not clear.

- Music team had report on future "Gigs".
- Change of location for practice discussed.

Happy June Birthdays

- Robbie Bucher Jun 1
- Brandon Knuere..... Jun 4
- Carl Bauman..... Jun 9
- Kenny Blair..... Jun 11
- Loy Fiesel..... Jun 13
- Jonathan Perkins Jun 17
- Dave Reiff..... Jun 22
- Bruce Hagen Jun 22
- Bob Benner Jun 28
- Allan Johnson..... Jun 30

Happy July Birthdays

- Nick DiLorenzoJuly 9
- Brian EagerJuly 13
- Jim Imel.....July 14
- Frank Luarde.....July 17
- Mike WedlerJuly 31
- Tony Cassel.....July 31

Summit City Chorus Hotline
260-625-2299

Chapter Leadership

President.....Max Bell
 Membership VP..... Dave Loveless
 Program VP Bob Benner
 Music & Performance..... Al Schumm
 Public Relations.....Dwight Nash
 SecretaryFrank Luarde
 Treasurer Rod Severine
 CommunicationsKen Steffen

Board Member..... Greg Tieman
 Board Member.....Denis Cushman
 Board Member..... Keith Morphew

Chorus Mgr/Librarian . Bob Bowman
 Show ChairmanJoe Richeson
 Bulletin Editor.....Ken Steffen
 Past President..... Dick Ellison

Musical Director..... Mark Leimer
 Assist Music Dir..... Keith Morphew
 Assist Music Dir..... Jeremy Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society.

Unless carrying a by-line, articles have been written by the editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

Retreat – Through the Years

While doing research for an article, I came to realize that the 2006 SCC Summer Retreat was the tenth consecutive Retreat held at Manchester College. Nine of those years SCC was booked into Helman Hall. SCC's very first Retreat at Manchester College was booked into Oakwood Hall.



Of the ten Retreats, nine times the guest coach was male. Only once did SCC have a

female coach. In 2000, Jan Haley was Retreat coach. Some of SCC's long-time members may recall that was the year we held a "talent show" on Friday night.

Two times over the years, a Retreat guest coach was scheduled a second time. This year was Raymond Schwartzkopf's second SCC Retreat. His first was in 2004. R.D. Mathey was the other coach to do two Retreats - his



first was in 1998 and again in 1999.

Joe Liles, the Tag-master, coached the 2001 Retreat and was scheduled again for 2002. However when the following Summer arrived, Liles was unavailable and Bill Rashleigh came to the rescue.

Except for two, all SCC Retreats at Manchester College have been booked in the month of June. Both years J.D. Mathey was

the guest coach, the Retreat was held at the end of July.

In the Summer of 2003, Bryan Hughes did a marvelous job as guest coach at the SCC



Retreat. At that time he was the current Director of the Indianapolis Circle City Sound Chorus. However, his intense and focused approach left no doubt he was 100% dedicated to helping SCC singers improve. Actually, Bryan was with SCC a second time that Summer. On a Saturday in August, we practiced on stage with Bryan at

Norwell High and it paid off. When Indy and Fort Wayne competed in the 2003 Fall Convention Chorus Competition, SCC finished in 5th place – seven points ahead of Circle City Sound.

Retreats have been a positive thing for SCC over the years. Ask any member.

IGTBABEFFW !!!

— P.E.S.

"It's My Chorus"

The annual SCC Retreat was held at Manchester College for the tenth consecutive year. Thirty-four SCC men gathered on June 16-17 with Coach Raymond Schwartzkopf who led them through three intense coaching sessions. Although Raymond was leading the sessions, he made it abundantly clear that each SCC participant was responsible for his own improvement. Therefore, it was the individual singer's job to pay attention and absorb the "rules and techniques" Raymond espoused - and there were many. Maybe more than any one person could remember. Oh, I'm certain each individual retained several. You each could probably write your own list of "watchwords". Here's those that I recall: "Sing through the O", "Sing word sounds", "No noise", "Whose got the melody?", "Sing with a purpose", "It's my chorus". There was one person among the 34 at the retreat who taped (to use his words) "much of the sessions". Like me, those of you on the SCC Email List have, no doubt, seen his Email message. Hopefully we'll have Raymond's "instructions and challenges" documented for distribution. Raymond gave each one at the Retreat ample opportunity to apply the rules and techniques he was teaching. He did so by using five songs from SCC's current repertoire. How many times did we sing all or a portion of each song during the nine hours with Raymond? You'll recall that on Saturday afternoon, he even had us singing outside in the shade of

the trees. We were tested - our will, our focus, our endurance. Yet at the same time it provided a sense of accomplishment. Only a start, to be sure! However, that "glow" was there! Especially when Raymond complimented the chorus on Saturday afternoon following the "final performance" of those five repertoire songs. It was a changing day for the chorus. I need to mention one noteworthy item that was present during the retreat. I'm certain some of you were aware of this. SCC's four "newest members" were at Manchester College and actively participated in the Retreat. Believe me, they each were "really into it". At times it was difficult to distinguish them from the 'veterans'. With pride I say both "Welcome" and "Atta Boy!" to the 'newbies': Tony, Brandon, Joe and Don. Give them your own personal thanks for being there. All SCC members need to thank those who organized this Retreat. Thanks to Director Mark Leimer and VP Al Schumm and the Music Committee for scheduling Raymond Schwartzkopf. Also, a grateful thank you to the Morpheus Team, Keith and Delores, for handling the arrangements with both Manchester College and The Main View. A warm and heartfelt thank you to Raymond Schwartzkopf whose "zeal and enthusiasm" helped make this an outstanding Retreat. Finally, a thank you of appreciation to all who participated. You made Mark Leimer smile.

— P.E.S.

SCC Delivers Message

The first choir replacement performance for 2006 took place on June 18 at Harlan UMC. SCC Program VP Bob Benner had invited the chorus to sing at the 9 am service of his home church. He advised that their minister would be on vacation and that SCC would be delivering the message for that day.

Eighteen SCC singers led by Assistant Director Keith Morphey gathered at 8:15 for warm up. On this day the morning warm up was vital. Keith's years of choir experience paid off. He knew not only did he have 18 singers needing an early morning warm up but also many of these singers had participated with him at the SCC Retreat. Their voices had just been through nine hours of singing on Friday-Saturday. He warmed up the group slowly and carefully - and successfully.

Following the Lighting of the Candles and the Greeting, SCC opened the service with (Wonderful Day). After several scripture readings, a Children's Moment, Offertory and the singing of a hymn, SCC assembled in front of the congregation. The Message consisted of three songs: (You'll Never Walk Alone), (I Walked Today Where Jesus Walked) and (Only A Prayer Away). The chorus received gracious applause following the Message. Following another hymn sung by the congregation, SCC sang the benediction: (Irish Blessing).

After the service, members of the congregation showed their gratitude with compliments, smiling faces and warm greetings to all the singers. They made us feel welcome by sharing coffee, juice and cookies. We enjoyed their fellowship. It was a warm, positive experience. Thanks to Bob Benner for the invitation. Thanks to Keith and Delores Morphey and all the singers for coming.

— P.E.S.

Guys,

I just wanted to say thanks! What a great time and experience!! I am excited to be a member of the Summit City Chorus!! What a change in sound from 7 pm on Friday to 3 on Saturday!! I taped much of the sessions and plan on writing down everything we learn and/or were challenged about!! I want to go into the Buckeye and split some hairs!!!

Guys who missed!! We will get you up to speed! There were a lot of neat opportunities to grow!! We can't wait to help you out!!

Thanks again!! I appreciate you guys!!

— Tony Cassel

Tony,

Wonderful message! Positive! Upbeat! We are SO glad to have you aboard! Of course, *retention* of what we learned this weekend is key, and *advancing* from individual skill levels at the moment is the task at hand. *Isn't it "funner" to sing better?* Let's not regress. "Less is more". "Malice and intent". "No noise". Watchwords from the "retreat"...don't forget 'em! We have to have the attitude that the *Summit City Chorus has turned the page to the NEW Summit City Chorus!* See y'all Monday night, and don't forget to wear your SCC summer shirt (not *just* that), and that the lady who made the large donation to the chorus "because we cannot let barbershop harmony die" will be there as our special guest. If you haven't already, be sure to thank Ken Steffen for making this possible. It was his effort to go the extra mile and contact Ms. Humphrey. Be sure to warmly greet this generous lady to show your gratitude! IGTBABEFFW!!!!!!

— Dwight

Top 10 Things Champions Do

We learned what it takes to be a champion at the contest in Merrillville. It was very rewarding for me to see you all watching the videotape from contest. Then followed by your critiquing comments that were right on the money. We are learning what it takes. We also got a wake up call when we let Indy slip past us. It hurts, but a good lesson learned. I am totally convinced that the Summit City Chorus is capable of representing the Cardinal District at the International level. From here it takes self-discipline. What are our standard practices as individuals? When you the chorus member walk into rehearsal, what do you think? Maybe it's the following:

- *What are they going to do for me tonight?*
- *What ways can I sit back and enjoy the evening?*
- *What am I going to learn tonight?*
- *What am I going to bring to the rehearsal?*
- *What am I going to do tonight to make the chorus better?*

Regardless of the music, the performance setting, the ensemble, or the director, there are some major standards of excellence that you can make as standard practice when you rehearse or perform with the Summit City Chorus.

1. Singing Posture

Always sing with one foot slightly in front of the other, weight comfortably forward, chest comfortably lifted in a proud position. Shoulders locked back to allow breathing from the diaphragm. Controlled relaxation and an attitude of "I am ready for anything."

2. Face, Face, Face

I have said all along that the face is a passage way to the heart. If you sing "I love you", I should see that in your face. Practice in the mirror. Remember if you feel stupid, then you're almost there. Make me say "that's too much." I dare you! Celebrate like Raymond did in the story he told us. Find the edge and go over it. Then celebrate that you found it!!

3. Vowels

Sing through an "oh". Another rule that Raymond gave us. It works gentlemen! We need to just make it standard habit. All vowels should be vertical in approach and encourage space inside the mouth. Create as much space as possible without tension. Never sing a vowel horizontally.

4. Even Flow Singing

No vowel should pop out from another. Make all of them similar. Never let the flow of the music be interrupted by a disturbing vowel

sound that would smack your listener. There is much to be talked about here, but just remember to be consistent in your approach to the music phrases and the vowel placement you use.

5. Focused Singing

Dr. Greg Lyne taught us at directors college to pull our hands in close when we direct. This causes the chorus to create a more focused sound. He also went on to tell us, "They will feel the tone placed in front of the bony mask, generally behind the eyes or a little higher. As singers always work for the feeling of resonance in the head. It should never feel like the tone is produced from the throat position. The tongue position is also critical here; tip touching lightly the lower gum ridge. Carefully monitor a relaxed tongue position. Any tension in the tongue is counterproductive."

6. Know Our 5 Rules for Singing

Rule Number 1 — Always sing as though you're singing the melody, even when you're not. This is everyone's responsibility.

Rule Number 2 — Always sell the song. This is everyone's responsibility. Lead's primary job.

Rule Number 3 — We never have to sing softly. But we always have to sing pretty. This is everyone's responsibility. Bass's primary job.

Rule Number 4 — Always harmonize with the melody or the counter melody. This is everyone's responsibility. Baritone's primary job.

Rule Number 5 — Sing to the overtones. This is everyone's responsibility. Tenor's primary job.

7. Bring the Whole Singer

Bring all that you have to offer. Be attentive, be alert, be energetic and contribute to the whole. Accept responsibility for the only man who can make the chorus better — you!

8. Expect to Grow

Expect personal growth in every rehearsal. Some of you have approached me and said you want to improve. The fact that we let Indy get past us really bothered you. I have a plan in place to address this concern. Together let us treat time not spent on gaining new knowledge as time wasted. Intend to improve every rehearsal.

9. I AM Talking to YOU !!!

Not the man behind you, not to the man on either side, not to the man in front, but to you. Every comment is meant for you. Be prepared to change instantly when the musical leader asks for a change. Don't think he means someone else. He means you! Do it now! Only you can change the way the chorus performs. No one else!

10. Look, Act, and Be Successful!

When you're a little down, your back or feet hurt, and you wish you were somewhere else, try acting the way you'd like to feel. Stand up straight, smile, elevate your chest, look someone in the eye. Never, never, ever give up trying to be the best you can be. Take on the moment, the opportunity to improve yourself and our Summit City Chorus!

— Mark A. Leimer

Music Director, Summit City Chorus

Gentlemen,

I want to thank all of you for working hard this weekend. I really feel we have turned a page in history. We went places that I have never experienced before. Which is extremely exciting to me!! The name "Summit City Chorus" has a new meaning to me.

Thank you guys.

— Mark

Speak Correctly To Protect Your Singing Voice

By Jim DeBusman, Society Music Specialist
(From On The QT, a Society newsletter)

I don't know how many times I've noticed singers actually speaking out of their range. Their singing voice has good focus and breath support, but when they speak it's actually at the bottom of their range, unsupported, and with little or no head voice in it.

When I first started teaching, I could sing for hours, but couldn't lecture for more than twenty minutes without feeling my voice was at risk. It would become tired and sometimes hoarse.

Two great singers were in vogue at that time, Robert Goulet and Julie London. Being a tenor, I want to have a manly voice, but I could not speak in the baritone range without forcing my voice downward and muscling the tone. I also found my singing voice more tired after a long day in the classroom. Sound familiar for an improper vocal approach to good singing?

Fortunately for me, I ran across a Journal of American Medical Association article that addressed the issue. It said that too many tenors and sopranos were destroying their voices by trying to be baritone/basses and very low-voiced, airy altos. The article went on to say that you should support and focus your speaking voice the same as your singing voice.

According to the JAMA article, the way to find your best speaking voice is to sing a descending scale down to your lowest quality pitch. Go up a fifth and that would be the best pitch to move around for speaking.

I started using the concept and immediately found myself with a much healthier speaking voice. As a teacher and avid chorus/quartet singer, I know it has made a huge difference in my ability to speak and sing at a higher level of consistent quality. This concept can do the same for you, and you'll be surprised how much stronger your voice will be.

BIO of Tony Cassel



Tony Cassel

first heard barbershop as a member of the quartet in my high school's production of A Music Man. I instantly fell in love with that magical blend on four parts. I did not sing that style again until my wife (it's all her fault) told me that her friend Linda Sipe's husband sang with a group called River City Rhythm Chorus. One rehearsal and I was hooked!! I moved away for several years to get my foot into school administration and got away from the chorus.

Well, the Summit City Chorus Spring Show and a few OLD (sorry Carl Sipe and Dan Harlow) friends later, and here I am. I am excited to be a part of this chorus and the new energy that is present. I believe that whether you are competing or just entertaining, you should put your best on stage everytime! That goes for practice too!! Practice doesn't make perfect, perfect practice makes perfect!! Thanks to all of the Summit City Chorus members for making me feel at home!! It's great to be a barbershopper!!

Hello, my name is **Tony Cassel** and I am the principal at Wawasee Middle School in Syracuse, Indiana. I am blessed to married to my wonderful wife, Jenny, and the father to three great children: Katie, Chandler, and Chloe. I almost forgot our cockapoos, Lexi and CJ.

I have been around music all my life. Starting with piano lessons at 8 and moving through concert and jazz bands, concert and swing choirs, plays and musicals, a formal chorale and most recently barbershoping, music has played an important role in my life. I



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THOSE GUYS
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Bob Bowman
Barbershopper
of the Year
2005

Did You Know?

From the Pittsburgh Press
Tom Koch, Editor

- From 1900 to 1910, the decade in which barbershop quarteting enjoyed its popular zenith, there were no books or articles published about it in the United States.
- Scott Joplin, the famous composer of ragtime music, active in New Orleans at the turn of the century, also sang barbershop as did two of his brothers.
- Jelly Roll Morton, a renowned jazz composer and also active in New Orleans at the turn of the century, was a barbershopper as well.
- The incomparable Louis Armstrong, another son of New Orleans in the early 20th century and known to us as both an instrumentalist and composer, made pocket money singing barbershop.
- In those halcyon days of barbershop harmony, it was sung at wakes and funerals, in saloons and brothels, at variety (tent) shows, and on street corners.

– SONGS WE SING –

(I Love You Truly / A Perfect Day)

*By: Casey Parker, President,
San Francisco Bay Cities
Quartet Chapter*

Carrie Jacobs was born in Janesville, Wisconsin, in 1862 and experienced a number of misfortunes in her early life. Her father died when she was 12. Her husband, Dr. Frank Bond, died prematurely. A serious fall in 1895 left her an invalid with a young son. After a career attempt as an artist, she turned to song writing to survive. Popular music publishers turned down her “art” songs, but she had early success with children’s songs.

To succeed as a songwriter she started her own publishing business in a bedroom, financed by a song recital. Her first book, Seven Songs, contained (I Love You Truly), a standard at weddings for many years, which survives today as a Valentine’s Day ballad. Her most popular song was a huge hit in 1909, (A Perfect Day), selling five million copies. Carrie Jacobs-Bond received many awards and is recognized as an outstanding American woman composer. She retired to Hollywood and was interred at Fairlawn Court of Honor in 1946, following notables like the sculptor of Mt. Rushmore.



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Buckeye Invitational Champion

1985, 1988, 1993 & 2003
District Chorus Champs