



The SCORE

Meetings on Mondays at 7:00 p.m. at Simpson United Methodist Church



Calendar

Administrative Board will meet the first Monday of each month at 6:00 P.M.

Feb 13 (mo)	Board Mtg - 5:30 Simpson
Feb 13/14	Singing Valentines
Feb 20 (mo)	Music Team - 5:30 Simpson
Feb 20 (mo)	Guest Night
Mar 11 (sa)	Board Meeting 8:00 AM
Mar 17/19	Card Conv - Columbus
Mar 20 (mo)	Music Team - 5:30 Simpson
Mar 27 (mo)	Coaching - Raymond Schwartzkopf
Apr 10 (mo)	Board Mtg - 5:30 Simpson
Apr 17 (mo)	Music Team - 5:30 Simpson
Apr 29 (sa)	Spring Show - Scottish Rite
May 8 (mo)	Board Mtg - 5:30 Simpson
May 15 (mo)	Music Team - 5:30 Simpson
May 20/21	Embassy Follies
May 29 (mo)	No chapter meeting
May 30 (tu)	Chapter Meeting 7:00
Jun 12 (mo)	Board Mtg - 5:30 Simpson
Jun 16/17	Chorus Retreat - Manchester
Jun 16/17	Coaching - Ray Schwartzkopf
Jun 19 (mo)	Music Team - 5:30 Simpson
Jul 3 (mo)	No Chapter Meeting
Jul 10 (mo)	Board Mtg - 5:30 Simpson
Jul 16 (su)	3 Rivers Festival Show 2:30
Jul 17 (mo)	Music Team - 5:30 Simpson
Aug 14 (mo)	Board Mtg - 5:30 Simpson
Aug 21 (mo)	Music Team - 5:30 Simpson
Sep 11 (mo)	Board Mtg - 5:30 Simpson
Sep 18 (mo)	Music Team - 5:30 Simpson
Sep 20 (we)	Extra Rehearsal 7-9
Sep 27 (we)	Extra Rehearsal 7-9
Sep 29-Oct 1	Fall Conv - Muncie
Oct 9 (mo)	Board Mtg - 5:30 Simpson
Oct 16 (mo)	Music Team - 5:30 Simpson
Oct 23 (mo)	Election of Officers
Oct (mo)	SCC Annual Mtg (leader's reports)
Nov 11 (sa)	Veteran's Day event
Nov 13 (mo)	Board Mtg - 5:30 Simpson
Nov 17/18	Planning Retreat - Camp Lutherhaven
Nov 20 (mo)	Music Team - 5:30 Simpson
Dec 10 (su)	Christmas Show - 2:30 Scottish Rite
Dec 11 (mo)	Board Mtg - 5:30 Simpson
Dec 18 (mo)	Music Team - 5:30 Simpson
Dec 18 (mo)	Yankee Swap 8:45
Dec 25 (mo)	No SCC Practice

2006

Installation of Officers Banquet



The SCC Annual Installation of Officers / Awards Banquet was held at Emmaus Church in the lower level dining room. Eighty-something guests gathered promptly at 6:30 p.m. for a KFC dinner with all the fixin's. If you didn't get enough to eat, it was your own fault. The banquet officially started with the invocation ably given by Max Bell, who was also the M.C. for the evening. On Bell's signal, the guests quickly lined up on each side of the long food table and began to fill their plates. There were deviled eggs, and seven kinds of pie.

Following this delicious meal, Bell introduced Bob Green (Muncie Chapter), who is our Chapter Counselor. Beginning with President Max Bell, Green called forward by name each of the SCC Chapter Officers for 2006. He conducted a brief installation ceremony and then gave a congratulatory handshake to each officer. A complete listing of Chapter Officers is on page two of this publication.

Bell introduced Brenda Gossett, Banquet Organizer, who stepped to the microphone to award the door prizes. As tickets were drawn from the hat, Brenda read the names. Winners were: Dave Reiff, Maribelle Severine, Alison Johnson, Dave Thomas, Ken Steffen, Rich Bucher and Judy Wannemacher. Congratulations to all winners. Brenda had one more award. Her choreography work with the chorus members qualified her to select the member with the Most Improved Face which was Frank Luard.

Next, Bell introduced SCC Music Director Mark Leimer. Leimer's first announcement was that SCC will compete at the Buckeye Invitational this coming Summer. The second thing Leimer talked about was the 2006 Music Team Chaired by V.P. of Music and Performance, Al Schumm. Leimer identified each team member by

name including the Section Leaders. It was obvious that he was excited about the coming year. He then talked about individuals who provided support for him and the chorus during 2005. He acknowledged five persons in particular: Al Schumm, Vaughn Albert, Bob Bowman, Brenda Gossett and Chris Piano. He stated that when these people accepted an assignment, he knew it would be completed satisfactorily.

Then came the big moment—The Director's Award. Leimer's introductory remarks revealed there were two awards. Both Max Bell and Keith Morphew each received a standing ovation from the banquet crowd when they received this coveted award from Leimer. Having completed his comments, Leimer thanked the members and guests. However, before he could be seated, he himself received a standing ovation from the SCC faithful for his inspiring leadership during 2005.

Max Bell returned to announce the Spark Plug Award winners for 2005. The four men who received awards and generous applause were: Al Schumm - Super Volunteer; Dennis (Two Hump) Shebig - Komet Hockey; Denis (One Hump) Cushman - Mr. Enthusiasm and New Ideas; Jeremy Johnson - Youth in Harmony. Then Bell called Dick Hamilton forward and presented to him a Certificate of Appreciation for the many years he served faithfully as Chapter Secretary. A second Certificate of Appreciation was presented to Brenda Gossett not only for her fine choreography work with the chorus but also for all

2006 Seniors Midwinter Convention

River City Rhythm was once again pleased to represent Cardinal District and most of all Summit City at the International Senior's Competition this year. We did not feel that we performed our best this year, but the quality of the quartets in general is getting much better each year. After two straight ninth-place finishes, we slipped to nineteenth this year. It's quite unique that the bass of the winning quartet, *Antique Gold*, is the father of the two Metzger brothers who sing in the current International Champion from last summer, *Realtime*.

We enjoyed two great shows on Friday and Saturday night, hearing the top five quartets from last summer and a surprise

appearance of a great young chorus from Westminster, California.

Next January the Midwinter will be held in Albuquerque, New Mexico. If you have never been to a midwinter and have the time, I recommend you give it a try.

— *Carl Sipe, Bass*
River City Rhythm

PS – We are so proud of these guys for representing the Summit City Chorus in this contest. Every year it seems that the Senior Contest gets closer to the International Contest. The rest of the quartet is:

Dan Johnson, Lead
Dave Reiff, Tenor
Tom Schaden, Bari

— *Ken*

January Board Meeting

The January Board Meeting of SCC was held at Simpson UM Church on January 16, 2006 at 5:30. Present were Bob Benner, Keith Morphew, Greg Tieman, Ken Steffen, Al Schumm, Max Bell, Rod Severine, Dwight Nash, Bob Bowman, Frank Luarde, Denis Cushman, Dave Loveless.

- Treasurer and Secretary reports were read and approved.
- Bid for the 2008 Fall Cardinal Convention being discussed and pursued. Ed Bowman, Max Bell, and Dwight Nash will meet with Ft Wayne Convention Bureau.
- Signs for Singing Valentine being made. Rod King has written article about Singing Valentine to be published in *Senior Life* magazine. Article and picture in Ft Wayne News.
- A zippy production video being put together.
- Suggested SCC join Ft Wayne Chamber of Commerce.
- Group rates for Lima Bean show being offered.
- Discussion was made if we want to designate 50/50 money to go to Harmony Foundation. Motion made and carried.
- Contract for retreat was discussed with check for deposit at Manchester College.
- Grant monies discussed. Jon Dize informed chorus about the agencies where he has applied.
- President Max Bell announced the following appointments: Dick Hamilton—Historian; Jeremy Johnson—YMIH; Greg Tieman—Riser Com; Bob Bowman—Librarian; Brenda Gossett—Banquet; Joe Richeson—Show Direct; Frank Luarde—Grant Writer; Ken Steffen—“The Score”

January Birthdays

John Fiely..... Jan 1
James Gebele.....Jan 18
Dick PrzenicznyJan 22

February Birthdays

Ralph Pierce..... Feb 3
Walt Leimer Feb 4
Tim Sutton Feb 9
Ken Steffen Feb 14
Weston Young..... Feb 19
Carl Sipe Feb 22
Garry Norem Feb 25

Have you talked to anybody about barbershopping this week?

Summit City Chorus Hotline
260-625-2299

Chapter Leadership

President.....Max Bell
Membership VP..... Dave Loveless
Program VP..... Bob Benner
Music & Performance..... Al Schumm
Public Relations.....Dwight Nash
Secretary.....Frank Luarde
Treasurer..... Rod Severine
Communications.....Ken Steffen

Board Member..... Greg Tieman
Board Member.....Denis Cushman
Board Member..... Keith Morphew

Chorus Mgr/Librarian . Bob Bowman
Show Chairman.....Joe Richeson
Bulletin Editor.....Ken Steffen
Past President..... Dick Ellison

Musical Director..... Mark Leimer
Assist Music Dir..... Keith Morphew
Assist Music Dir..... Jeremy Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society.

Unless carrying a by-line, articles have been written by the editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

North Pole Quartet Contest

This North Pole Contest Was a BLAST!!!

(Can you name all of the contestants?)



JUDGES

2006 Installation of Officers Banquet

— continued from Page 1

the extra things she does. (This banquet is an example of one of her 'extras'.)

Finally the premier award—Bell presented the Barbershopper of the Year Award for 2005 to hard working, energetic, quartet man and Chorus Librarian AND Chorus Manager, Bob Bowman. The crowd gave Bowman a standing ovation as he graciously accepted the award.

Time for entertainment—the Chorus' three registered quartets each in turn sang two songs much to the delight of the banquet crowd. For a finale, the chorus members stepped onto the risers, which were in place at the end of the banquet hall thanks to Rich Bucher, Jack Gossett and others. Leimer directed several songs from the SCC repertoire. Jeremy Johnson and Keith Morphew each directed an additional song to complete the evening. It was a great ending to a wonderful celebration. We all should give a grateful thank you to Brenda Gossett who was the chief organizer of this banquet. She teamed with Jack Gossett, Bob and Sandy Bowman, Delores Morphew and Paul & Doris Snyder to get the banquet hall ready and have the food available on time. However, there were numerous additional "helping hands" the evening of the banquet – both before and after. On behalf of Brenda and her team, I say thank you to each and every one who "pitched in." Teamwork is a given SCC character trait.

— P.E.S./Jan. 14, 2006



Paul DeWitt

BIO of Paul DeWitt

Paul (Pat) DeWitt, married Cathline fifteen years ago. He has two step-sons, Mathew 28, and Michael 22, and they both live in Ft. Wayne.

He worked for 35 years at Raytheon/Magnavox, but is now retired. He has always been interested in music. He sang in the college glee club at Michigan Tech which is in the upper peninsula. He sings in the church choir and at the present time at the Good Shepherd United Methodist Church in Ft. Wayne.

Paul collects antique player pianos. At present, he has four player pianos, two of which are grands. He also collects paper-roll operated musical instruments.

Paul is so thrilled to be singing with the Summit City Chorus and hopes that he can be a help to the bass section.

We Have Mail

Ken,

It's Jimmy Gebele from Sunny Arizona. Thank you so very much for sending Stacy and I your copy of the "Score". We are going to add it to our wedding stuff and it was really nice to have.

Again, Thanks

Ken—Here is Jimmy's new address as of 12-10-05:
James R Gebele II

19920 N. 23rd Ave. / Phoenix, AZ 85027

It was good to hear from you today. I sure do miss you and all the other guys, too. I hope that Roberta is doing OK, too, as I didn't get a chance to ask about her earlier. Thanks again for sending Jimmy a copy of the Score, it really is a well-done newspaper. Happy holidays to you and yours, and good luck with the show (I WON'T tell you to "break a leg", that's for SURE!)

It's GREAT to be a

FORT WAYNE Barbershopper!!

- Jim

Words of Wisdom

An orchestra was having an outdoor concert of "Beethoven's Ninth Symphony." During the first half of the program, a stiff breeze arose that caused the music to fall from the stands.

During the intermission, most of the musicians tied their music to the stands. The basses, those bawdy old birds (none in SCC), retreated to a nearby tavern and had several shots of liquor.

You can imagine the concern of the conductor as he mounted the podium and realized that he faced the last half of the ninth with the scores tied, and the basses loaded

(copy rights applied for)

— Carl Bauman

BHS Headquarters will Move to Nashville

From the LiveWire newsletter

The Society Board at its 2006 Midwinter Convention in Sacramento, California, has adopted a motion instructing the Headquarters Relocation Committee to find an appropriate site for Society Headquarters in the Nashville, Tennessee area.

"The Board feels that Nashville will prove the greatest location in which we can achieve our vision of the Society's future," said Society President Drayton Justus. "Nashville's international reputation as 'Music City USA' connects our musical art form with many other resources to advance our mission and vision."

Strong possibilities for tourism, an excellent business and employment climate, and a transportation-friendly central location were

also cited as reasons for the choice.

The action comes after four years of national search by a Harmony Hall Task Force and its successor, Headquarters Relocation Committee, both charged with evaluating and identifying locations for the Society Board to consider. Nashville, Dallas-Fort Worth, and the Milwaukee-Chicago corridor had been considered finalist locations from an initial list of more than fifteen cities.

Although several Nashville-area facilities have been reviewed, no specific site has been selected. "The Board's action Friday directs the committee to bring back a list of options, and a business plan for relocation, including the actual site in Nashville, the headquarters total operational needs, and the staffing to support it," said Justus.

An initial timeframe for moving in Spring 2007 is contemplated, although this will depend in part on the progress of a new IT infrastructure installation, and the timeliness of the recommendations and negotiations in securing the best site within the Nashville market.

"Our dedicated Harmony Hall staff has been extremely patient through this entire search," said Executive Director Ed Watson. "Some families may choose to not relocate, yet their professionalism continues to drive them to serve our members every day. The Board applauds the dedication and patience shown by our staff during this unsettling period of uncertainty."

Patrons

Since I've been an SCC member I've noticed that for every Spring show and every Christmas show, the program always contains a list of Patrons. These are friends who donate a prescribed amount—usually \$10—and we print their names in our show program. Some lists are longer than others. However, a list in the program of willing supporters of the Barbershop Style is a given. Another given is that occasionally the name of a patron who made the prescribed donation is omitted. Not every show—not every year—not often—but it happens. SCC took the money but somehow the name didn't get on the list in the program.

Well, it happened with our 2005 Christmas program. An inadvertent oversight. I know because it was my patron. Moreover, it was not just one patron—it was nine patrons. I'd like to do something to make up for this mistake because I was the Chorus Contact for these nine patrons. Of course, the show's over and the programs can't be changed. However, I thought maybe if I included the nine names in an article for **The Score**, perhaps Editor Ken Steffen would publish it. I know that many of these folks would have come to the show but they had another commitment for that afternoon. It was their way of supporting the chorus. Hopefully, they'll buy tickets for the next show.

I apologize to the following patrons for omitting their names from our show program. I also offer to each of them my appreciation for their support of our chorus. Grateful thanks to: Winifred Fritz, Larry & Peggy Kreigh, Frank & Ermajean Schneider, Lyle & Dorothy Freimuth, Carl Bauman, Mary Scrogam, Ruth & Donald Davis, Keith & Anita Clark, Paul & Doris Snyder.

It's true these patrons may never know their names were published in this article. Nevertheless, you SCC members who read this will know...and I'll feel we did something to make amends. Now all I've got to do is convince Steffen.

— P.E.S.

THN is On The Air

The Harmony Network (THN) was officially launched on April 1, 2004. It is up-to-speed 24 hours a day, 7 days a week, 365 days a year as a unique broadcast service featuring barbershop, contemporary, a cappella, gospel and vocal jazz. With the slogan "All Vocal Harmony, All the Time," this new project will entertain, educate, and inform lovers of a cappella and barbershop as well as the general public.

What makes this broadcast unique and innovative, are the live shows every weeknight and on the weekends. On-air hosts will spin CD's, introduce the artists and songs, take phone calls and requests. This is the first time that this has ever been done featuring vocal harmonies.

The driving force behind this is Rich Taylor. You may recognize him as host of the International Barbershop Convention webcast for the last four years. Maybe you have heard of Rich as the host of the award winning Applause show, on the air since 1997.

You will find more information on the 'net' at: <http://www.harmonize.com/THN.html> including the schedule, the library of artists and how you can help.

Shave and a Haircut

From St. Petersburg, Chapter's Scoops and Swipes

Barbershop harmony and barbershop cat songs are terms that describe something related to our type of singing. Yet, how many people know the origin of our symbol, the barber pole?

For centuries, the man to see about a toothache or some surgery was NOT the doctor, but the barber. In Europe, the barber was the practicing surgeon and dentist.

In 1461, the barbers of London organized a trade guild, and chose as their symbol a pole with spiral stripes of red and white. The red stripes represented blood, while the white designated bandages.

This striped pole, medically inspired, remains as the symbol of the tonsorial profession which, thank the good Lord, limits its service to the care of hair and beards.

HOOSIER GENTRY
 Barbershop Quartet
 Dave Bob Duane Vaughn

Bob Bowman
 3109 Southwin Drive
 Fort Wayne, In. 46816

260 447-4115
hoosiergentry@comcast.net

River City
Rhythm

DAN JOHNSON-LEAD CARL SIPE-BASS
 260-458-2169 (Bus) DAVE REIFF-TENOR
 260-749-5636 (Home) TOM SCHADEN-BARI

THOSE GUYS
 BARBERSHOP QUARTET
 HARMONY

Brian Al
 Dwight Max

Fort Wayne, Indiana
 260 486-5875
Thoseguys_97@yahoo.com

Bob Bowman
 Barbershopper
 of the Year
2005

Sing Without Tension

Eliminate that jaw tension

From On The QT, a Society email newsletter

Tension in the jaw is a situation frequently seen among amateur singers. Fortunately, it is easily remedied. The ideal thing for your jaw to do when you sing correctly is to stay out of the way and do nothing. Tension in the jaw can cause sympathetic tightness in your voice that can cause your voice to tire quickly.

You should sing with a vertical mouth posture and your jaw should be in a relaxed, open position. In this singing position, the jaw should not have to move very much at all. It also allows the throat to remain relaxed and open, and permits the passage of a steady, supportive column of warm air. Pronunciation is natural and unaffected by any extraneous jaw movement.

If you have a temporal mandibular joint or lock jaw issue, you need to learn just how far you can open your jaw before it locks or causes you pain. The solution is to train yourself to not open your mouth any farther than is comfortable.

– SONGS WE SING – (Auld Lang Syne)

*Researched by Robin Reid
Reprinted from Derbytown Gazette*

(Auld Lang Syne) - (Times Gone By) - is an old Scottish song, sung around the world, most often at the change of the year on New Year's Eve. The lyrics consist of five stanzas and a chorus, written in the Scottish language of the time. The tune derives from a common Scottish air used in reels, from as far back as 1690. Scholars believe poet Robert Burns (1759-1796) composed two of the stanzas, while three are an adaptation of a traditional song.

The most popular verse is:

Should auld acquaintance be forgot, And never brought to mind?
Should auld acquaintance be forgot, And days of auld lang syne?

This translates loosely to:

Should old friendships be forgotten, And never remembered?
Should old friendships be forgotten, For times gone by?

The last verse's final line is, "And we'll tak a right gude-willie waught", meaning, "We'll take a draught of good fellowship."

The Scots have three major annual celebrations: Hogmanay (New Year's Eve); Burns' Night, the Bard's birthday (Feb 25); and St. Andrew's Day (Nov 30).

**We may not be professional performers,
but we perform professionally.**



Ken Steffen
109 Hillcrest Drive
Bluffton, IN 46714

260-824-3594 (H)1993

Buckeye Invitational Champion

1985, 1988, 1993 & 2003
District Chorus Champs