



Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America

Join Us In Song!



The SCORE



Meetings on Mondays at 7:00 p.m. at Simpson United Methodist Church



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January 2005

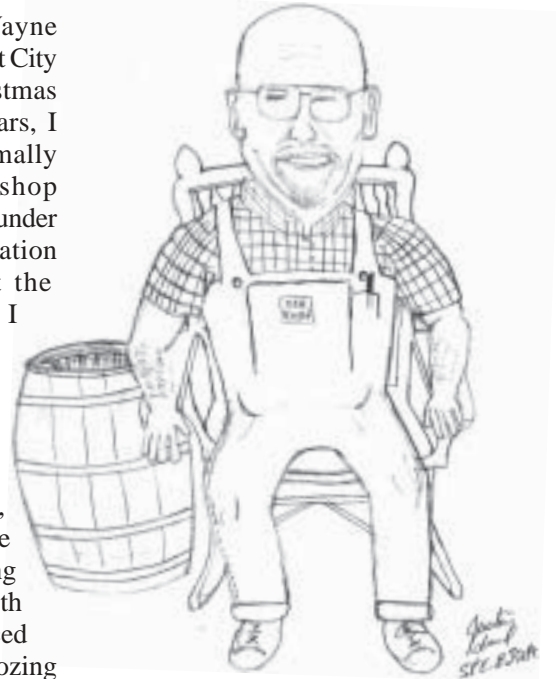
A Fine Christmas Show

Congratulations to the Ft. Wayne Chapter SPEBSQSA and the Summit City Chorus on their impressive Christmas concert. Over the past several years, I have had the opportunity to formally critique a number of barbershop productions in the Cardinal District, under the auspices of our Standing Ovation Program. While critique is not the purpose of this correspondence, I want you to know that I thought your production was excellent. Your show had a fine mix in terms of music selection, ranging from the traditional to contemporary, with two choruses, quartets and octets, solos, and the magnificence of the combined ensembles. Your scripting provided the audience a story line with both comedy and drama, well-paced with forward momentum. (No snoozing was allowed.) My compliments to the chorus for their concerted efforts in singing in tune and with quality. I was impressed with the venue, set design, and the exceptionally fine sound system. Finally, my thanks to Dan Johnson and Mark Leimer for inviting me to share the stage with you.

— Robert Fey
Grandpa

PS — Robert, what a fine job you did in portraying Grandpa. Your acting was a great addition to the program. The Summit City Chorus would like to sincerely thank you, and if we need another great grandpa again, we will call on our man from Muncie!

— ken



Bob Fey as Grandpa
Summit City Chorus Christmas Show 2004

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Calendar

Administrative Board will meet
the first Monday of each month at 6:00 P.M.

- Jan 8-9 COTS – Columbus, IN
- Jan 15 (sa) Annual Board Planning 8:30
Shoaff Park Baptist Church
- Feb 7 (mo) Board Meeting 5:30 Simpson
- Feb 21 (mo) Music Team 6:00 Simpson
- Feb 14 (mo) Singing Valentines
- Mar 12 (mo) Board Meeting 5:30 Simpson
- Mar 21 (mo) Coaching
- Mar 21 (mo) Music Team 6:00 Simpson
- Apr 1-2-3 Spring Convention
- Apr 4 (mo) Board Meeting 5:30 Simpson
- Apr 18 (mo) Music Team 6:00 Simpson
- Apr 23 (sa) Annual Show, Scottish Rite
Center—2:30-7:30
- May 2 (mo) Board Meeting 5:30 Simpson
- May 16 (mo) Music Team 6:00 Simpson
- Jun 6 (mo) Board Meeting 5:30 Simpson
- Jun 17-18 Chorus Retreat-Manchester
- Jun 20 (mo) Music Team 6:00 Simpson
- Jul 11 (mo) Board Meeting 5:30 Simpson
- Jul 17 (su) Three Rivers - Foellinger 2:30
- Jul 18 (mo) Music Team 6:00 Simpson
- Aug 1-7 Harmony College
- Aug 8 (mo) Board Meeting 5:30 Simpson
- Aug 16 (mo) Music Team 6:00 Simpson
- Aug 21 (su) Kehoe Park Bluffton 6:00
- Sep 12 (mo) Board Meeting 5:30 Simpson
- Sep 17 (sa) Bear Creek Farms
- Sep 19 (mo) Music Team 6:00 Simpson
- Sep 30-Oct 1 Fall Convention Louisville
- Oct 1-2 Fall Convention – Louisville
- Oct 3 (mo) Board Meeting 5:30 Simpson
- Oct 17 (mo) Music Team 6:00 Simpson
- Nov 7 (mo) Board Meeting 5:30 Simpson
- Nov 21 (mo) Music Team 6:00 Simpson
- Dec 5 (mo) Board Meeting 5:30 Simpson
- Dec 11 (su) Christmas Show – 2:30
- Dec 19 (mo) Music Team 6:00 Simpson

From the Editor's Desk

What a year that we have had with the Summit City Chorus.

We could list all of our concerts, and shows, but the real excitement of the year was getting together with the guys every Monday night, singing, and getting to know each other better.

We have had sickness, some of them very serious, we have had broken bones, some of them not healed yet, and yes we have had death in our chorus. It seems that every time one of the chorus members have had problems, the rest of the chorus rallies around

to try to make their burden bearable.

This attitude will never stop with the Summit City Chorus, and we have several that will attest to this.

We also need to be more tolerant of other members' feelings. We all have our different ideas and how we think that the chorus should be moving. Some think that we should be more professional, some think that we should just sing to have fun, and then there is everything in-between.

If anyone has a problem concerning a member of the chorus, it should be discussed openly, and not try to degrade or make the member feel like he is not trying to do his part.

We have very little of this in the Summit City Chorus, but with a little effort, we could have none at all.

We have a wonderful chorus, but there is always room for improvement.

The staff of the Score wish the entire chorus the best of New Years, and continued success.

—Ken Steffen
Editor, The Score

November Board Meeting

Present—Bowman, Konger, Neumeyer, Bell, Ellison, Nash, Hamilton, Thomas, Schumm, Luard, Piano

- Secretary—Report carried and seconded.
- Treasurer—Report carried and seconded.
- Public Relations—Well into radio publicity for Christmas Show.
- Membership—Turned in a written report.
- Show Committee—Discount tickets and method of turning in money.
- Music Committee—Read lengthy report of last meeting. Discussed chorus Harmony College participation. (Jul 31-Aug 7)
- Director's Wish List—
 - 1) Harmony College
 - 2) Cardinal Roost
 - 3) Tape recorders
 - 4) Riser transportation
 - 5) Young Men in Harmony
 - 6) Education of new singers – free music lessons
 - 7) Promote barbershop harmony
 - 8) Defray costs of free performances "Cultural Enrichments"

December Birthdays

Jason Block	Dec 03
Larry Merriman	Dec 03
Richard Ellison	Dec 05
David Thomas	Dec 10
Brad Pape	Dec 30

December Board Meeting

Present—Bell, V Albert, Schumm, Bowman, Piano, Steffen, Thomas, Ellison, Nash, Luard.

- Treasurer—Report carried and seconded.
- Program—Holiday Show is in three newspapers. Chorus video tape coming. Need legal for tapes. No reproduction except excerpts. Sixty tickets to Audience Unlimited. Chorus call for show at 11:30 on Sunday morning.
- Music—Greg Lyne for retreat at Manchester. Riser crew set for Holiday Show and for Bluffton.
- Learning tapes being prepared for next year music.
- Jack Gosset and Bob Bowman coordinators for Singing Valentines.

January Birthdays

John Fiely	Jan 01
James Gebele	Jan 18
Dick Przeniczny	Jan 22

Summit City Chorus Hotline
260-625-2299

Chapter Leadership

President Max Bell
 Membership VP Denis Cushman
 Program VP Bob Benner
 Music & Performance Vaughn Albert
 Public Relations Al Schumm
 Secretary Dick Hamilton
 Treasurer Rod Severine

Board Member Dwight Nash
 Board Member Chris Piano
 Board Member Frank Luard

Chorus Manager Bob Bowman
 Show Chairman Chris Piano
 Chorus Librarian Bob Bowman
 Bulletin Editor Ken Steffen
 Past President Dick Ellison

Musical Director Mark Leimer
 Assistant Music Director ... Keith Morphew
 Assistant Music Director Jeff Albert

THE SCORE

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SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

Unless carrying a by-line, articles have been written by the editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

SCC 2004 Awards

During my years with SCC, I've observed that with each year-end comes the announcement of awards to individual SCC members. These awards, both great and small, give recognition for actions "above and beyond" by specific individual members for the good of the Chapter. The prominent annual award is the Barbershopper Of The Year (BOTY).

In recent years, these awards were announced and presented at the annual Christmas banquet. This year, the awards were presented the following Monday at SCC's regular weekly practice. The prized BOTY was awarded to Chris Piano who also received the Director's Award. This may be the first time the same individual received both of these distinguished awards.

Two Sparkplug Awards were also presented. Brad Pape received one for his faithful and timely work preparing Learning CD's for the Chorus members. Bob Benner was announced as the recipient of the other Sparkplug Award for his many years as Chapter Service Chairman and the weekly 50/50 ticket sales. Bob (who was recovering from an injury) happily claimed his award much to the delight of his fellow barbershoppers.

Good luck to Chris, Brad and Bob – deserving SCC award winners.

— P.E.S.//Dec. 30, 2004

Installation of Officers

Installations of officers for the Summit City Chorus was performed on Monday night, Dec 13, 2004.

The Installation Officer that performed the duties was our own Paul Snyder. He did a great, concise job, and also a superb job of thanking the outgoing members of the chorus that performed their duties very well in the year 2004.

The new Chapter Leadership list is on page two of this publication.

May we all give our new officers all of the help and support that they so richly deserve. We have got to be the most fortunate chorus in the society for having such a wealth of leadership able members. God Bless!

— ken

— P.E.S.//Dec. 30, 2004

SCC Christmas Party 2004

Could it be that there was no time to organize the annual SCC Christmas Party? Why? Because all SCC members and leadership were so busy practicing and preparing for the December 12 Christmas Show. Not to worry! Someone – a very wise someone – asked Ken Steffen if he would take charge of the Christmas Party. Well, he took charge alright!

He scheduled the party to be held December 12, immediately following the Christmas Show. He scheduled it to be at the Arabian Room just around the corner from the Scottish Rite Center where the Christmas Show was to be performed. How convenient! He also invited the Towns of Harmony (TOH) chorus members (who were already a major part of this Christmas Show) to attend the SCC Christmas Party, thereby virtually assuring a near record number in attendance at the party. Steffen, along with Bruce Hagen, made all the arrangements for the dining facility and the menu. He enlisted Brenda Bowman to provide decorations. He even handled the advance sale of the Party tickets himself.

When SCC and TOH members and guests arrived at the Arabian Room following the Show, everything was ready. A total of sixteen festive tables awaited the guests, each with 8-place settings and a beautiful Christmas centerpiece. The dining room filled quickly. Actually, a seventeenth table was finally used to fully accommodate the

130-something guests. Did you notice Larry Merriman, former Assistant Director, among the guests?

I must say, Ken was not the only Steffen involved. His wife, Roberta – assisted by Shirley Imel – was taking tickets at the door. In addition, she had prepared a beautiful table of scrumptious snacks: cheese and veggies with dip to compliment the cash bar during the Cocktail Hour. (Courtesy soft drinks were also available.) Did you notice how long that snack line became? I waited until there was only six in line. There were still plenty of goodies with which to fill my plate.

When the banquet meal was ready to be served, the Rev. David Maki, Southwest Lutheran Church, pronounced the invocation. Everyone enjoyed New York Strip steak, baked potato, veggie medley and salad with pie for dessert. Coffee pots on the table were continually refilled. It was a sumptuous meal.

Following the meal, TOH presented awards to selected members of their chorus. Then SCC's Director Mark Leimer presented an Award of Appreciation to SCC member Dan Johnson who not only wrote the entire show script but also sang in the chorus, sang with the *River City Rhythm* quartet and sang one number with the TOH chorus. Dan received a warm, generous applause from the banquet crowd in honor of his many talents which helped make this Christmas Show a success.

Of course, barbershoppers always expect singing when they gather together. This party was no exception. Five wonderful quartets stepped up to the microphone to entertain their fellow barbershoppers. From TOH, *Syncopation* and *Major Change* both sang. SCC had three quartets step forward: *Those Guys*, *Hoosier Gentry* and *River City Rhythm*. It was a grand evening. Thanks to everyone who worked to make this a memorable party. Special thanks to both Max Bell who did a great job as MC and to Brian Eager who gave those thoughtful introductions for the Quartet Parade. SCC teamwork was again in evidence.

Milestones in History – Judging of Contests

By: David Wright from his *History of Barbershop* — Part #5 of 10

1945 — A printed brochure of C & J rules was printed and distributed to competitors. It contained a new rule limiting singing time to between four and six minutes. Four preliminary sectional contests were held, with the same panel, and the highest scoring twelve quartets qualified for the Detroit contest.

Hockey Holiday

Thanks to the arrangements made by SCC member Dennis Schebig and the continued generosity of Komet Hockey Pres. Michael Franke, SCC was again singing Christmas carols before a Komet Hockey game in December. How many times has SCC been guests of the Komet Hockey President, you ask? If you're counting, this makes five consecutive Christmas seasons. Of course, the reason for SCC receiving Franke's invitation is to sing the National Anthem just before the hockey game begins. However, the chorus always takes advantage of this opportunity to also sing for the fans as they arrive for the game. Mark Leimer and Keith Morphew led the 40-some singers through the entire Christmas repertoire - at least twice. In addition, Mark had the *Kordsmen Ensemble* step out of the chorus and sing two Christmas songs. The hockey fans expressed their pleasure with generous applause after each song. I believe the SCC members enjoyed performing the songs as much as, if not more than, the fans enjoyed hearing the songs.

During the chorus's pre-game singing, I'm sure SCC members noticed a photographer taking pictures of the chorus in the lobby



The Summit City Chorus sings on the ice before the Komet hockey game.

during the Christmas caroling and "on the ice" during the National Anthem. After the game, I did some checking to learn who hired the photographer. When I talked to Dennis Schebig, he told me he had asked his friend (who happens to own Michael's Photography) to take pictures. Dennis hopes to select a picture or two to send to the Harmonizer, official publication of the Barbershop Harmony Society, together with an article. Dennis added that he's already talked to Ken Steffen about the article. Incidentally, Schebig told me that Stephen Franke, Komet CEO, was at the game. He was impressed by SCC's

performance. He owns the Kansas City Hockey Franchise and commented about checking to see if there is a Kansas City Barbershop Chapter that he might be able to schedule for an upcoming game.

On behalf of all SCC members, I thank Dennis Schebig for his extra effort in distributing all those hockey tickets promptly and for hiring the photographer. I know he and Michael Franke appreciated the large number of singers that took part in the performance. It was a win-win situation. Plus, the Komets defeated their rivals, the Rockford IceHogs, in a hard fought 3-2 game. What a finish! You had to be there.

— P.E.S.//Dec. 28, 2004

SCC Returns to 4-H Park

It's been several years since SCC sang barbershop melodies at the 4-H Park in Bluffton. This time it was an evening performance in the new 4-H Building. The occasion was the National Oil and Gas Company Christmas party.

Led by Director Mark Leimer, 44 tux-clad SCC singers presented ninety minutes of marvelous musical entertainment - most of which came from the score of SCC's recently successful Christmas show. In addition to songs by the chorus, five quartets and a VLQ all stepped off the risers to raise their unique voices to the delight of the audience. The quartets that sang are: *Those Guys* (Al Schumm et al), *2#2Bb* (Jeff Neumeyer et al), *MJ's* (Jeff Albert et al), *Hoosier Gentry* (Bob Bowman et al) and *River City Rhythm* (Dan Johnson et al). The Very Large Quartet was the *Kordsmen* ensemble which, after a 2-year absence, was reassembled for the Christmas show by Keith Morphew.

Director Mark Leimer added an extra number to the end of the program. For this finale, Assistant Director Keith Morphew led the chorus in a stirring rendition of Gospel Medley. The 100+ audience responded with a standing ovation which was a gratifying reward for all the SCC members who had contributed to this marvelous performance.

Two additional highlights for the singers came after the standing applause. First, Mr. Moser, National Oil host, stepped to the microphone and spoke words of praise to the chorus for - as he put it - an excellent performance. Then, each singer was given a Don Hall's Restaurant gift certificate. A handsome reward that was greatly appreciated. Actually, this was a "1st" in my fifteen years with SCC.

Our Own Web Site!

Our leadership team, with Max Bell at the helm, has created a Web Site that won't quit.

www.summitcitychorus.org is the address.

Just about anything can be found out about the Summit City Chorus from this Web Site, and it is so easy to use. (If this editor can use it, anyone can)

Cardinal District and information about the International Barbershop society can be

accessed from the same page.

Our calendar as well as our concert series are listed as well as our Singing Valentines program.

This is a really neat thing guys, and should be used by anyone with a computer.

Max, or anyone on the board, would be more than willing to assist you if you have questions.

— ken

On behalf of SCC, I give M.C. Dan Johnson a big THANK YOU for a good job at the microphone. Also, many thanks to each one of the SCC men who stepped to the microphone and introduced a quartet. SCC teamwork is wonderful!

Incidentally, you may be interested in knowing who made the arrangements for this "gig". It was the man with the "friendly face" - our own Ken Steffen. He also transported the risers to Bluffton and made certain they were in place for the performance. Next time you see Ken, tell him "thank you".

— P.E.S.//Dec. 22, 2004

Past Barbershoppers of the Year Why I Became a Judge

Chris Piano 2004	Keith Morphew 1995	John Toole 1986
Mark Leimer 2003	Lymon Hann 1994	Larry Merriman 1985
Max Bell 2002	Robert Knox 1993	Brian Doepke 1985
Dwight Nash 2001	Terry Kreigh 1992	Jay Butler 1984
Bob Rainwaters 2000	Steve Aldred 1991	Dan Johnson 1983
Larry Merriman 1999 1990	Al Schumm 1982
Phil Cole 1998 1989	Larry Bennet 1981
Ken Steffen 1997	Jeff Albert 1988	Dick Hamilton 1980
Jim Imel 1996	Dick Hamilton 1987	

The following was written by Dave Philo Big Chicken Chorus, Atlanta, Georgia

If all my talents I could hone,
I'd like to be a baritone.
I'd stand beside the bass and sing,
And wonder why the chords would ring.

I tried to be a tenor first,
But found that it's the part that's cursed.
The tessitura is so high,
That I got looks when I passed by.

My failure brought me to the bass,
The part that's surely lost in space.
But roots and fifths were not my style,
I need a part with class and guile.

That only left me with the lead,
Now, there's a part you must concede,
That almost anyone can hum,
But, wow, they're mostly pretty dumb.

I've tried each part and can't decide,
Not one of them can I abide.
So, I'll admit without a nudge,
Since I can't sing, I'll be a judge.

All of these Barbershoppers have served the Summit City Chorus well. Each one of these individuals have had a part in the chorus, and have done something special for receiving this award. There are many men that do things for the chorus, and they ask for no special recognition. As far as I'm concerned, each one in the chorus should get this award at sometime.

Don't Mess With Seniors!

A couple went to breakfast at a restaurant where the "Seniors' Special" was two eggs, bacon, hash browns and toast for \$1.99.

"Sounds good," the lady said. "But I don't want the eggs."

"Then I'll have to charge you two dollars and forty-nine cents because you're ordering a la carte," the waitress warned her.

"You mean I'd have to pay for not taking the eggs?" the senior lady asked incredulously. "I'll take the special."

"How do you want your eggs?"

"Raw and in the shell," the lady replied.

She took the two eggs home.

DON'T MESS WITH SENIORS!

HOOSIER GENTRY
Barbershop Quartet
Dave Bob Duane Vaughn

Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816

260 447-4115
hoosiergentry@comcast.net

River City Rhythm

DAN JOHNSON-LEAD CARL SIPE-BASS
260-458-2169 (Bus) DAVE REIFF-TENOR
260-749-5636 (Home) TOM SCHADEN-BARI

THOSE GUYS
BARBERSHOP QUARTET
HARMONY

Brian Al
Dwight Max

Fort Wayne, Indiana
260 486-5875
Thoseguys_97@yahoo.com

Chris Piano
Barber Shopper
of the Year
2004

(I Want A Girl)

Popular Songs That Will Live Forever

Harry Von Tilzer, whose other hits include (Wait till the Sun Shines Nellie), (A Bird in a Gilded Cage) and (Under the Yum Yum Tree), wrote songs during a time when sentiment was a hot commodity. Devotion to Mother was a pet theme of his, and his most successful expression of those pre-Freudian values was this great sing-along gem written in 1911. During World War II, a more cynical generation changed the title of the song to (I Want a Girl, Just Like the Girl That Married Harry James) - who happened to be married at the time to Betty Grable. Incidentally, Von Tilzer, who is credited with inventing the term "Tin Pan Alley," is among the most prolific of all composers in the songwriters' Hall of Fame. He was also one of the first songwriters to start his own publishing company, an enterprise upon which he embarked in the early 1900s.



**Get your quartet lined up
and ready to sing!!**

Call Bob Bowman or Jack Gossett

We Have Mail

Ken and Summit City Chorus,

Just a note to let you know my address has changed to 154 Rebel Road, Harriman, Tenn. 37748. I decided to sell our new home after I was unsuccessful in getting a permit for a boat dock there. We are back on the main channel of the Tennessee River (Watts Bar Lake) in Kingston, Tenn. I really appreciate receiving The Score. It is nice to stay updated with news about the chorus and its members. It appears that the SCC is well and thriving. I have been contacted by the Knoxville Chorus but have decided to wait awhile before making a commitment to joining. I am singing in our church choir as well as singing solos on a somewhat regular basis for our church and community events. Please tell the chorus that I miss them and wish them the best.

Always a member at heart, Randy Fusselman

*PS — Ken, Believe it or not, I do not sing
with the southern accent.*

Learn the Secrets of In-Tune Singing #6

Submitted from the Society By Max Bell

It is important to pick songs appropriate for your quartet's vocal range, and to sing them in the right key for your group. For instance, songs written too low for the quartet to sing comfortably, or if the melody has too many thirds or sevenths, there is a good chance that the quartet will go flat.



Ken Steffen
109 Hillcrest Drive
Bluffton, IN 46714

260-824-3594 (H)

To Barbershopper:

1993 Buckeye Invitational Champion

1985, 1988, 1993 & 2003
District Chorus Champs