



Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America

Join Us In Song!



The SCORE



Meetings on Mondays at 7:00 p.m. at Simpson United Methodist Church



Vol. 22, No. 5

June 2005

Calendar

Administrative Board will meet the first Monday of each month at 6:00 P.M.

- Jun 6 (mo) Board Meeting 5:30 Simpson
- Jun 17-18 Chorus Retreat - Manchester
- Jun 20 (mo) Music Team 6:00 Simpson
- Jul 1 (fr) Warsaw sing out
- Jul 4 (mo) No chorus rehearsal
- Jul 6-10 Intl Conv - Salt Lake City
- Jul 11 (mo) Board Meeting 5:30 Simpson
- Jul 17 (su) Three Rivers Foellinger 2:30
- Jul 18 (mo) Music Team 6:00 Simpson
- Jul 22-23 Cardinal Chord College Marion
- Jul 23 (sa) Jimmy Gebele wedding
- Aug 1-7 Harmony College - Ohio State University
- Aug 8 (mo) Board Meeting 5:30 Simpson
- Aug 16 (mo) Music Team 6:00 Simpson
- Aug 14 (su) Kehoe Park Bluffton 6:00
- Aug 28 (su) Morphew's 50th - Lighted Gardens
- Sep 12 (mo) Board Meeting 5:30 Simpson
- Sep 17 (sa) Bear Creek Farms
- Sep 19 (mo) Music Team 6:00 Simpson
- Sep 28 (we) Extra Rehearsal
- Sep 30-Oct 2 Fall Convention - Louisville
- Oct 3 (mo) Board Meeting 5:30 Simpson
- Oct 10 (mo) Open New Officer Nominee
- Oct 17 (mo) Officer Slate Finalized
- Oct 17 (mo) Music Team 6:00 Simpson
- Nov 7 (mo) Board Meeting 5:30 Simpson
- Nov 7 (mo) Annual Meeting and Election
- Nov 13 (su) Veteran's Day Event Auburn
- Nov 21 (mo) Music Team 6:00 Simpson
- Dec 5 (mo) Board Meeting 5:30 Simpson
- Dec 11 (su) Christmas Show - 2:30
- Dec 19 (mo) Music Team 6:00 Simpson

A Privilege

A privilege: by Webster's Dictionary, an advantage, specifically granted to one, etc.

I get to sing. I have been given the opportunity to sing with a men's chorus. I have been in awe of the Summit City Chorus for many years. My father belonged to a men's chorus in college and afterwards as well. He told me that if I ever had a chance to sing with a chorus that I should do so.

A privilege: Church membership is also a privilege. God chose you and me. We did not pick Him. Are you and I taking every opportunity to act like and treat it like a privilege?

A privilege: U.S. citizenship is also a privilege. So far, no other country has had the freedom, privileges, opportunities and the fostering of ideas, development and implementation of these things to come to fruition.

The Chorus: A genuine training ground for music. The tremendous devotion of the staff, i.e., Brenda, Jeff, Keith, Chris, Mark, Jeff, Carl, and the list goes on and on. Max Bell should be applauded for his extraordinary effort in many areas. He needs all of our support as well as the whole staff. Each time we come on Monday evening it is a training ground for improving in music. I may be biased, but on Monday evening for three (3) hours I see a staff and director (to whom I am not related for 3 hours) who are professional and have devoted much time in preparation to give us a privilege to learn. This exercise is for us.

Each week we improve. Our throttle of

achievement is improving and becoming farther open. We have taken the opportunity to improve and I get to sing in the Chorus. This Chorus is so good, we are going to win in a contest.

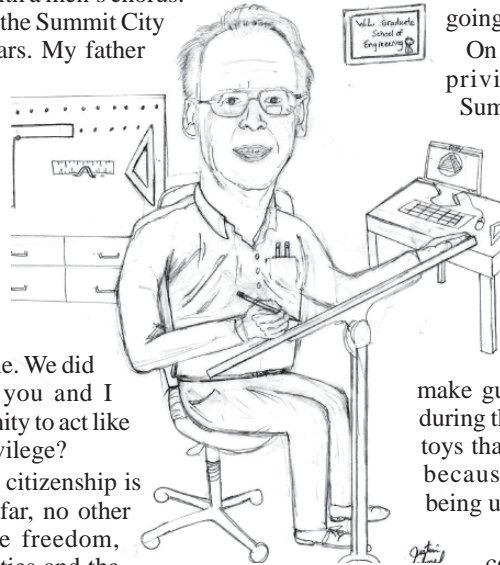
On April 23, 2005, I had the privilege to sing in the Summit City Chorus. As the

Bass Section sang (This Is My Country), I lost my voice and tears came to my eyes. I remembered my dad when he left Mom and us six children at home and went far away to

make gun powder in a factory during the big war. I had broken toys that could not be repaired because all materials were being used for the war.

Yes, this is my country given to me to uphold. What a privilege. Yes, this is my Barbershop Chorus, a privilege to be a member, an honor to sing before family, friends and even charge admission to sing in a theater.

— Walt Leimer



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Taking Improvement Personally

I want to thank all the members that have stated through our Summit Meeting that they are willing to work harder on a personal level. It is very encouraging to know that you are with me in our goal to improve. We are about to be wowed by all the great coaching that is coming our way. Please take it to heart and make it a personal goal to manage yourself and your progress. Please take home the 21 day self study program. This is a requirement to be completed before contest. I think you will see the great benefit from this program. Take what you learn and make it a habit.

The next month will be a busy one for me. I will be attending Judging Candidate School. I have passed all the testing that is required to make it this far. I am really excited about what lies ahead. I will also be attending Directors College once again. I was also fortunate to win another scholarship to pay for this trip. After the first week of July, I will be traveling the country, judging contests as a Singing Judge Candidate. This will be where I score contestants along with other certified judges, but my scores won't count. It's a great opportunity to dial in how I score vs. how others score. I will be a candidate for one year. Then back to school in July 2006 one more time to become certified. My goal is to be a Certified Singing Judge and a Certified Director by July 2006.

Keep working hard guys on your personal goals and together as a team we will become great.

Thank you!

— Mark A. Leimer
 Music Director
 The Summit City Chorus
 Coach / Singing Judge App.
 Fort Wayne Indiana
 Email: mark.leimer@dana.com

June Board Meeting

June Board Meeting was held on Mon, Jun 6 at Simpson. Present: Bell, Nash, Luard, V Albert, Benner, Schumm, Steffen, Hamilton, Bowman, Severine and Cushman.

- Secretary and Treasurer Report read and approved.
- P.O. Box for SCC discussed, and approved.
- Missing some guest folders. Please investigate.
- Voice taping program starting Monday Jun 13. Repertoire for 2006 established. Ballad-(May I Never Love Again)
- We are included in the FW Convention and Visitor's Bureau official publication for 2005.
- FW Golf Outing, Jul 29
- Brochure options. Tri-fold, two color version.
- Survivors Quartets to retirement homes-service clubs- restaurants.
- Plans for 2005 Victory Museum on Nov 13 being finalized. Invite other chapters.
- Reviewed calendar.
- YMIH - Quartet coming from Homestead HS.
- Barbershop quartet in "Music Man" at IPFW.
- WEBINAR-New mission and new vision of SPEBSQSA at Schoaff Park Baptist Church- Tuesday Jun 14 7:00



Happy June Birthdays

- Robbie Bucher Jun 1
- Carl Bauman Jun 9
- Kenny Blair Jun 11
- Loy Fiesel Jun 13
- Jonathan Perkins Jun 17
- Dave Reiff Jun 22
- Bruce Hagen Jun 22
- Bob Benner Jun 28
- Allan Johnson Jun 30

Summit City Chorus Hotline
260-625-2299

Chapter Leadership

- President Max Bell
- Membership VP Denis Cushman
- Program VP Bob Benner
- Music & Performance Vaughn Albert
- Public Relations Al Schumm
- Secretary Dick Hamilton
- Treasurer Rod Severine
- Board Member Dwight Nash
- Board Member Chris Piano
- Board Member Frank Luard
- Chorus Manager Bob Bowman
- Show Chairman Chris Piano
- Chorus Librarian Bob Bowman
- Bulletin Editor Ken Steffen
- Past President Dick Ellison
- Musical Director Mark Leimer
- Assistant Music Director ... Keith Morphew
- Assistant Music Director Jeff Albert

THE SCORE

EDITOR:

Ken Steffen

109 Hillcrest Drive • Bluffton, IN 46714
 Home (260) 824-3594 • Fax (260) 824-4000
 Email – thedutchmill@adamswells.com

FEATURE EDITOR:

Paul Snyder

PHOTO JOURNALIST:

Delores Morphew

PRODUCTION & LAYOUT:

Ken Steffen

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Unless carrying a by-line, articles have been written by the editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

Speak Correctly to Protect Your Singing Voice

By Jim DeBusman

I don't know how many times I've noticed singers actually speaking out of their range. Their singing voice has good focus and breath support, but when they speak it's actually at the bottom of their range, unsupported, and with little or no head voice in it. When I first started teaching, I could sing for hours, but couldn't lecture for more than twenty minutes without feeling my voice was at risk. It would become tired and sometimes hoarse.

Two great singers were in vogue at that time, Robert Goulet and Julie London. Being a tenor, I wanted to have a manly voice, but I could not speak in the baritone range without forcing my voice downward and muscling the tone. I also found my singing voice more tired after a long day in the classroom. Sound familiar for an improper vocal approach to good singing?

Fortunately for me, I ran across a Journal of American Medical Association article that addressed the issue. It said that too many tenors and sopranos were destroying their voices by trying to be baritone/basses and very low-voiced, airy altos. The article went on to say that you should support and focus your speaking voice the same as your singing voice.

According to the JAMA article, the way to find your best speaking voice is to sing a descending scale down to your lowest quality pitch. Go up a fifth and that would be the best pitch to move around for speaking.

I started using the concept and immediately found myself with a much healthier speaking voice. As a teacher and avid chorus/quartet singer, I know it has made a huge difference in my ability to speak and sing at a higher level of consistent quality. This concept can do the same for you, and you'll be surprised how much stronger your voice can be.



Aaron Starkey

BIO of Aaron Starkey

I was born and raised in Auburn, Indiana. I graduated from Dekalb High School in 2000 and then went on to college at the University of Evansville. I graduated with a degree in Electrical Engineering, and am now working at Group Dekko International in Waterloo, Indiana, and am currently in the experimental department. I live in Auburn and attend the Waterloo United Methodist Church. I love to sing in church, and am very excited about singing with the Summit City Chorus.

How to Keep Our Guests Returning

From the Minneapolis Chordinator, Clary Reinhardt, Editor

- Speak to them. There's nothing as nice as a cheerful greeting, "Glad to see you!"
- Smile at them. It takes only 14 muscles to smile. It takes 72 to frown. So smile!
- Call them by name. The sweetest music is the sound of their own names.
- Be friendly. To have friends, be friendly. Let them know they are welcome.
- Be cordial. Speak and act as though everything you do is a genuine pleasure. (It is, isn't it?)
- Be interested. Be genuinely interested in them.
- Be generous with praise. Be cautious with criticism.
- Be considerate about their feelings. It is appreciated and will encourage their return.
- Be thoughtful of their opinions. Encourage them to speak out.
- Be helpful. Be alert to their needs and ready to serve. One of life's most rewarding activities is what we do for others.
- "Please come back again."

Special Performances

We have two very special performances in the next two months.

One is the wedding of Jim Gebele's son, Jimmy, on Saturday, July 23, and the other one is Sunday August 28. This one is for the 50th Anniversary of Keith and Delores Morphew.

We need to support these members of the chorus. They would be there for us!

— ken

Old Is When –

"OLD" is when...Your sweetie says, "Let's go upstairs and make love," and you answer, "Honey I can't do both!"

"OLD" is when...Your friend compliments you on your new alligator shoes and you're barefoot.

"OLD" is when...A sexy babe catches your fancy and your pacemaker opens the garage door.

"OLD" is when...Going bra-less pulls all the wrinkles out of your face.

"OLD" is when...You don't care where your spouse goes, just as long as you don't have to go along.

"OLD" is when...You are cautioned to slow down by the doctor instead of by the police.

"OLD" is when... "Getting a little action" means you don't need to take any fiber today.

"OLD" is when... "Getting lucky" means you find your car in the parking lot.

"OLD" is when...An "all nighter" means not getting up to pee!

Sunrise Ensemble

Al Schumm had a problem! He needed a quartet for an afternoon gig on Saturday, May 7. His own quartet, *Those Guys*, was shorthanded. His Bari, Max Bell, was out-of-town, and Al himself was scheduled to work Saturday. His efforts to fund a substitute quartet had failed. What to do?

On May 4 at Al's request, Bob Bowman, SCC Chorus Manager, sent a plea for help via email to the chorus membership. Bob's message asked for singers who would like to sing in a VLQ (Very Large Quartet) on Saturday afternoon. By Friday, May 6, he had six members available to substitute for Al's quartet at Sunrise Assisted Living complex in Fort Wayne.

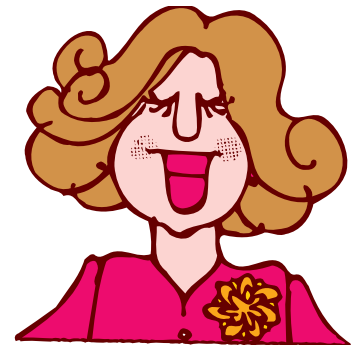
On Saturday, May 7, the following six singers gathered at the Sunrise complex: Tenor Brian Eager; Leads Bob Benner and Paul Snyder; Bass Dwight Nash and Paul Trenary; Bari Dave Reiff. They were greeted by Sunrise's Activities Director Teresa Samuels. This "pick-up ensemble" presented a 45-minute program for approximately fifty "Mother's Day Party" attendees. They performed songs from SCC's recent Spring Show as well as Polecat songs and selections from SCC's Church Repertoire. In addition, Bob Benner, Brian Eager and Paul Snyder provided some traditional Barbershop humor for the party guests. The singers received rounds of applause from smiling guests during the program and many a thank you and handshake after the performance. Teresa Samuels expressed special thanks to the group. One guest asked for an SCC business card to give to her church choir director for "summer replacement" consideration.

On behalf of Al Schumm and Bob Bowman, I thank the six "volunteers" who met the challenge. A special thank you to both Brian Eager, who did a great job on the SCC Spring Show songs even though he doesn't regularly practice with the chorus, and to Dwight Nash, who gave a solid performance despite recovering from a severe cold. Also, a grateful thank you to Dave Reiff, the regular RCR quartet Tenor, who stepped up to fill the need for a Baritone. He did a great job – as did all the singers. Finally, thank you to Al Schumm and Bob Bowman who each did his part to get this group together in time for the party. I was happy to be part of this ensemble and proud to have sung with these gentlemen. It was a great example of SCC teamwork in action. You can all be proud.

— P.E.S./May 8, 2005

Things My Mother Taught Me

- My mother taught me RELIGION. "You better pray that will come out of the carpet."
- My mother taught me about TIME TRAVEL. "If you don't straighten up, I'm going to knock you into the middle of next week!"
- My mother taught me LOGIC. "Because I said so, that's why."
- My mother taught me MORE LOGIC. "If you fall out of that swing and break your neck, you're not going to the store with me."
- My mother taught me FORESIGHT. "Make sure you wear clean underwear, in case you're in an accident."
- My mother taught me IRONY. "Keep crying, and I'll give you something to cry about."
- My mother taught me about the science of OSMOSIS. "Shut your mouth and eat your supper."
- My mother taught me about CONTORTIONISM. "Will you look at that dirt on the back of your neck!"
- My mother taught me about STAMINA. "You'll sit there until all that spinach is gone."
- My mother taught me about WEATHER. "This room of yours looks as if a tornado went through it."
- My mother taught me about HYPOCRISY. "If I told you once, I've told you a million times, don't exaggerate!"
- My mother taught me the CIRCLE OF LIFE. "I brought you into this world, and I can take you out."
- My mother taught me about BEHAVIOR MODIFICATION. "Stop acting like your father!"
- My mother taught me about ENVY. "There are millions of less fortunate children in this world who don't have wonderful parents like you do."
- My mother taught me about ANTICIPATION. "Just wait until we get home."
- My mother taught me about RECEIVING. "You are going to get it when you get home!"
- My mother taught me MEDICAL SCIENCE. "If you don't stop crossing your eyes, they are going to freeze that way."



- My mother taught me ESP. "Put your sweater on; don't you think I know when you are cold?"
- My mother taught me HUMOR. "When that lawn mower cuts off your toes, don't come running to me."
- My mother taught me HOW TO BECOME AN ADULT. "If you don't eat your vegetables, you'll never grow up."
- My mother taught me GENETICS. "You're just like your father."
- My mother taught me about my ROOTS. "Shut that door behind you. Do you think you were born in a barn?"
- My mother taught me WISDOM. "When you get to be my age, you'll understand."
- My mother taught me about JUSTICE. "One day you'll have kids, and I hope they turn out just like you!"

Fifth-Wheeling – BOON or BANE?

Reprinted from HAR-MO-NOTES, Frank Ridoux, Editor

The Society defines fifth-wheeling as “joining in *without invitation* when a quartet is singing.” The Society considers this act a breach of manners, and it is. However, many quartets, both organized and pick-up, misuse this rule of etiquette to un-apologetically ignore onlookers while continuing to revel in their own chord worship. In my opinion, quartets that do not promptly extend an invitation to sing along (or explain why they cannot) are not only rude but also untrue to the Society vision.

If we are serious when we sing, “Teach the people to sing, that all their voices belong!” shouldn’t existing quartets encourage fellow barbershoppers to join them “in harmonious song!” Of course, if quartets are seriously rehearsing, they do have sufficient reason not to engage others. For example, quartets at a contest venue likely will need to practice without interruption.

On the other hand, less competitive barbershop events are perfect opportunities to turn fifth-wheeling into an effective educational tool. I observed firsthand the positive use of fifth-wheeling this summer at Harmony College, where learning was the primary goal for everyone. Students eager to practice walked up to quartets singing tags or songs and asked or were soon invited to solo or double on one of the parts. I believe that everyone—teachers, students and the Society—gained from these activities. Nevertheless, there are still a few diehards among us that need to learn new manners for dealing with polite fifth-wheels.

Guests and More! Food Galore!

It was a fun guest night! Denis Cushman, Membership V.P., recognized what motivates this group of singers – FOOD! At his invitation, nearly every SCC member present brought “goodies” for everyone to enjoy. The practice break food table was overflowing with delectable delicacies. The most unusual was a tie between Jim (Ellen) Ash’s chocolate covered strawberries and Ken (Roberta) Steffen’s “homemade” summer sausage.

Also, we had some very enthusiastic guests. Eric Collette (Adam Brow), Phil Saylor lead, and Aaron Starkey bari, both Jim Ash’s guests. These guests stepped up to sing in an octet during the first tag Director Mark Leimer presented. These guests all continued to be active and involved during the entire practice.

The only thing left to say is, “We need more guests like Eric, Phil and Aaron!” We hope they return. In fact, Jim Ash reports that both his guests said, “See you next week!” That will please Cushman who made all the arrangements for the evening, including the Barbershop Harmony Video. ‘Atta Boy, Denis!

— pes



HOOSIER GENTRY
Barbershop Quartet
Dave Bob Duane Vaughn

Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816

260 447-4115
hoosiergentry@comcast.net



River City
Rhythm

DAN JOHNSON-LEAD CARL SIPE-BASS
260-458-2169 (Bus) DAVE REIFF-TENOR
260-749-5636 (Home) TOM SCHADEN-BARI



THOSE GUYS
BARBERSHOP QUARTET
HARMONY

Brian Al
Dwight Max

Fort Wayne, Indiana
260 486-5875
Thoseguys_97@yahoo.com

Chris Piano
Barber Shopper
of the Year
2004

Dr. Lyne Retreat

GUYS!

Dr. Lyne Retreat

We can't let Mark down. He, Vaughn and others have worked hard to set up this event and make it a success! Unless you have an obligation that you absolutely cannot get out of, please plan to be there. It's an uplifting experience that always leaves me with a barbershop "high"! Like everything else, you only get out of something what you put into it. We, the SCC, one of the best choruses in the Society, have a great thing going here - any way you look at it - and like any organization, we should strive to get even better! What Mark says about the importance of this retreat and the expertise of Dr. Lyne is right on!

We, and the whole Society, are trying to preserve our wonderful hobby. One way to do that is through attracting other guys like ourselves to our singing excellence! Get ready for an exhilarating barbershop "happening" with Dr. Lyne! Let's grow!

— Dwight Nash, Bass section leader

(Take Me Out to the Ballgame)

Popular Songs That Will Live Forever

According to the apocryphal chronicles of popular music, neither composer Albert Von Tilzer nor lyricist Jack Norworth had ever seen a baseball game when the two men sat down in 1908 to write what was to become the anthem of our national sport. In fact, the story has it that twenty years elapsed before either man spent an afternoon at the diamond. Albert Von Tilzer's successful introduction of this number on the stage led to a contract to tour the Orpheum vaudeville circuit, while Jack Norworth and his wife, Nora Bayes, helped to popularize the song even further. It has been used since in virtually every motion picture about the game, and today, Norworth's first draft of the lyrics is in the Baseball Hall of Fame at Cooperstown, New York.

Milestones in History – Judging of Contests

By: David Wright from his *History of Barbershop* — Pat 7 of 10

1951 — The Board put final approval on a new system of five categories: Harmony Accuracy, Balance and Blend, Voice Expression, Song Arrangement, and Stage Presence. Judges in each category scored on a basis of 100 points. This system would remain essentially intact for twenty years.



Ken Steffen
109 Hillcrest Drive
Bluffton, IN 46714

260-824-3594 (H)

To Barbershopper:

1993 Buckeye Invitational Champion

1985, 1988, 1993 & 2003
District Chorus Champs